

COFFEESHOPS ARE WE EVER GONNA GET WHAT AMSTERDAM HAS? **P.9**

POT STORES HOW THE STATE BUNGLED THE PROCESS **P.10**

DEALERS WHAT DO THEY THINK OF THEIR NEW ABOVEBOARD COMPETITORS? **P.13**

the Stranger

FREE EVERY WEDNESDAY
VOL. 23, NO. 45
JULY 9-15, 2014
FOODBYCOUNTRY.COM



DOING IT IN PUBLIC
EATING AND DRINKING (AND SMOKING WEED!!!)
OUTDOORS! ON PATIOS! ON ROOFTOPS! IN PARKS!
GOD, THIS IS THE BEST TIME OF YEAR TO LIVE HERE P.15



DAY FAIRE

Middle-earth, Oz,
Narnia, Westeros,
and The Land of Ooo
descend upon Seattle
Center for a day.

Heroic archery
and sword fighting



Spell slinging,
epic gaming,
and prizes galore



Medieval-inspired crafts,
face painting, and family-
friendly activities



Screenings of *Adventure Time*,
The Last Unicorn (1982), and
The Hobbit (1977) Sing-a-Long



Fantasy-themed video
gaming on EMP's massive
Sky Church screen



Quests, costumed
characters, and panels with
some of fantasy's finest

10:00AM-5:00PM

FAMILY-FRIENDLY

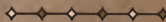


SUMMERTIDE FEAST

Partake in a banquet of
Medieval-inspired fare with
the King and Queen and
witness the unveiling of new
artifacts from *The Lord of
the Rings* film trilogy.

6:00PM-8:00PM

21+



MASQUERADE BALL

Don bewitching finery
to party with characters
from fantasy realms,
waltz to magical music
spun by Hans the DJ,
and have a handmaiden
from VAIN Salon help
you craft a hairstyle fit
for Cersei Lannister.

9:00PM-1:00AM

21+





SNOQUALMIE CASINO | MOUNTAIN VIEW PLAZA

SUMMER ★ CONCERT SERIES

Seattle's closest casino has this summer's hottest ticket. Don't miss out on the Outdoor Summer Concert Series starting July third. Celebrate your summer with Snoqualmie Casino - Above it all.



2 COVER BANDS, 20+ VODKAS
VODKA ROCKS
SAT JULY 19 3PM



MULTI-PLATINUM VOICE OF POISON
BRET MICHAELS
THUR JULY 24 7PM



"I WANT YOU TO WANT ME"
LOVERBOY
SUN JULY 27 7PM



"SMOKE ON THE WATER"
DEEP PURPLE
SUN AUG 10 7PM

TICKETS: SNOCASINO.COM/SUMMERSERIES

SEATTLE'S CLOSEST CASINO | I-90 E, EXIT 27



/Snocasino



18 karat
"Single Loops"
by Michael Good

available in 3 sizes and in white gold

Exclusively at

TURGEON RAIN

1407 FIFTH AVENUE | FIFTH & UNION | SEATTLE, WA 98101 | 206.447.9488
turgeonraine.com

DEEP ROOTS

TATTOO & BODY PIERCING



TATTOO BY HAYLEY

DEEP ROOTS IS GROWING!!
NOW HIRING ARTISTS FOR CURRENT
AND NEW STUDIO LOCATIONS.

SEATTLE 206.633.2639

LYNNWOOD 425.774.7668

DeepRootsTattoo.com

TICKETS ON SALE NOW



THE BOOK OF MORMON

FROM THE CREATORS OF
SOUTH PARK



WINNER 9 TONY AWARDS* INCLUDING BEST MUSICAL

WE'RE BACK!

JULY 22-AUGUST 10 PARAMOUNT THEATRE
STGPPRESENTS.ORG 877.STG.4TIX



KeyBank  BROADWAY
At THE PARAMOUNT

the Stranger

Volume 23, Issue Number 45
July 9-15, 2014

STUDY GUIDE

QUESTIONS TO GUIDE YOUR READING
OF THE STRANGER

1. In the internet age, newspapers are understood to be off-remembered repositories for yesterday's news. Assuming you are reading this on Wednesday, this issue of *The Stranger* is checkbook with column inches devoted, literally, to yesterday's news. (If you're reading it later in the week, the news is even older.) The stories about legal marijuana retail stores include ANNA MINARD's interview with Pete Holmes about tourism and marijuana, ANSEL HERZ's account from the first day of a Bellingham pot shop, CHARLES MUDEDE's account of the first day of a Vancouver pot shop, DOMINIC HOLDEN's account of the first day of a Seattle pot shop, DOMINIC HOLDEN and BEN LIVINGSTON's account of how the Washington State Liquor Control Board botched the launch of pot shops, and CIENNA MADRID's interviews with old-school pot dealers. Roughly 15 percent of this information is still important today; even less will still be useful later. Why would *The Stranger* position itself as gatekeeper to recent history like this? Could it be that the staff is, in the parlance of the street, "getting high on their own supply"?

2. Once you sift through the old news, you'll discover that a hefty chunk of the rest of the paper—nearly 14 pages—is devoted to spending time outside. Yes, exactly that. No, nothing more: It's a collection of brief anecdotes and reviews written by the *Stranger* staff about drinking, eating, and doing drugs in parks, on patios, etc. in good weather. Given the aforementioned obsession with a much-publicized event, is *The Stranger's* interest in facts like "the sun is hot" and "pleasant weather is enjoyable" even a surprise anymore?

3. Since we're strolling—crawling, really—down memory lane, why not mention an overlong autobiographical account written by MEGAN SELING about how much she enjoys the music of the Go-Go's? Is it possible that the entire *Stranger* staff just took last week off for summer vacation, and that this issue is what happens when an organization stops trying?

4. KELLY O's Drunk of the Week "column" is still running? Even she seems sick of it—it's renamed Bartender of the Week in this issue, and it's not about inebriation at all (except, perhaps, Kelly O's). Are the words "played out" ever uttered at *Stranger* headquarters, or were they banned along with any instance of originality or energy in the pages of *The Stranger*? Given the subject of the bloated, anti-newsy news section this week, does the question "What are they smoking?" even need to be asked anymore?

COVER ART

by PETE STARMAN/GETTY IMAGES

Find podcasts, videos, blogs, MP3s, free classifieds, personals, contests, sexy ads, and more on *The Stranger's* website.

THE STRANGER 1515 11th Avenue, Third Floor, Seattle, WA 98122 VOICE (206) 323-7101 FAX (206) 323-7203 SALES FAX (206) 323-4465 HOURS Mon-Fri, 9 am-5 pm E-MAIL editor@thestranger.com

theStranger.com

The Pantry Raid

Simple Cooking for Smart People



Cooking classes with Mary White, Kitchen Survival, and more! www.thepantryraid.com



ONLINE CLASS ROOM

M.A.S.T.

Mixologist Classes: \$17.95

WSLCB approved courses offered
24 hours a day, 7 days a week.
12 & 13 permits & exams for
alcohol servers & sellers.

Post photos of your favorite drinks, terrible tattoos, or drink recipes on our Instagram!

www.WAMAST.com
WASHINGTONMARTALCOHOLSERVERPERMITS.COM
877 817 0742

FEEL

the difference!

INTEGRATIVE PSYCHOTHERAPY

Bio-Resonance & Pulsing Magnetic Frequency Therapy
(530) 632-5610 www.DanielHalderman.com

Urban Craft Uprising



July 12th & 13th - 11AM - 5PM
Seattle Center Exhibition Hall
WWW.URBANCRAFTUPRISING.COM

The Yoga Den

Seattle's Premier Massage & Yoga Studio for Men

Group Yoga Classes & One on One Instruction est. 2009

Traditional Deep Tissue Massage & Thai Massage

www.TheYogaDen.com

Cicada Tattoo

206-327-9309
Aurora Ave N
Seattle, WA
cicadatattoo.com

John LeClerc

TOWN HALL SEATTLE

TOWN HALL CIVICS SCIENCE ARTS & CULTURE COMMUNITY

INCUBATE
BURNING
MINDS
HERE

DISCOVER
BURNING
MINDS
HERE

[7/10] Paul Greenberg
Saving Local Seafood

[7/16] John Foreman
Big Data's Possibilities
and Our Fears

[7/19] Verse Chapter Verse
Bryan Lee O'Malley,
Paul Constant, and Tacocat
Seconds

[7/22] Lynn Sherr
The Real Sally Ride

[7/31] Linehan Institute presents
Alan E. Fruzzetti
Working with Families
and Couples in Distress

MEMBER PRESALES
for 2014-15 begin 7/14!
Become a MEMBER today!

TOWN HALL CIVICS SCIENCE ARTS & CULTURE COMMUNITY
WWW.TOWNHALLSEATTLE.ORG
TOWN HALL CIVICS SCIENCE ARTS & CULTURE COMMUNITY



The 7th Annual
JOHN FLUEVOG
Thinks You're
Awesome
SALE UP TO 60% OFF

**FURTHER
REDUCTIONS!**

(THE SHOES YOU LOVE ARE PROBABLY ON SALE.)

JOHN FLUEVOG SEATTLE 205 PINE ST 206-441-1065 FLUEVOG.COM



LAST DAYS

The Week in Review BY DAVID SCHMADER

MONDAY, JUNE 30 This week of Mars Hill moneygrubbing, soiled matrimony, and cat handoffs got ridiculously wrong kicks off at the United States Supreme Court, where today justices released their decision in *Burwell v. Hobby Lobby*, voting 5-4 in support of the rights of family-owned businesses to deny employees insurance coverage for birth control methods that conflict with the owners' religious beliefs. For commentary on this highly divisive ruling, we turn to the dissent written by Justice Ruth Bader Ginsburg, who blasted the "decision of startling breadth" with a series of quotable quotes, including but not



TELL IT

worthy of accommodation could be 'perceived as favoring one religion over another,' the very risk the [Constitution's] Establishment Clause was designed to preclude.' "The court, I fear, has ventured into a minefield."

I. ANONYMOUS

To submit an unsigned confession or accusation, send an e-mail to anonymous@thestranger.com. Please remember to change the names of the innocent and guilty.



REUTERS/REUTERS

WHAT YOU'RE DOING IS WRONG

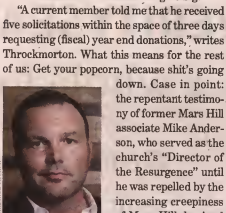
I don't blame you for rattling me out to the cops. And I don't care that you don't want to over talk to me or see again. You can hate me, down me, and never ever forgive me. Those are your feelings and opinions, and you are entitled to them. I fucked up, and I know that. I let a drug addiction ruin my life, and I made some terrible decisions and did some really stupid things. But what I can't forgive you for, big brother, is that you won't talk to our brother anymore because he let me crash at his place for the week before I turned myself in. Nor can I forgive you for stopping talking to our mom, refusing to return her calls or texts, and not even allowing her to speak to or see her grandkids (not even to wish them happy birthday or merry Christmas), simply because she wouldn't let me up or incriminate me any further than you already had. You turned your back on and cut off your own family, even the woman who gave birth to and raised you on her own, for the crime of doing what families are supposed to, which is be there for each other. If it were only me you ostracized, I wouldn't care. In fact, I'm even grateful for what you did. You forced my hand, making me turn myself in, which was just the wake-up call I needed to get me to change my life and get clean. But making our mom and our family suffer because of something I didn't fail. It's fucked up, and no matter how justified and morally superior you may feel, it's wrong and you're wrong for doing it. I hope that when you finally get your wake-up call (for being a pompous dick, your loved ones aren't as self-righteous and unforgiving as you.

—Anonymous

limited to: "The exemption sought by Hobby Lobby and Conestoga would... deny legions of women who do not hold their employers' beliefs access to contraceptive coverage"; "Would the exemption... extend to employers with religiously grounded objections to blood transfusions (Jehovah's Witnesses), antidepressants (Scientologists), medications derived from pigs, including anesthesia, intravenous fluids, and pills coated with gelatin (certain Muslims, Jews, and Hindus)..."; "Approving some religious claims while deeming others unworthy of accommodation could be 'perceived as favoring one religion over another,' the very risk the [Constitution's] Establishment Clause was designed to preclude." "The court, I fear, has ventured into a minefield."

TUESDAY, JULY 1 In better news, the week continues with Mars Hill Church, the Seattle-based mega-church that rose to prominence touting a high Christianity that would up being the same old sexist bullshit preached by an increasingly creepy leader. And as tireless Mars Hill chronicler Warren Throckmorton informed us today on the website Pathos, Mars Hill's misdeeds are coming back to haunt the church, in the form of a sharp, sudden decline in attendance and donations. "According to ex-staff and sources inside Mars Hill church, on June 20, nine staff were let go amid concern about a sudden 'budget crunch' from the church's executive offices," reports Throckmorton. Besides layoffs, Mars Hill is reportedly attempting to make up for lost funds by pressing church members who remain to give big.

"A current member told me that he received five solicitations within the space of three days requesting (fiscal) year end donations," writes Throckmorton. What this means for the rest of us: Get your popcorn, because shit's going down. Case in point: the repentant testimony of former Mars Hill associate Mike Anderson, who served as the church's "Director of the Resurgence" until he was repelled by the increasing creepiness of Mars Hill demigod Mark Driscoll. "I left because the mission had died," wrote Anderson in a recent blog post. "Mark's desire for control had pushed Acts 29 away and turned the Resurgence into a giant advertisement. I no longer recognized the old movement of former days." Anderson also used his blog post to make demands: "I want to apologize to women everywhere for being part of a culture that didn't value you as equal to men. I want to apologize to the people of different sexual orientation who have felt the weight of judgment... I want to apologize to my neighbors and the people of Seattle who have felt the myriad of hurts and pains and accusations that have come from this organization that I was a part of."



SHUT UP

As for the embattled Mr. Driscoll: After a spring that saw him admit to using church funds to buy 11,000 copies of his latest book (to ensure its placement on the *New York Times* best-seller list, amid accusations of plagiarism leveled against Driscoll's earlier works), Driscoll has been called upon by "20 former



RETURNING COLUMN!

DEAR GOD

In Which God Answers Your Questions

Dear God,

As you surely know, this week brought the first legal marijuana sales to Washington State. What advice would you give to someone who's curious about experimenting with this new legal intoxicant?

Pam, Greenwood

Dear Pam,

I say unto thee: Go for it. But don't rush into things. The new legality sends the message that pot is just another intoxicant—which is true, but not specific enough. In days gone by, smoking pot led to a high comparable to a couple beers or glasses of wine. But thanks to drug-war legislation that connected the length of prison terms to the weight of seized contraband, a lot of very smart people devoted time and energy to making marijuana as potent as possible—packing a 10-pound high into every ounce of pot, roughly. So to go

back to the "just another intoxicant" angle: Don't go smoking 21st-century weed as if you're having a Coors Light—it's more like doing a shot or two of tequila. If you're going to smoke pot, start with a single puff, wait 20 minutes, and take it from there. (And if you're considering any of the wonderful edible pot options, proceed directly to the instructions on page 18.)

Enjoy yourself, my child. Seattle has so much to offer that is enhanced by marijuana. Visit the Olympic Sculpture Park! Ride the Great Wheel! Take the light rail to Columbia City, eat a spiky tuna melt at Columbia City Ale House, and then go see a movie at Ark Lodge Cinemas! (Snowpiercer opens Friday!) Or just stay home and stare at your hands. I made every part of you beautiful, and I love it when you take the time to appreciate it.

Love, God

Got a question for God? E-mail deargod@thestranger.com!

pastors at Mars Hill... to repent and enter into a meditation over the church's structure," as Joel Connolly writes at Seattleciple.com. For now, the only concession Driscoll has agreed to is the relinquishing of his status as a "celebrity pastor" by staying off social media for the rest of the year. Stay tuned!

WEDNESDAY, JULY 2 Meanwhile in South Carolina, an angry bride is seeking punitive damages after her would-be dream wedding was allegedly ruined by a stranger's genitals. Details come from Courthouse News Service, which identifies our bride as Anna Rogers Murphy who reportedly spent a year planning her wedding at the Double Tree Hotel in Charleston. According to the plaintiff-bride's complaint, "Before the agreement was signed, defendant LLC assured plaintiffs that the courtyard would be an appropriate location for the wedding ceremony and that the ceremony would not be disrupted by hotel guests not in attendance. Reassured, the plaintiffs paid the hotel \$15,000 and proceeded with wedding preparations." Eventually, the big day arrived, along with Double Tree guest Samuel James Dengal. "On the day of the wedding, the plaintiffs say, Dengal rented a room overlooking the courtyard," reports Courthouse News Service. "While the wedding ceremony was in progress, plaintiffs observed Dengal standing at the window of his hotel room without clothing. Thereafter, while the ceremony was still in progress, Dengal exposed his genitals and buttocks to everyone in attendance." Citing the hotel's negligence and their own emotional distress, the bride and her parents are seeking unspecified damages from the operators of

the Double Tree. (The allegedly bald-bearing Dengal is not a party to the lawsuit.)

THURSDAY, JULY 3 Speaking of scheduled events not proceeding as planned, the week continues with a beguiling story out of Tennessee, where a man's attempt to buy some cats instigated an alleged tornado of ridiculous mischief. As WRBC reports, the scene commenced Monday night in Chattanooga, when a cab driver drove to the house of a woman he believed was ready to sell him some cats. But, as the cabbie told police, when he arrived at the woman's home, he was confronted by her boyfriend, 33-year-old Michael Kirby, who reportedly did not want his girlfriend to sell her cats after all, and allegedly chased the cabbie down the street before hitting his car with a giant stick. "Kirby was charged with aggravated assault and vandalism, but picked up an additional assault charge from jail the following day," reports WRBC. "The cab driver, 24-year-old Ervin Morgan, was arrested for an unrelated theft. Police said Kirby went to Morgan's holding cell and punched him in the face because he thought Morgan 'got him arrested on false charges.'" Thank you, WRBC and, indeed, the whole of Tennessee.

FRIDAY, JULY 4 The week continues with the Fourth of July, the annual national holiday celebrating the birth of the United States with ambient fireworks, incontinent pets, and a veritable rain of human hands sent flying by ill-handled explosives.

SATURDAY, JULY 5 Nothing happened today.

SUNDAY, JULY 6 Nothing happened today either.

Send hot tips to lastdays@thestranger.com, and follow me on Twitter @davidasmader.

“

*The average person saves \$800
when they switch their auto,
boat or RV loan to Verity.**

”

SARAH SLONSKY, VP,
CHIEF LENDING OFFICER



@VERITYSEATTLE

That's a whole lot of #fun



Go fishing for a better rate –
switch your loan to Verity!

V | **VERITY**
CREDIT UNION

VERITYCU.COM/DRIVEHAPPY

*Based on a \$25,000 loan at a 1% (100 basis points) lower rate over a 72 month term, the average person saves \$800. Offer good only to refinance vehicle, boat or RV loans from another financial institution through 12/31/14. Available for qualified borrowers only. Verity Credit Union is federally insured by the NCUA.



NEWS



YOU CAN CELEBRATE IN THE STREET But you can't smoke pot there.

So Where Do I Smoke All This Legal Pot?

Well, You Can't Do It in Bars, in Cafes, on the Street, or in the Park...

BY ANNA MINARD

On July 8, the first legal recreational retail pot sales began in Washington. Which leaves everyone with a very pressing, immediate question: Just where are we supposed to legally smoke this stuff?

The simple answer: in private.

Washington's Initiative 502 created the legal framework for a retail market, creating licenses that allow people to grow, process, and sell marijuana, and allowing people 21 and older to buy and consume it. But it also said you can't consume pot (smoke it, eat it, vape it) in public and created no such licenses for bars, cafes, or clubs that would let the public consume pot on their premises. People think of Amsterdam, where there have long been "coffeeshops" that sell pot and allow you to sit there and smoke it—it's not actually legal, but the government looks the other way. But here in Washington? "The law states that you can't consume within view of the general public," says Washington State Liquor Control Board spokesman Michael Carpenter. "There's no provision in the law for consumption in public. That's in the law, that's not something we can change."

Carpenter adds that to clarify even further, the WSLCB "passed a rule that said if you hold a liquor license, you cannot allow the consumption of marijuana on your property." Why? Says Carpenter: "If you hold a liquor license, by virtue of holding a liquor license you are a public place, which means you can't allow consumption." You also can't consume marijuana in the stores that sell it, or walk down the street smoking it (that's in public), or smoke it in a park (also public).

However: If you don't have a liquor license, and you don't sell marijuana, the WSLCB doesn't have jurisdiction over your activity. In that case, says Carpenter, "If you want to establish a private club for the consumption

of marijuana, that's between you, your local authority, and of course the Clean Indoor Air Act." (That's the state law that bans smoking in most indoor places.) The only way to change the state laws about public consumption and create public spaces for pot smoking, like Amsterdam-style coffeeshops, would be through the state legislature.

On a local level, cities could potentially create licenses for private clubs, skirting the public-place rule and addressing what Seattle city attorney Pete Holmes has identified as a

Also, City Attorney Pete Holmes wants to know: Where the hell are pot tourists supposed to smoke?

real problem: Where the hell are pot tourists supposed to smoke? And what about people who rent nonsmoking apartments or homes? In a letter to the WSLCB last June, Holmes said clearly, "For renters and tourists, allowing marijuana use in certain types of establishments other than private residences may be the only mechanism to enjoy marijuana. This is both a race and social justice [issue] and an economic development issue." Because: If you don't own property, you basically can't smoke pot anywhere. Damn right. Pete. In that letter, he specifically asked the WSLCB to study and create rules for private clubs. But as Carpenter says, that may be outside their jurisdiction, and something for cities to look into themselves.

Holmes spokeswoman Kimberly Mills says he hasn't yet "drafted a formal plan," but he's "working in tandem with City Councilman [Nick] Licata" to create one this year. "Meanwhile," Mills reminds us, "Pete requested and the council adopted a \$27 ticket for smoking marijuana in public, consistent with the \$27 ticket for drinking in public."

So for now, tourists and renters, Seattle says to you: Smoke in a smoke-friendly hotel or at your friend's house—or gamble with your chances and smoke on the street or a park, and potentially face a \$27 fine.

How might it look in the future, when our slow-moving city or state finally realizes they've put people in a weird catch-22? For that, we can turn to Colorado.

Cheryl and David Fanelli opened up the first legal, government-sanctioned pot cafe in the United States on April 20 of this year in Nederland, Colorado. It's called Club Ned, and the Fanellis fought for 15 months for the right to open it, using a narrow private-club exception to Colorado's public-smoking law. Requiring patrons to become dues-paying members, having three or fewer employees, and not making more than 49 percent of their income in food and drink sales means Club Ned is following all the rules—though they did have to get state law changed to allow them to follow rules that were written for tobacco.

Cheryl Fanelli says she immediately had the same concerns that Holmes has defined here in Seattle when she saw Colorado legalize recreational pot without legalizing any public places to smoke it. "That's what I told lawmakers here," she says. "We're asking people to drive thousands of miles to come buy legal pot, and then they're supposed to become criminals when they walk out the door? That's really not fair."

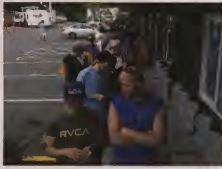
She sent around a petition in Nederland, a small town of around 1,200 people, to demonstrate that there was public support for her pot club. "And I got 300 signatures in a week," she laughs. "I had people that signed our petition who were against cannabis, but they signed my petition so I could open because they felt that, yes, this is supposed to be treated like alcohol, it's legal, there should be a place where people can smoke it." Has she had any problems so far? "There haven't been any problems," she says. "Cannabis people are the nicest people." Later, she amends that a tiny bit to say the only problems they've had have been with patrons who arrive already drunk, who are asked to leave. Club Ned hosts game nights, live music, potfucks. It's much more peaceful than a bar, Fanelli adds.

"Nobody was ready for this, but they should've been. It really was an oversight, as far as I'm concerned. You have people coming to legally buy this stuff, where are they going to smoke it? This is an obvious question that they're just ignoring," says Fanelli. And Washington State is, idiotically, following in those footsteps. Maybe eventually, entrepreneurs like the Fanellis will find ways to bend state law here, or Holmes and the city council can make some local legal room for licensed private-use clubs.

In the meantime in Colorado, Fanelli says they're going to start selling Club Ned franchises. You can check out their "cannabis friendly cafe" at clubnedeafe.com. ■

Comment on this story at
@THESTRANGER.COM/NEWS

This Is What Pot Legalization Looked Like



THE STRANGER

...In Bellingham

Cale Holdsworth, 24, was the man to make history on July 8 with the first purchase at Top Shelf Cannabis in Bellingham: two grams of OG Pearl Kush, from a Bremerton grower, for the special sale price of \$26.50 (\$6.68 in tax). Holdsworth was in town from Abilene, Kansas, visiting family, and affably did one interview after another with the dozens of reporters on the scene.

"What better way to participate and support the cause than coming down and being here for this," he told me. "This is mainstream now." He said he's eagerly awaiting the day when Kansas comes around. ANSEL HERZ

...In Vancouver

True, Vancouver, Washington, is not exactly a small town, though it does feel like a small town (population 160,000). Nor is it a deeply conservative place (Obama carried this county twice), though it does feel deeply conservative (as do the usual pickup trucks guzzling up and down Main Street, a lawn equipment store near its center, a population that's generally older, and lots of American flags everywhere). There is no architecture to be found here, nothing really stands out. Everything interesting appears to be across the river in Portland.

Or at least that was the story until now.

The pot store on Main Street, the first of its kind in the history of this city, is the biggest thing that has happened to this county since it helped elect our country's first black president. The pot store is the one thing that is truly and finally interesting about Vancouver. Portland has nothing like it. CHARLES MUDEDE

...In Seattle

According to security guards, who were all wearing lime-green flight wigs, there were 150 people in line to purchase marijuana in front of Sodo's Cannabis City, Seattle's first legal pot store. And while they all waited patiently, there were far more members of the media, photographers, reporters, and camera crews clamoring for a shot than there were actual customers buying pot. You could count at least nine television vans, three dozen people with telephoto lenses, television reporters with coiffed hair, all in a horde around the front door, waiting anxiously, like children around an ice-cream truck. The door was covered with tape that read POLICE LINE, DO NOT CROSS—obviously for theatrical effect.

Because, unlike pot sales or big pot events on the last 70 years, there were zero police on-site.

Cannabis City said they'd issued 47 press passes for their tiny storefront and then run out, with every news press clamoring for passes in the hour before the store opened. Word on the street—literally, I was just standing out on the street—was that there wasn't that much pot for sale and it could run out as fast as the press passes. DOMINIC HOLDEN

PIECE OF MIND SEATTLE



Freemont
315 N. 36th St.
206.675.0637

Lake City
12516 Lake City Way
206.588.0216

U-District
4339 University Way NE
206.708.7161

Tacoma
3821 6th Ave.
253.752.4020

www.piecemind.net

NEW!

TRUE CRAFT.

JUDGED WORLD'S BEST
VODKA AND THE WORLD'S
BEST WHEAT WHISKEY
AT THE 2014
WORLD DRINKS AWARDS

WORLD
VODKA
AWARDS
BEST
VODKA

WORLD
WHISKY
AWARDS
BEST
WHEAT
WHISKY



BAINBRIDGE
ORGANIC DISTILLERS™
ESTD 2009



OPEN SEVEN DAYS A WEEK FOR TASTINGS AND TOURS, 11AM - 5PM.

PLEASE ENJOY OUR ORGANIC QUALITY RESPONSIBLY



ALISON HOLCOMB The architect of the state's pot law talks to reporters on July 8 at Seattle's only pot store opening. Word was supply would quickly run out.

How the State Screwed Up

Onerous Rules and Backward Estimates Will Lead to Shortages

BY DOMINIC HOLDEN AND BEN LIVINGSTON

People are rejoicing that pot stores are now open in Washington State—pot stores, for god's sake—and rejoicing certainly seems appropriate. For too long, pot laws have been a racist, unworkable, expensive mess. If this alternative to prohibition succeeds, the new regulatory models of farms and stores in Colorado and Washington could serve as a model for national change.

But if it fails?

If it fails to replace the black market, if it fails to extract profits from cartels and the gangs still get rich, if drugs are still easier and cheaper to buy on the street, and if we fail to make pot an aboveboard industry? Then it becomes a warning to other states, and fodder for those who argue the illegal pot market is unbeatable and legal regulation is too quibbly for America to pursue.

Which is why Washington's experiment is off to a concerning start.

Most troubling, the system that kicked off on July 8 is designed to replace less than 10 percent of the state's black market for pot. Of the 24 stores that have received licenses so far (out of 334 expected to eventually get licenses), very few are in dense urban centers where demand is greatest. Only one store is in Seattle—Soclo's Cannabis City—and it's one of just two stores in all of King County, the most populous county in the state. Pot is expected to run out quickly in the first weeks. Shortages loom inevitable for months or years. The prices, as a result, will likely be artificially high.

So the illicit pot market we're trying to crush? It will be practically unscathed. That's not what voters wanted, nor is that necessarily what they voted for.

It's true that the Feds are making Washington State jump through hoops to avoid a legal challenge. It's also true that some people with licenses but no stores yet blame themselves for the delay. ("It's natural for people to blame others," John Branch, who has a license to open a store in Seattle, told the *Seattle Times*. "But I've got no complaints... I'm being cautious and careful.") Still, it's clear that when it comes to many of the structural problems we're seeing now, they are overwhelmingly the result of the Washington State Liquor Control Board's preventable mistakes in putting our new legal pot market together. The board, which was tasked with implementing a 2012 marijuana initiative, created many of these problems with a heavy-handed, poorly informed rulemaking process and a lottery that allowed in too many people who weren't

quite ready to become pot sellers.

To be clear, we're not so high that we can't see the big picture. Legal pot—even a flawed system—is an accomplishment, so we're not suggesting this system is worse than pot prohibition. No matter how rocky the road to get legal pot or how long the lines to buy a gram, it's better than the long, rocky road to jail or fines afforded to the pot smokers in 48 other states.

But, *Jesus*, did the state screw this pooch. Here are some of the biggest things the state bungled on the way to full legalization:

Not Enough Pot

You'll never believe the name of the consulting firm hired by the state to estimate how much pot we'll need. It's a company called BOTEC, short for—no shit—Back of the Envelope Calculation. BOTEC told the liquor board in 2013 that Washington needed to license two million square feet of pot canopy over the first year of legal stores. That would, according to their estimates, satisfy a mere 25 percent of the existing pot market and leave the rest of that market (three-quarters) to run illegally.

And the state went with it.

It turns out, however, the state is far short of even that lowball estimate. According to liquor board spokesperson Brian Smith, the state has issued only 90 producer licenses for a total of 687,644 square feet of pot canopy—less than 8 percent of what the state estimated it would need to grab just 25 percent of the marijuana market. Many of those gardens are still weeks or months from harvesting their first plant.

Which means that when the attention on buying legal marijuana is at its highest, we'll have only a tiny fraction of the supply necessary to meet the demand.

"We are not going to replace the black market overnight," says Smith. "Our goal was to create rules to govern a system, and we have completed the rules." When will the state replace most of the black market? "I don't think we have an estimate on that," Smith says. "We hope to have inroads within five years."

Too Few Pot Shops

Seattle is slated to get just 21 cannabis stores. This seemingly arbitrary allotment is far fewer than the hundreds of dispensaries already serving medical marijuana patients only, and City Attorney Pete Holmes has repeatedly asked the liquor board to increase this number. The board says it may consider

the request in the future, but is currently standing by the ridiculous allotment.

This number is a population-based portion of the 334 stores the liquor board decided we should have statewide. Why 334? Because that's how many state-run liquor stores we had when voters privatized liquor sales in 2012, of course.

Beyond the arbitrariness of this number, the process for granting store licenses was a problem. The liquor board could have licensed retailers after they fulfilled stringent state requirements and were ready to open, but instead it decided to hold a lottery for licenses before anyone had really gotten ready. Some odds-driven investors realized that, despite a bar on owning more than three pot shops, the liquor board would accept an infinite number of \$250 applications during a monthlong window last year. So, just like buying raffle tickets, many lottery players stacked the odds in their favor by submitting far more applications than they could even legally operate. Presto: a pool with far too many inexperienced pot store operators, a bunch of cunning California cannabis barons, and only one Seattle proprietor who was actually ready for opening day.

Not Even the State Is Clear on Where Stores Are Allowed

Can I open a pot business here? This should be a simple question. If the state fails to answer it, more would-be businesses fall to open and the state fails its mandate to implement a legal pot market. But the state apparently sometimes can't—or won't—answer that question.

Take Boren Place. It's one of Seattle's smaller parks, a bench atop a triangle of grass at the intersection of Broadway and Boren Avenue. It's easy to miss. Google Maps doesn't even show it as a park. But if it has "facilities for rest and/or recreation," pot businesses can't locate within 1,000 feet of it under liquor board rules that grow out of zoning language in I-502.

In October, we inquired about bench-only parks, and liquor board spokesman Smith said that if a city, county, or state agency called a park a park, the liquor board "would likely" consider it a park, but many will be considered on a case-by-case basis. To provide a clear example of such a park, we then inquired about Boren Place in February. After researching the issue, Smith provided an official answer: Boren Place "may be considered a park by definition."

This inability to provide clear guidelines on what qualifies as a park—and where you are prohibited from opening a business—may allow the liquor board flexibility, but it adds uncertainty for applicants and prevents the public from validating the data being used to disqualify applicants.

Too Many Rule Changes

The liquor board made numerous off-the-cuff policy changes resulting in delays and increased uncertainty for would-be pot businesses. In January, the board said 600 applications were too close to schools and other prohibited zones and nixed them from the retail licensing lottery. But the next month, the agency said those unqualified applicants would be allowed 30 days to change addresses.

This is just one example of willy-nilly rule changes that confuse people trying to enter the legal pot industry—and are, in the end, the liquor board's reaction to problems it created after introducing too much game theory into the licensing process. As a result of this, and all the other liquor board stumbles, consumers will be forced to wait for most stores to open and for a consistent supply of legal cannabis, and they'll be gouged on pricing in the meantime. ■

TIGER HEALTH CLINIC
 \$100 NEW MEDICAL MARIJUANA AUTHORIZATIONS
 (online after 12PM, medical MD w/ 10 years exp)
 STRAIGHT \$75 FOR 12 MONTHS
 W/ 1st and 2nd month
 Assist with:
 Pain management, Energy Level,
 Chronic Illnesses, Appetite,
 And More!
 Provides:
 General Referral Exam,
 Sports Physicals,
 Marriage Certificates
 Professional & Discreet!
 (206) 853-5165
 11680 Renton Ave S. Seattle WA 98178

MEDICINE MAN WELLNESS CENTER
 In compliance with RCW 69.51A
 Best Price In Town
 999 - Includes Authorization and Card
 Verification provided 7 days a week!
 Doctors Available:
 Tues 2-6
 Thurs 11-3
 Fri 11-5
 Sun 12-4
 Walk-In's Welcome!
 4021 Aurora Ave N., Seattle, WA 98103
 (206) 632-4021
www.medicinemancare.com

NW GREEN RESOURCE
 Medical Cannabis Recommendations
 Stay Protected Under RCW69.51A
 24/7 Online Patient Verification
 Seattle 206-453-4181 Everett 425-509-7858
 1620 Broadway Suite 204, Seattle WA 98122
www.nwgreenresource.com
 Providing the Industry's Gold-Standard Cannabis Card

the Stranger's NORTHWEST
GUIDE

 Online at
 \$ THESTRANGER.COM/GREEN

GREEN PROVIDERS
 DOPE INDUSTRY AWARDS WINNER
 BEST MEDICINE SELECTION
 ** CONSCIOUS CARE **
COOPERATIVE
 1701 NW MARKET STREET
 SEATTLE, WA, 98107
 SERVICE HIGH QUALITY
Free Gram
 FOR FIRST TIME PATIENTS
 206-297-6043 • OPEN 7 DAYS A WEEK

MEDICAL CANNABIS CONSIDERED
the hope CLINICS
 ESTABLISHED 2011
 24/7 VERIFICATION
 AUTHORIZATIONS For Qualified Patients
 SERVING:
 U Dist, Snohomish, Alki, Tacoma & Lynnwood
(206) 466-1766
www.TheHopeClinics.com

STAR BUDS
 2315 E JOHN ST • SEATTLE, WA 98112
(206) 387-HEMP
www.starbuds.com • admin@starbuds.com
FREE VAPOR PEN FOR NEW PATIENTS!

ASK ABOUT OUR DAILY SPECIALS!
 CHECK OUT OUR OTHER LOCATIONS AS WELL!
 5265 UNIVERSITY WAY NE
 SEATTLE, WA 98105
 (206) 283-3333
 16510 HWY 9
 SNOHOMISH, WA 98296
 (360) 243-3399
THE JOINT COOPERATIVE
THEJOINTCOOP.COM

outfit TODAY...
* EXCHANGE TOMORROW *
BUY * SELL * TRADE

U-BISTRIE
4530 University Way NE • 206.545.0175
BALLARD
2232 NW Market St. • 206.297.5920
BELLINGHAM
1209 N. State St. • 360.676.1375
BuffaloExchange.com

Buffalo
EXCHANGE
New & Recycled Fashion

Women Helping Women

Are you healthy, educated, compassionate,
and in your 20's?

You may qualify to be an Anonymous Egg Donor
and help couples unable to conceive on their own.
Generous compensation provided.



Pacific NW Fertility
DONOR EGG BANK

Contact Pacific NW Fertility

206-515-0094

DonorEggBank@pnwfertility.com

TICKETS on sale @seattletattooexpo.com

SEATTLE TATTOO EXPO

VIP 3 DAY PASS: \$75
3 DAY PASS: \$50
1 DAY: \$20 ADV / \$25 DOOR

**AUGUST
15, 16, 17**
**SEATTLE
CENTER**

**TATTOOING
ART LIVE MUSIC
CONTESTS SEMINARS
ASH HOLE LOUNGE
BURLESQUE**

**AUGUST 14 OPENING
SHOW @ SUPERGENIUS**



FB.COM/SEATTLETATTOOEXPO
@SEATTLETATTOO



CONNORS
& CO.



KIND
HEALTHY POLICE



CAFFE VITA
COFFEE ROASTERS



STRANGER
TICKETS



STRANGER
TICKETS

Brand New Apartments
in Lower Queen Anne

**VISIT OUR
LEASING
CENTER
TODAY!**



MODERN LIVING

Generously sized studio, one (+ den) and two bedrooms • Live/work lofts
• Quartz slab countertops & stainless steel appliances • Controlled access
entry • Rooftop plaza with spectacular city & water views, grilling and
al fresco eating areas • 24-hour fitness center • Pet friendly • Prime, Lower
Queen Anne location • Five minutes to downtown and I-5

500 3rd Avenue West | Seattle, WA 98113
(Corner of 3rd and Republican)
Open Mon-Fri 9AM-7PM, Sat-Sun 9AM-6PM
jaxseattle.com



Another Continental Properties LLC Community

206.381.9000 | jax@RiverstoneRes.com

Interviews with Three Black-Market Marijuana Dealers

How Are They Reacting to Legal Pot Stores?

BY CIENNA MADRID



MARY "I think alcohol is more damaging to our society than marijuana."

Mary, 60, marijuana saleswoman for 20 years

Why did you start selling marijuana?

Well, I was a single working mom with a smart son who had his heart set on going to a fancy East Coast college. I promised him that if he could get in, we could pay for it. An old hippie friend of mine was a small-time (marijuana) farmer, and I love to garden, so it made sense to get into the business.

Aw, what a good mom! You started growing pot to fulfill your son's childhood dreams! I can relate—my mom dated a series of real-estate agents to fulfill my childhood dream of living in a house with a pool.

She sounds like a lovely woman.

She's all right. I mean, she refused to date a pool boy, so I had to clean that damn thing every summer. Did you have any moral conflicts with becoming a marijuana saleswoman?

You know, at first I did. I had a teenage son, and parents are rather indoctrinated with anti-marijuana propaganda through school and the news as much as their children are. At first, I worried that my son would become a drug addict because of me, or his friends would. That was my biggest fear: having a fellow mom on my doorstep, crying, because she caught her son or daughter smoking my weed and traced it back to me somehow. That I would become the gateway to some kid dying in an alley with a needle in his arm.

How did you overcome those fears?

I never did, completely. I compromised by only selling product that I grew or could trace to the source, and by having many serious drug talks with my son. Through that, I made peace with the unsees, just as I'm sure bartenders have to make peace with serving drinks to customers who clearly have complicated issues with alcohol. I have never and would never sell to kids, but frankly, I think alcohol is more damaging to our society than marijuana.

Did you quit your job and turn to selling marijuana full-time?

I never did quit my other job—I love that job. I did semiretire a few years ago and drop down to part-time. I've been really fortunate in that I'm able to support my family doing two things that I love to do.

Did you vote for initiative 502 to legalize marijuana in Washington?

Yes, I did.

Are you worried that Washington's new marijuana stores are going to put you out of business?

Me personally? Yes. But that's a good thing. I think small operations like me will have to start upping their game and really cater to a specific client base to stay competitive, and I don't have that in me. I have grandchildren now, and my son is understandably a little wary of having his children around that.

Running through lush fields of marijuana in your basement?

[Laughs] Something like that. I've been cutting back my business, and I'll probably retire altogether sometime in the next few years. That said, with legalization, I think there's still room in the market for large enterprises, smaller craft businesses, and those like me, who still operate on a small scale outside the bounds of the traditional commercial market, just as there is with alcohol production.

Regulation will undoubtedly cut into our profits, but I think it's worth it to stop stigmatizing marijuana use and bankrolling drug cartels.

How do you think marijuana stores will change how small neighborhood dealers like yourself operate their businesses?

Well, for one thing, I think dealers are becoming more businesslike. It used to be, when I started out, that your customers would come to your home, hang out for a while, chat, smoke, and buy some weed. The act of buying and selling marijuana was a social engagement, like a potluck. Thanks to our regressive drug laws, there was a lot of trust involved on both sides—and that forged a bond between people. I don't think that bond is as strong anymore.

Was your son suitably grateful for your decision to become a marijuana saleswoman? Did he attend his fancy school?

Yes, but he ended up dropping out of his sophomore year, moving home, and attending a more reasonably priced school. The East Coast turned out to be too rich for his blood.

Ben, 32, marijuana salesman for 12 years

How did you get into the business of selling marijuana?

It was college, I needed a job, and it paid better than working in the cafeteria.

Why did you continue to sell after graduating and becoming a professional suit?

Professional suit? I'm semiprofessional, at best. And it's really hard to give up that extra income stream. Plus, I enjoy it. I really like my customers—I just sell to friends and friends of friends—and I'm proud of my product.

Did you vote in favor of initiative 502 to legalize marijuana use in Washington?

I actually didn't. I was worried about how it would affect my business. But I've since come around.

So how do you think Seattle's new pot stores will affect your business?

So far, legalization has only increased sales. I have a lot of friends who were wary of smoking pot when it was illegal and have

since given it a try and become enthusiastic customers. I think, as more stores open and the public becomes more comfortable with pot as a mainstream drug that won't wreck your life—at least, no more than alcohol does for some people—more people will give it a try. And in places like Seattle, where it's hip to shop local and organic and drink only the craftiest of beers, people like me will still have a customer base.

Have you changed your business at all to cater to this type of boutique client?

I guess I have. In college, people didn't give a shit about what type of weed they were smoking or where it came from. Now they want that information. You're right—I've totally gone boutique.

Frankie, "24ish," marijuana salesman for two years

How did you come to be selling marijuana in this coffee shop?

True story: One day, my buddy handed me a bag of ganj and was all, "Sell this for me," and I was like, "Okay."

Is this your main source of employment?

I do odds and ends. Like house painting and grooming.

Grooming?

You know, like yards. Plants and stuff. I also play music. Bang on drums, you know?

Ah.

But I like this job. You get to meet a lot of people, have some nice conversations, learn some interesting facts. True story: The other day, I sold ganj to a student of urology and learned some interesting facts about urology. Everyone you meet is pretty cool, pretty nice.

I bet it wouldn't pay to be mean to your weed dealer.

[Laughs] That's right.

Tell me an interesting fact about urology.

For instance, holding a laptop on your lap for too long can overheat your servom. You know, kill sperms.

Wow, I didn't know that. So are you worried that Seattle's new marijuana stores, the first of which is opening today, will put you out of business?

Nah, I don't know too much about that, but I'm not worried.



FRANKIE "Holding a laptop on your lap for too long can overheat your servom."

Why not? Are you diversifying your business to ensure you stay competitive in this evolving market?

Exactly.

How?

Well, for one thing, I come to people. Some people aren't going to want to bus or drive to the ganj market. You see me in a coffee shop now, but that's because I'm waiting for someone. I deliver. For another thing, my girl likes to bake, so now I'm thinking of offering free goodies with every purchase.

Marijuana-laced goodies?

No, regular kids, Rice Krispies and shit like that. A peanut-butter cookie.

Kind of like an after-dinner mint for stoners.

Exactly. You got to go where the demand is, see? Another thing: People can get ganj other places, ergo I'm going to concentrate on selling more specialty products.

Like what?

Mushroom candy, you know. Things baked into things. Whatever people want. I'm a businessman, not a... uh.

Wordsmith?

You know what I'm saying. The struggle is real.

The struggle is real.

[Nods] The struggle is real. ■



SUMMER TIME MEANS **PATIO DINING** AT YOUR FAVORITE NEIGHBORHOOD GRILL!



Neighborhood Grills

your neighborhood neighborhood grill

HAPPY HOUR 3-6 & 9-CLOSE • NEIGHBORHOODGRILLS.COM

LUNCHBOX
LABORATORY

HAPPY HOUR

Daily 3-6 & 9-close
\$5 cocktails all day!

**Sun Out?
Patio is Open!**

Patio dining at all locations!
Bellevue • S. Lake Union • Gig Harbor

**[lunchbox
laboratory
.com](http://lunchboxlaboratory.com)**

DOING IT IN PUBLIC

Outdoor Eating, Drinking, and Drug-Doing to Make the Most of Your Seattle Summer



The first store in Seattle where you can legally buy marijuana opened on Tuesday. The future is now!

Smoking marijuana in public is still illegal in Seattle, though.

But do you know how much the fine is?

It's \$27. And "whenever practical," the Seattle Police Department is expected to provide a warning for first-time violators instead of a fine.

Do you know how much the fine is for openly consuming alcohol in public?

It's \$27. And since the Seattle Police Department has a lot—a LOT—more important stuff to work on right now, let's assume they'll provide a warning for drinking in public, too—or, better yet, politely look the other way from adults behaving just fine in public, drinking who-knows-what out of an opaque cup.

Seattle's never been better. Legal pot! Socialism! A living minimum wage on the way! Sunshine! As soon as we get the fines for public consumption of pot and alcohol off the books—the mayor's Twitter is @Mayor_Ed_Murray, tell him what you want—we'll be living in an Amsterdam-style paradise.

Meanwhile, happy summer!

—Bethany Jean Clement

We're Not Saying You SHOULD Do
Anything Illegal Outside, but if You Were
Going to 17

A Beginner's Guide to Ingesting Marijuana
(Dedicated with Love to Maureen Dowd) 18

Drinking Outside Versus Pot Outside:
Which Is the Greatest?
Drinking, Clearly 21
Pot, Obviously 23

Seattle's Greatest New Decks 24
Westward, Marination Mo Kai,
Von Trapp's, Chuck's Hop Shop

Seattle's Greatest Classic Decks 25
Aqua Verde, Saint John's, Aqua, Loretta's

Northwesterner, the Roanoke, Twilight Exit,
Eastlake Bar & Grill

Do It on the Rooftop 28
Prolix, Mezcaleria Oaxaca, Hard Rock Cafe,
Terra Plata, 85 Slide

Seattle's Least Expected Great Decks 30
That Restaurant at the End of Pier 57,
Add-a-Ball, the Station, Naked City
Brewery, Bottlehouse, Empire Espresso

Seattle's Worst (But Still Kind of Great,
Because They're Still Decks) Decks 33
Quarter Lounges, That One in Ballard,
Il Fornello

WORK FOR BEER!

(really freakin' awesome beer)

SEATTLE INTERNATIONAL BEERFEST

NEEDS VOLUNTEERS



VISIT seattlebeerfest.com

MELTING THE SEATTLE FREEZE

SILVER CLOUD HOTEL

1100 BROADWAY - IN THE BROADWAY ROOM

SAT 7/12, 2-5PM



STRANGER
TICKETS

BUY TICKETS NOW

\$49.99

- AVAILABLE AT THE DOOR
- BY PHONE: 206-538-0808
- OR THRU STRANGER TICKETS

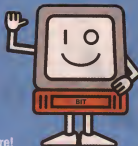
(enter code: "THESTRANGER" for a BIG discount!)

A David Bligman Creative LLC™ event

THE FIRST ANNUAL VINTAGE COMPUTER FAIRE

SATURDAY AUGUST 9, 2014 | 10am to 5pm at the LIVING COMPUTER MUSEUM

LIVING
COMPUTER
MUSEUM



Enter to win 4 Seahawks tickets at the Faire!

REGISTER NOW! www.livingcomputermuseum.org/vcf

@LivingComputers facebook.com/livingcomputermuseum

WALLINGFORD
206-545-3685

TATTOO BY
KIWI MATT

BALLARD
206-789-2618

WWW.SLAVETOTHENEEDLE.COM

GeekWire
App
of the Year



Your guide to the new Evergreen State

Congratulations Washington!

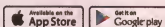
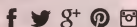
The first step to positive cannabis experiences is making informed choices. Learn about the right strains and products for you and find them at a Washington retailer nearby.

We're here to help.

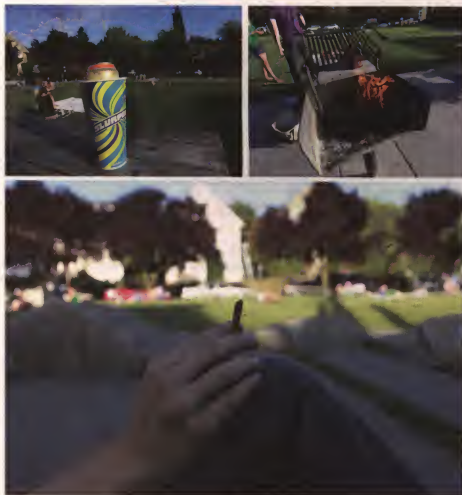


The World's Largest Cannabis Information Community

leafly.com/wa



We're Not Saying You SHOULD Do Anything Illegal Outside, BUT IF YOU WERE GOING TO...



SEVEN HILLS PARK We do not condone drinking a tallboy from a paper cup or smoking a joint here... no, never

...You Might Take Mushrooms and Walk Through the Arboretum

Walking around in nature during Seattle's reason for living (aka summer) should be a priority! And let's face it, few things make nature more potent than reality's little helper: psilocybin.

My favorite place to get trippy is the Arboretum—a 220-acre botanical Narnia on the shore of Lake Washington that's accessible by foot or bus, since it's basically in the middle of a neighborhood. For your adventures, all you need is a manageable amount of mushrooms (remember: You want to *enjoy* yourself, not enter a freak-out vortex) and maybe a couple pals who can hang.

On your trip to/at the Arboretum, when things start kicking in, you might have the urge to lie in the grass and admire an orange tree reminiscent of a primitive 1970s black-light poster—a tree that you have come to understand is your best friend. Succumb to that urge!

Some of the grounds are painstakingly manicured, but the wild and fecund forest areas are the best. Over by the water, your brain might find the concepts of canoes, lily pads with their geometrically perfect flower cups, and the water itself all intensely fascinating. (Nature is math, *man*.) Definitely walk underneath and around the stuning (and not long for this world) 620 ramps to nowhere; definitely do not try to climb them—those pipes are loose and won't bear your weight. Theoretically, of course.

Other tips: Squishing through trails

of marshy mud might lead you to a gutted cask decorated with cryptic graffiti. You may encounter dogs and people—you can let them into your zone and exist in a space with them, but don't push it. If a mom yells, "Get those flowers out of your mouth!" to her child, try not to cackle. Chances are at some point you'll start laughing so hard it turns to sobbing, so find a nice bench to get that out of your system while your best tree friend congratulates you on being so good at summer. EMILY NOKES

...You Might Have a Substance-Enhanced Barbecue at Seven Hills Park or Golden Gardens

Seven Hills Park used to be a parking lot for the big, scary Christian Science church at 16th and Denny. Did you know that most Christian Scientists refuse to take a single aspirin? Even with the most devastating of migraines, they don't believe in taking medicine. Anyway—the church is closed, and the building has been converted into million-dollar condos, and the parking lot has been turned into the best little urban city park that ever was. It's called Seven Hills because some seriously stoned stoner made a rock sculpture in the northeast corner that represents the seven highest hills of Seattle.

I live across the street from this park. All I have to do is open my living-room window to smell the barbecue and hear all the best sounds of summer. Seven Hills has green grass, red benches, four picnic tables, and four barbecue grills—and there's never NOT

someone making delicious food over there in the summertime. I think it's fair to say that most of the people I see hanging out at Seven Hills take an aspirin now and again, along with lots of marijuana, beer, and wine. The latter two are best enjoyed in a plastic cup. I've had countless drinks in that park this way, without a lick of trouble from John E. Law.

My second favorite park is Golden Gardens. Sitting on 87.8 acres (compared to Seven Hills' mere .39 acre), G-Gardens is HUGE! They don't have grills, but even better, they have first-come, first-served fire pits. And who DOESN'T love a campfire on a beautiful beach—especially a beach with sunset views of Puget Sound and the Olympic Mountains?! The plastic cup rule (or using a "ditch cup," as my mom likes to say—as in, if the cops come, ditch that cup somewhere FAST) also works perfectly fine at Golden Gardens. I once had a birthday party there with a tiny pony keg hidden in a car. Just keep your ditch cup low, and don't be a-hole. KELLY O

...You Might Join Those Discreetly Enjoying Beverages of Their Choice at Three Dollar Bill Cinema's Friday Night Movies in Cal Anderson Park

For the past seven summers, the film enthusiasts at Three Dollar Bill Cinema have hosted a series of family-friendly films on Friday nights in Cal Anderson Park. This year's "Teenage Dreams" program features four exceptionally entertaining young-adult films: the rousing cheerleader comedy *Bring It On* (August 1), the charming Catskills dance dramedy *Dirty Davidson* (August 8), the peerless Jane Austen adaptation *Clueless* (August 15), and the delightfully terrible *Teen Witch* (August 22).

But almost as much fun as the films are the Friday evening pre-parties held by groups of folks all over the sloping Cal Anderson lawn, starting a couple hours before the dusk-time screenings. Essentially tailgating parties on blankets instead of trucks, the Friday Night Movie pre-hangs are laid-back affairs where people relax with friends and kids and coolers and picnic baskets. Sometimes these coolers and picnic baskets contain alcoholic beverages, which are sometimes poured into discreetly opaque cups, to be enjoyed by responsible adults. Do you enjoy a sunny evening happy hour in a park? Are you capable of procuring both spirits and a discreetly opaque cup? Friday Night Movies avail, and here are some games to amp up the fun.

- *Bring It On*, take a sip any time Gabrielle Union does something awesome and whenever Jesse Bradford gives you NAMBLA feelings!
- *Dirty Dancing*, take a sip every time Jennifer Grey melts your heart with unique star quality and any time this film set in the '60s features a song from the '80s!
- *Clueless*, take a sip any time someone falls down stairs or sings a Mentos commercial!
- *Floven Witch*, take a sip whenever you see a chair or someone raps about topping! DAVID SCHMADER

HANDMADE IN SEATTLE

ALPHA BEATS

THE WORD GAME WITH RHYTHM

GET IT NOW FOR iPad/iPhone
[HTTP://ALPHABEATSGAME.COM](http://ALPHABEATSGAME.COM)

WE EVEN HAVE COMICS FOR PEOPLE WHO NEVER READ COMICS.

PHOENIX COMICS & GAMES

113 Broadway E • next to Dick's
WWW.PHOENIXSEATTLE.COM

Seattle Pro-Am Basketball League

SATURDAYS & SUNDAYS
 JULY 5- AUGUST 31

GAME TIMES: 1PM, 2:30PM
 AND 4PM EACH DAY.

Ages 18 and older: \$5
 Ages 17 & under: FREE with student ID
 Seniors 65 & older: FREE
 Military Personnel: FREE with military ID

Seattle Pacific University
 ROYAL BROUGHAM PAVILION
 3414 3rd Ave. W. Seattle, WA 98119

SEATTLEBASKETBALLPROAM.COM
seattlebasketballproam@gmail.com

f facebook.com/theseattleproam
 @seattleproam
 @seattlebasketballproam

SEATTLE
 BASKETBALL, PRO-AM

SODO District



Premium Pet Supplies

Excellent prices on our variety of wholesome natural pet foods & treats

Emerald City Pet Rescue is a 501c3 non-profit organization with all profits benefiting our rescue



2962 1st Ave South - Seattle, WA. 98134
206-946-6500

HOT IN THE BEDROOM?

(AND NOT IN A GOOD WAY)



SYNTHETIC BEDDING

It can get HOT, SWEATY & UNCOMFORTABLE with polyester and down-filled comforters.



NATURAL BEDDING

Try our wool, silk and bamboo bedding to enjoy COOL & COMFORTABLE summer nights.

Bedrooms & More
Family Owned Since 1977

Free off-street parking

Join our "How to Shop for a Mattress" Class, every Saturday at 9:30 AM.

VISIT OUR STORE IN WALLINGFORD
300 NE 45th St Seattle, WA 98105
(2 blocks west of I-5)

bedroomsandmore.com 206-633-4494



WAIT FOR IT If you're sitting there, waiting for your high and thinking, "Maybe I didn't take enough..." STOP.

A Beginner's Guide to INGESTING MARIJUANA

(Dedicated with Love to Maureen Dowd)

BY DAVID SCHMADER

Last month, *New York Times* writer Maureen Dowd traveled to Colorado to investigate the state's new commerce in legal marijuana for recreational use. She wound up lying paralyzed in a hotel bed while locked in a psychological staring contest with the grim reaper (or at least someone in a very convincing grim reaper costume). The cause of Dowd's morbid paralysis: Just a few nibbles of a marijuana-enhanced candy bar she'd gotten at a Denver dispensary, the surprising strength of which led to widespread discussion of the dangers of ingesting pot.

These dangers are real. Yes, Maureen Dowd could've done more to investigate proper dosage, and yes, the clerks who supplied her with the multi-dose candy bar could've done much, much more to adequately serve the needs of their customer. But until the day comes when marijuana sellers take proper responsibility for the experiences of their customers*, and/or personal marijuana dosages are as ingrained as those of coffee and alcohol, how to enjoyably experience edible pot is something all users must figure out for themselves. Here are some tips.

Know What You're In For

Eating pot is very different than smoking it, with an edible high taking up to 90 minutes to hit and lasting much longer than a smoking high. Edibles typically give three to four hours of peak stoniness, compared to an hour or two from smoking. If you're looking for a quick-hitting high that's gone in a couple hours, stick with smoking.

Figure Out Your Dosage

In the past, getting a precise dose of edible pot was complicated, if not impossible. Previously, edible marijuana popularly took the form of pot brownies, in which the THC followed the butter, to be spread among the batch willy-nilly. One brownie might be weak, another could be strong, and who knows the strength of the pot that went into the butter in the first place? But thanks to advances made in the medical marijuana sector, getting a precise dosage of edible THC is now totally doable.

* I'm not talking about anything huge, just a pot-store equivalent of a food server saying, "Hot plate." It's in a business's best interest to send customers away happy, not psychotic and burnt, and hopefully marijuana capitalists will implement industry-wide standards ASAP.

Psychic Medium John Edward

Seattle, Wa

Case in point: medicated gummy bears, each one of which is infused with exactly 10 mg of THC and packaged in bags containing 10 or 25 bears. Thus are customers given precise buildings blocks to construct their preferred high.

Think of 10 mg of THC (i.e., one medicated gummy bear) as one serving—say, a single shot of espresso. Some people like double espressos. Some like quadruple espressos. Some have the smallest sip of an espresso and stay up all night pooping. I can't tell you how to feel about this espresso metaphor, I just want you to understand the math:

10 mg THC = "one serving" (particularly for new users).

HOWEVER! Even within this precisely dosed world, there are vast differences in experience. A friend of mine—a non-pot smoker—eats just the feet off a single gummy bear and goes somewhere sweet and happy and totally navigable. Another friend, an occasional pot smoker, eats two bears and does the same—but the time

A friend who is not a pot smoker impatiently ate five bears and spent an entire night having what she described as "rolling orgasms."

she tried three bears, she crossed over into over-stonedness. A friend who is not a pot smoker impatiently ate five bears and spent an entire night having what she described as "rolling orgasms." The average pot smoker typically gets a good, strong, memorable experience from three to four bears. Start with one and build up.

Be Patient

This cannot be stressed enough, especially since "getting high" is not typically an endeavor associated with careful impulse control: Nothing will send you toward the hell that swallowed Maureen Dowd faster than overdose-by-impatience. Whatever size of dose you decide upon, it will take roughly one hour to hit. So if you're sitting there, waiting for your high and thinking, "Maybe I didn't take enough..." STOP! Make sure you've waited a full 60 minutes before you even consider upping your dose. Set a timer. If you forgot to set a timer when you first ate your dose, start the full 60-minute countdown as soon as you remember. Not 60 minutes. Not 55 minutes. Not 59 minutes. Sixty fucking minutes. Don't let impatience send you to a hell of your own stoned making.

Have Fun!

Beyond all the above warnings lies the fact that, in terms of ease of use and duration of effect, edible marijuana is a total dream, perfect for rock concerts, sporting events, cultural festivals, the cinema, high-school reunions, nature hikes, weddings, funerals, Bumbushoots, and any other place you want to be high for several hours straight without having to duck somewhere for a puff. (And if you're a parent, hide your medicated gummies like they were loaded guns—kids are designed by God to eat any candy they find anywhere.) ■

Sheraton Seattle Hotel
August 15, 2014 7:00 pm

Tickets Available at johnedward.net
and etix.com or by phone 1-800-514-3849

*Reading not guaranteed

@psychicmediumje

LEAVE YOUR MARK BY NOT LEAVING A TRACE



Mitsubishi i-MiEV

ALL-ELECTRIC VEHICLE WITH STANDARD QUICK CHARGER

Lease Payment **\$189 per month**
\$7,500 Net Tax Credit



12620 Hwy 99 S. Everett, WA 98204 • 425-290-5186 • harrismitsubishinw.com

2014 i-MiEV lease \$199 lease \$199/36 months. \$189 per month plus tax for well-qualified customers. \$3,388 due at signing. Plus \$7,500 tax credit. consult your tax advisor. Lease through Ally Financial. Tax, title and fees may be extra. Net capitalized cost \$20,851. A registration \$150 (document fee may be added to the sales price or capitalized cost). 12,000 miles per year. Vehicle shown for illustration purposes. Vehicle availability may vary. See dealer for details.



MORE FRIENDS... MORE FUN!
Underdog Sports Leagues - Seattle
www.underdogseattle.com
Call (206) 320-TEAM (8326)



Our own frame line...
Christina is wearing the "C. Fast."



BallardSeafoodFest
2014
4/26/14
forty smokin' years
Get your fest on.*

july **12**

july **13**



Live music, Salmon BBQ, BeerFest, Kid and family activities
Skateboard event, Seriously awesome raffle, Arts and crafts
...and so much more that you'll have to visit our website for
the full schedule of events.

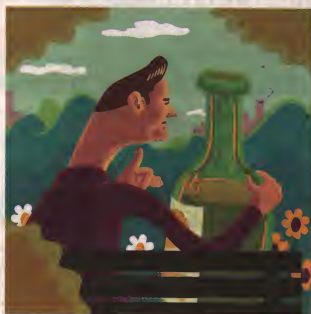
seafoodfest.org

OPEN EVERYDAY 12PM-8PM

hidden HAND
TATTOO

TATTOO BY
JAMIE KING
206.632.7313
3516 FREMONT PLN
www.HIDDENHANDTATTOO.COM

Drinking Outside Versus Pot Outside: **WHICH IS BETTER?**



EVAN HUGHES

Drinking in Public Is the Best

BY CHARLES MUDEBE

Everyone knows there isn't a sadder image in the world than a person who drinks alone at home. We can easily picture his/her unhappy situation: He/she is on the couch, his/her empty beer or wine bottles crowd a coffee table, the lurid lights of a TV dumbly flicker on his/her passed-out body. This is the rock bottom of all things. Even the drunk who is out on the streets and yelling at sober people as he/she swigs the cheapest beer out of a paper bag is not considered to be as fallen as an unconscious drunk on a TV-lit couch. Drinking is ultimately a social activity, and this is why it is so important for the law not to punish

people for drinking in public. We should reward those who drink with others, drink among strangers, drink in the eyes and sounds of humankind.

There is a bench I like to visit to drink in public. It is on South Oregon Street and has a view of the Rainier

Drinking is ultimately a social activity, and this is why it is so important for the law not to punish people for drinking in public.

Playfield. Dysfunctional drunks also love this spot. There is nothing more relaxing than losing your sobriety on a bench that provides an afternoon's view of urban inhabitants doing healthy things like playing tennis (west of this bench), shooting hoops (directly in front of this bench), or enjoying a playground (east of the bench). In the distance, there is a baseball field. Why in the world would the law want to police such a peaceful urban pleasure? What is gained by this kind of enforcement? Certainly a lot of humanity is lost.

But the main reason I love drinking outdoors—be it a sidewalk cafe, or a park, or a patio at a restaurant—is because the home or the interior of an establishment feels much less democratic. Being drunk and being in public is the kind of democracy that's meaningful to me. It's like being in the parliament of the all: other people, the big trees and their leaves, synanthropic and domesticated animals, and, most importantly, the clouds above. Even with big windows, we lose our connection with the clouds. But if we drink outside, even in a small courtyard like the one at Empire Espresso, the clouds are with us. ■

**AUGUST 2-3, 9-10,
16-17, 2014
10AM-7PM**

The WASHINGTON Midsummer Renaissance FAIRE

at Kelley Farm in Bonney Lake, WA

Join Her Majesty Queen Elizabeth on Her Royal Progress through the village of Merrivick! Find amazing treasures amongst Her loyal merchants or discover Adventure amidst all Manner of Performers & Artisans Hoist an ale in salute of the Royal Joust as Knights battle for the Queen's Favor!

God Save the Queen!

WWW.WASHINGTONFAIRE.COM
1-800-587-0172

PHOTOS BY CINDY YETTER
DESIGN BY SARAH SCHMIDT
A VICTORIA RALLY

**23rd Annual Clothing Optional 5K
Bare Buns Fun Run—West**
SUNDAY, JULY 13TH 11AM

Register Today! \$30
Free shirt while supplies last

BE BRAVE, BE TOUGH, BEAT THE MOUNTAIN IN THE BUFF!
SPECTATORS WELCOME WITH PAID \$16 DAY FEES
Activities all Weekend -- Camping & carpoools encouraged
Free Kid's Dash before the race
Catch the shuttle at Tibbett's Valley Park N' Ride Day of Race

August 23, 2014 11-6
8 Second Ride, Jeff Herzog & The Jet City Flyers, Wired! Blues Band And more!
Party starts Friday night with Mary McPage & The Assassins-unplugged!

Photo ID required for admittance. First time visitors receive a voucher for next visit free!

NUDESTOCK
A Nude Rock N' Blues Experience

FRATERNITY SNOQUALMIE FAMILY NUDEST PARK
24050 SE 127TH ST., ISSAQUAH, WA 98027
info@fraternitysnoqualmie.com 425-392-NUDE(6833)

KIRKLAND UNcORKED

Washington's Summer Food & Wine Festival



Use promo code **STRANGER** for 2 extra tastes when you purchase tickets online

Friday Burger Brawl
Saturday Grill-Off
Sunday Food Truck Fest

A Benefit for Homeward Pet Adoption Center

KirklandUncorked.com



Fred Meyer



ARTISTS WANTED

TATTOOERS • PAINTERS

3-D MODELERS

PIONEER TATTOO

(253) 854-4249

204 E PIONEER ST • KENT
pioneerattoo.net

Shop recently featured in:



University of Washington Research Study Department of Medicine

Testosterone & Insulin Sensitivity Study

Men are needed for 4-month investigational study using acylcine, letrozole, and testosterone gel to examine the effects of androgens on insulin sensitivity, body composition and fat.

Eligibility:

- 19-55 years of age
- Healthy male
- No History of infertility.

-- Volunteers will be reimbursed compensated \$650 --

If interested, call 206-616-1818
or email firststudy@uw.edu

Katya Rubinow, MD, William J Bremner, MD, PhD, Stephanie Page, MD, PhD and Jing Chao, MD

Have you been...

Raped or Attacked?
In an Accident or Combat?

Survivors of a traumatic event may suffer distressing memories, feeling numb, fear, depression and other symptoms for years afterward

Confidential help is available

If you are 18 years old or older, you may be eligible for a research study on the treatment of psychological reactions following trauma. It includes:

- A thorough, no-cost evaluation
- 10 weeks of counseling or counseling plus medication
- 9 months of follow-up assessments
- Up to \$300 in compensation

(206) 685-3617

Call Ellen at the UW Center for Anxiety and Traumatic Stress

Drinking Outside Versus Pot Outside: WHICH IS BETTER?

(continued)



EVAN HUGHES

Pot in Public Is the Best

BY CHRISTOPHER FRIZZELLE

Oh, don't listen to Charles.

Drinking makes you indifferent to other life-forms—have you ever read Charles's essays about parenting? Drinkers are so constantly talking about themselves, their regrets, their work, their kids—just unimaginably boring stuff—and they do this no matter where they're drinking: inside, outside, on a train, on a plane.

But someone who's just smoked some pot and is now—*ahhhhh*—walking through a park? That is not what they're on about. They are cutely, goofily, appropriately flipping out about how berserk that plant looks over there, with the white blossoms that smell like licorice, or how neat that mound of grass is that children are rolling down, or how that man who's climbing up that fountain must have soggy wet sneakers, but it probably feels really great, that squishy feeling in his toes, or whoa are you noticing the tail on that kite—in other words, pot smokers in a park are outward-focused, not inward-focused. They are friends with all the dogs and kids and clouds and trees. Yes, they may take an unnatural interest in stupid things ("Have you ever really looked at your hand?"), but at least they are *taking an interest*, sometimes to the point of outright idiosyncrasy, feeling "at one"—ugh! Sorry!—with "it." But it's a cute idiosyncrasy. Dogs, lakes, stars, etc. are profound sources of contentment.

Don't smoke too much. It doesn't take much. Hardly anything! It's just a light happiness thickener, pot is, when you are going to spend a whole day relaxing by a silvery Lake Washington, or cruising down the forested path of Interlaken on your bike, or filling the hours between a couple bands you want to see at an outdoor festival. Pot is a great way to make a summer festival better; a 12-hour-long day at a summer festival is at risk of being super boring, and for some people, day-drinking leads to an overwhelming need for day-napping... but smoking? Smoking just leads to wanting to hold hands with the crowd, or maybe climb up onstage and join the band, or talk a lot to the person next to you about the shapes the clouds are making. Cute. ■

It's just a light happiness thickener when you are going to spend a whole day relaxing by a lake.

DOWNTOWN KAYAK TOURS
explore the Seattle waterfront

KAYAK TOURS AND BIKE RENTALS

Unbeatable Views of Seattle
Learn about Seattle's vibrant past and view some of the most scenic views that only a boat can give you. Kayak tours, bike rentals, and more. The perfect way to explore Seattle and the area on our boats. www.downtownkayaktours.com

TEL: (206) 467-1111 KAYAKALID.COM

Deja Vu Airport

FREE ADMISSION
w/this ad - drink purchase required, exp. 7.15.14

Mon-Thurs 11am-3pm, Fri-Sat 11am-6pm, Sun 12pm-5pm
15011 Tukwila Int'l Bldg, Tukwila, WA *NEAR THE AIRPORT

Welcome to summer!

Capitol Hill Block Party
July 25, 26, 27 #CHBP
Buy your tickets early. Don't wait at the gate.

HOLY SMOKE

HUGE selection of Vapes!

OPEN EVERYDAY UNTIL MIDNIGHT

1556 E Olive Way Capitol Hill
206-323-HOLY

Hempfest Central Hemp Boutique & 420 Culture Store

Don't Worry, Be Hempy!

I WANT YOU TO SHOP AT HEMPFEST

GREAT SELECTION OF LOCAL GLASS!

SHOP OUR RETAIL STORE & SUPPORT THE CAUSE!
Pacific NW Hand-Blown Glass, Books, Accessories & More
Open Wed-Fri, 10am-7pm & Sat, 1pm-7pm

Volunteer for Hempfest! www.hempfest.org/get-involved-volunteers

12351 Lake City Way, Seattle, WA 98125 * 206.364.HEMP * HEMPFEST.ORG

TOBACCO LEAF

CIGARS • TOBACCO • PIPES
E-CIGS • VAPOR • ACCESSORIES

215 BROADWAY E • SEATTLE 98102

NOW OPEN

Welcome to summer!



Capitol Hill Block Party
July 25, 26, 27 #CHBP

Buy your passes early. Don't wait at the gate.

Discover the Benefits of Peace Corps Service

Lunchtime Information Session

Thursday, July 17, 12 to 1 p.m.
Peace Corps Regional Office
Westlake Tower Building
1601 Fifth Avenue, Suite 605
Seattle, Washington

Returned Peace Corps Volunteer Kristi Moses will discuss how Volunteers of all ages can use their Peace Corps experience to make a difference overseas and develop job skills for successful careers.

Life is calling. How far will you go?

855.855.1961 | www.peacecorps.gov/apply

Steer your art in
a new direction.



Cornish
college
of the
arts

Cornish College of the Arts is now accepting transfer applications for Fall 2014 and Spring 2015. Contact us for an application today.

www.cornish.edu | 206.726.5017 | admission@cornish.edu

Seattle's Greatest NEW DECKS

Westward on Lake Union
2801 N Northlake Way, 582-8215,
westwardseattle.com

Westward's interior looks like Wes Anderson designed it, which might be a bit much for some people—the diorama-fantasia shaped like a ship behind the bar is really, *really* cute—but no one could argue with the straight-up greatness of the outdoor seating. It is directly on the shore of north Lake Union, so there's an unbeatable view of the downtown skyline, looking like a distant dream of busyness across the sparkling water. (Those with yachts, sailboats, or even lowly rental kayaks can boat right up to Westward's dock.) Seaplanes taking off and landing will make out-of-towners lose their minds. There are Adirondack chairs for afternoon sun; and fire pits surrounded by oyster shells for eveningtime. The tables have striped sun umbrellas that flutter picturesquely in the breeze. A jauntily painted run-around rowboat overflows with flowers. It's so wonderful, you might pass out, and the seafood-centered menu is great, too, though it isn't cheap. Hint: Enjoy \$6 house wine and/or \$4 beers on the midday menu (4 to 5 p.m. Monday through Thursday; 2:30 to 5 p.m. Friday, 3 to 5 p.m. weekends). Another hint: Ride your bike to Westward on the Burke-Gilman Trail. It's gorgeous out there.

BETHANY JEAN CLEMENT

Marination Ma Kai on Alki
1660 Harbor Ave SW, 328-8226,
marinationmobile.com/ma-kai

Marination is the food of my dreams. Succulent marinated meat, rich smoky kalua pork, spicy/tangy kimchi nuggets, a blend of Hawaiian and Korean cuisines... The keyboard is now covered in drool. Marination deserves your mouth's attention. How better, then, to enjoy some of Seattle's finest food than in one of Seattle's finest outdoor spaces? Bright umbrellas and lights right out on Alki, a view so deliciously wonderful even non-tourists can't stop taking pictures, a walk-up bar with daily specials, a mixture of quirk and elegance that isn't cloying. At this beach-front location, Marination also serves fish and chips, with a light, crispy breading on thick pieces of fish, and they have miso or kimchi tartar and malt ponzu available. It's great as a neighborhood joint, as a show-off spot for out-of-towners, or as a date night. And we know, we know—Marination Ma Kai is a couple years old now, but if you live on the mainland, you probably haven't visited yet. Don't let another summer go

by. And get a shave ice for dessert, DUH.
ANNA MINARD

Von Trapp's on Capitol Hill
912 12th Ave, 325-5409, vontrapps.com

The first thing you must know about Von Trapp's, the beehemoth German bar and restaurant on Capitol Hill, is that it is part of a coalition of businesses called Forward Seattle trying to overturn the city's \$15 minimum wage. It seemed fitting, then, that a jet-black Ferrari F12berlinetta (base price: \$318,888) was parked in front on a recent evening. Inside, the cavernous, sprawling space can make you feel



WESTWARD You cannot argue with the greatness of this.

dwarfish. But the drab parking lot next door has finally been transformed into a new, partially covered outdoor "biergarten," complete with picnic tables and a bocce ball court (\$6 per person per hour). It's all ages during the day; for those who want to train their future titans of capitalism with some light gamesmanship. On the menu, there's an enormous selection of German brews. The last thing you must know is how to say "Your car is shit" in German: "Ihr Auto ist Scheiße." ANSEL HERZ

Chuck's Hop Shop in the Central District
2001 E 8th St, 538-0743,
cd.chucks8th.com

There's been a Hop Shop in Ballard for a while, but this similar beerporium in the Central District just opened this year. It's got 50 beers on tap, which is, honestly, altogether too many beers for the reasonable, but for the curious, the glutton, the fan of variety, the beer nerd, this is your spot. The shop is cavernous inside, with lots of seats; the deck outside is an urban deck, a bit of city space reclaimed. It's small and wooden and on a busy tree-lined street, the tables close but friendly. The dogs of beer drinkers—dogs who are practiced at waiting around outside—lounge and look on. Please order flights if you want to drink all 50, but also, for a simple pint on a summer night? This is lovely ANNA MINARD

Seattle's Greatest CLASSIC DECKS



ST. JOHN'S Some sort of freaky magical secret garden paradise.

Aqua Verde on Portage Bay
1303 NE Boat St, 545-8570, aguaverde.com

Let's talk about the view. Not the view of the canal connecting Lake Washington to Lake Union, or the sunshine twinkling on the cyan waves of Portage Bay.

Not the leafy trees across the way or the frog-colored water lilies bobbing in the water. Not the lumps of fresh white cod in fried golden batter that, somehow, stay crisp on the outside despite being enrobed

in creamy avocado sauce inside your burrito. Not the view of tequila and pulverized lime swirling in your icy margarita. Not the chipotle salsa that you serve yourself ad infinitum from the condiment bar inside the beach-house-turned-cabana-cantina. And not the banana-colored canoes for rent on a small wooden pier. No. Those are not the best views from this patio. Rowing—the primary sport in the waterway before you—requires tremendous upper-body exertion, which builds exquisite arms. The people who do this sport must pass this exquisite patio with their exquisite, exquisite arms. Let's talk about that view. DOMINIC HOLDEN

St. John's on Capitol Hill
719 E Pike St, 245-1390,
saintjohnseseattle.com

The tiny back deck at St. John's is some sort of freaky magical secret garden

paradise. Sweet little tables atop a small green hill, with trees that filter the light in a sweet way but still let the beautiful sunlit fresh air in. Surrounded by friendly plants, enjoying St. John's unstoppably great mac and cheese plus a few happy hour sangrias, you could definitely find yourself back there

for hours without ever realizing it. St. John's is also a big winner for having both a range of cheap-to-fancy cocktails and a small but seriously awesome nonalcoholic drink menu. The ingredients are 100 percent

there for a spectacular afternoon-into-evening (they're open from 2 p.m. to 2 a.m. every day), so bring someone you want to lose track of time with. ANNA MINARD

Aqua on the Waterfront
2801 Alaskan Way, Pier 70, 956-9171,
elgauchio.com/aqua-by-el-gauchio.html

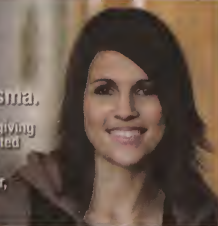
The waterfront restaurant Aqua—formerly known as just “Waterfront”—is run by posh Seattle standby El Gauchio, and they do not mess around. The waterfront seating is on the pier—directly upon the glinting Sound—with grazzillion-dollar unimpeded views of Mount Rainier to the south, the Olympics to the west, and, around the other side, the sculpture park for a little culture. Overheard in the sun out here: “I used to own three cars... that was another life. Now I own two.” But even if you're in dire straits than this gentleman, Aqua is still for you: At happy hour, from

Plasma saved my sister's life.

That's why I donate plasma.

My sister had complications after giving birth to her daughter. She was treated with medicine made from plasma.

I donate plasma so women, like her, can be mothers.



You can earn
up to **\$285**
this month

Biomat USA
7726 15th Avenue NW
Seattle, WA 98117
(206) 782-6675

grifolsplasma.com

In addition to meeting the donation center criteria, you must provide a valid photo (I.D. proof of your current address and your Social Security or immigration card) to donate. Must be: 18 years of age or older to donate, (18 years of age or older in AL)

Biomat USA

GRIFOLS

SEATTLE TO PORTLAND TO SPIRIT OF 77. IT'S ON.

SPIRIT OF 77 500 NE MLK JR BLVD • (509) 232-9977
SPIRITOF77BAR.COM

Laughing Buddha

TATTOO & BODY PIERCING



TATTOO BY
CODY BRIGAN

TUESDAYS: 2 PIERCINGS FOR THE PRICE OF 1
219 BROADWAY E (UPSTAIRS) 206 329 8274

visit us in **BELLINGHAM 1409 COMMERCIAL ST. BELLINGHAM, WA. 360-734-3500**



HURTING SEATTLE SINCE 1996



THE TWO BELLS BAR

Burgers & Beers out back in our Beer Garden.

Enjoy Seattle's best burger in a Belltown Oasis.

Burger In Paradise

Serving Seattle's best burger since 1983.

Lunch & Dinner Daily

Brunch Every Sunday

BEER GARDEN!

HAPPY HOUR DAILY 4-6 PM
2313 4th Ave. Seattle (206) 441-3050



EL CHUPACABRA
COCKTAILS BURRITOS - TACOS

NEW SUMMER KITCHEN HOURS: WEEKEND BRUNCH:
Weekdays til 11pm, Weekends til Midnight Sat & Sun: 11pm-3pm

HAPPY HOUR EVERY DAY
4-6pm & 10pm-midnight \$1 off Well Drinks & Microbrews

PHINNEY/RIDGE 6711 Greenwood Ave. N., Seattle • 206-706-4889
WEST SEATTLE/ALKI BEACH 2620 Alki Ave. SW • 206-933-7344
elchupacabraseattle.com

PATIO SEATING



We got AC, tell a friend.

OPEN 5PM-2AM
HAPPY HOUR EVERYDAY
5PM TILL 8PM
\$4 WELLS • \$1 OFF DRAFTS
\$1 OFF CALL

Speckled & DRAKE
1355 E OLIVE WAY • CAPITOL HILL



Clever Dunnes
Irish House

Open at 9am for football!!!!

Happy Hour
Mon-Sat: 2pm-6pm
Sun: 4-close

Delicious Happy Hour Food
Come in for 25 oz Frozen Mugs of Beer!

206-709.8079
1501 E. Olive Way, Seattle 98122

OPEN AIR SEATING! Windows open to the street!

\$2 Pabst
\$3 Wells



Celebrate Summer

Happy Hour Weekdays 4:00 – 6:00 p.m.
\$4 Draft Beer
\$6 Well Drinks
\$2 Off Wine Pours

PAN PACIFIC
SEATTLE
2125 Terry Avenue | panpacific.com/seattle






TWILIGHT EXIT So sun-drenched, they sell cheap sunglasses.

4 to 6 p.m. every day, house wine is \$6, as are well drinks and sangria, and snacks run from \$5 to \$14. Anna has new lounge-style furnishings, the better for languoring, and should things ever get even slightly chilly, blankets will be brought posthaste. The impeccable service, the stunning view—it feels good to be rich for a minute, doesn't it? **BETHANY JEAN CLEMENT**

**Loretta's Northwesterner
in South Park**
8617 14th Ave S, 327-9649,
lorettanorthwesterner.com

Thanks to the grand reopening of the South Park Bridge, the neighborhood is once again a friendly extension of Georgetown, rather than the effectively hidden mystery serviceable only by weird alternate routes that it became throughout the bridge's four-year closure. Celebrate this fact by heading directly across the bridge to Loretta's Northwesterner, a great bar that's home to South Park's most welcoming patio. Opening up wide behind the bar's slender interior, Loretta's backyard is a spacious playground outfitted with various tables (a half dozen or so metal four-tops, one ping-pong) along with a fireplace, a bar, and full food and drink service. Bonus for agoraphobes: the full-size Airstream trailer situated along one wall of the patio, where you can drink on the couch, watch the TV, and spin records on the turntable. **DAVID SCHMADER**

**The Roanoke
on North Capitol Hill**
2409 10th Ave E, 324-5882,
roanokesetttle.com

If the upscaling of Capitol Hill's formerly great dive bars the Canterbury and the Comet has you down, allow me to suggest that you while away a little time at the great old Roanoke. Having narrowly eluded closure and certain gentrification a few years back, the ivy-covered Roanoke remains exactly the same as it's always been: dim and unfancy and friendly and mellow. All of that extends to its surprisingly capacious outdoor area out back, where you'll find an unpretentious setup of plastic chairs, two ping-pong tables, and half a dozen empty kegs. Everything else out here is worn wood painted deep green, or plant life: ivy (of course), cedar, rhododendron, and bamboo, all happily unkempt and shady. You might hear the intermittent,

not-too-worked-up clapping of Mariners fans drifting out from inside a pot-very-hotly-contested ping-pong tournament goes on and on. There's the pleasant white-noise hum of the freeway—it sounds far away—and the chirping of birds. No one cares about appearances here. Welcome home. **BETHANY JEAN CLEMENT**

**Twilight Exit
in the Central District**
2614 E Cherry St, 324-7462, twilightexit.com

When the sun is out, the inside of the Twilight Exit seems like a dark cave. Thankfully, it's a dark cave that's attached to a patio so sun-drenched, the bar sells cheap sunglasses (\$2). Keeping the sun at bay are a few shade-creating sails stretched above portions of the patio, which is home to a plethora of picnic tables and one popular ping-pong table. The vibe is adamantly casual: Drinks are ordered at the inside bar and carried outside, and the food menu is a somer's delight, including such items as the Peanut Butter Bacon Burger, later toils, and the well-named Stoner's Delight, a pile of tortilla chips served with chili and cheddar-cheese sauce for dipping. If you're looking for a place to eat deep-fried cheese while getting a sunburn, look no further. **DAVID SCHMADER**

Eastlake Bar & Grill
2947 Eastlake Ave E, 957-7777,
eastlakebarandgrill.com

This deck has a wide-angle view of the part of Lake Union where boats either are headed toward Portage Bay or have just come from Portage Bay, so there's all manner of impressive and adorable water vessels chugging around to entertain you. Go at dusk and the boats are lit up while there's still light in the sky. Plus, at a distance from the deck but still in front of the view, there's a very long electrical wire between two poles... and a thriving squirrel community. Sometimes, in addition to watching boats glide past, you get to watch squirrels tightrope. One of the best experiences I've ever had in summertime in Seattle was demolishing a wedge salad on the deck of Eastlake Bar & Grill while a squirrel put on a show. They don't do a wedge salad anymore, but during happy hour—3 to 6 p.m. and again from 9 p.m. to close—you can get a cheeseburger and fries for \$6.75. **CHRISTOPHER FRIZZELLE**

CUTTING BOARD
JAPANESE CUISINE
OPEN PATIO!
80+ Sushi Rolls
Teriyaki & Bento Boxes
Beer & Sake
DAILY FRIENDLY PATIO
Mon - Fri 10:30am-9pm
Sat 11:30am-9pm
Sun CLOSED
2nd Wed of Month CLOSED
Visit us at
www.cuttingboardseattle.com
5503 Airport Way S.
Georgetown • 206-767-8075

THE GEORGE & DRAGON
Football on Telly ALWAYS!
OPEN EARLY FOR
WORLD CUP GAMES!
Seattle's British Pub since 1995
206 N. 36th St. Fremont
GEORGEANDDRAGONPUB.COM

Row House
Cafe
HAPPY HOUR
Daily 3 - 6
\$1 OFF ALL ADULT BEVERAGES
HAPPY HOUR NOSHERS
\$6 COCKTAIL SPECIALS
• SANGRIA!!
Row House
SOUTH LAKE UNION
1170 Republican St
206.682.7632
rowhousecafe.com

Harry's
chicken joint

6032 California Ave SW in West Seattle • 206-938-9000

DECK IS OPEN!
BEER • WINE • LIQUOR

TWISTED PASTY
PASTY & BOTTLE NIGHT
EVERY MONDAY 6-9PM
PASTY APPETIZER & A BOTTLE OF WINE \$30
PASTY APPETIZER & A BOMBER \$25
LOCATED IN BELLTOWN
2525 4TH AVE • 206-402-3831
TWISTEDPASTY.COM

FREMONT WINE WHISKEY PATIO 'NUFF SAID
THE BARREL THIEF

"Tiny, zero-pretense Harry's is the neighborhood chicken joint you always wished for."

The Stranger

Roanoke Park Place
FREE PING PONG
First Come, First Served
DAILY SPECIALS!
HAPPY HOUR
Mon-Fri 4-7 & 12 am - 2 am
\$1 off pints and well drinks
Open weekdays at 4p. Weekends at 12 noon
Kitchen open til midnight Mon-Sat
206.324.5882 • 2409 10th Ave E
www.roanokesetttle.com

Cafe MOMO

New! Happy Hour for Summer: Daily 3-7pm

\$1 Hot Wing • \$1 Beef Taco
\$3 Beer • \$4 Wine

Now offering gluten free & vegan options

7111 Woodburn Ave. NE in Green Lake
Are Smoked! Wood - Family Dinner, while you kids enjoy our pizza (and)

206.985.6900 • www.cafemomogreenlake.com

Norm's has a HART-on for you.

Pints of Sierra Nevada Draft & Tall Boy Torpedo Cans for the price of Corey Hart's batting average.

EVERY MONDAY - ALL DAY!!

Happy Hour: 4pm-7pm Daily
\$3 Pints & \$5 Appetizers

Late Nite Happy Hour! Fri & Sat 11pm-1am

Norm's

Open for all World Cup games!

All Games in HD

206-547-1417 • 460 North 36th Street, in the heart of Fremont

10 YEARS OF REAL WOOD-SMOKED BARBECUE IN BALLARD
FROM LUNCH BOXES TO THE WHOLE HOG,
LET US CATER YOUR NEXT EVENT!
COMPANY LUNCHES * WEDDINGS * BULK PICK UP ORDERS

SMOKIN' PETE'S BBQ

Catering for 10-10,000: 206-331-8279
Call-ahead Pick-up Orders: 206-783-0454
(48 hrs notice)

1918 NW 65th St - Ballard - www.smokinpetesbbq.com

DO IT ON THE ROOFTOP

Frolk downtown
1418 Fifth Ave, 971-8015,
frolk.motifseattle.com

This place is so weird, it's hard to know where to begin. It's on a strange, huge deck area jutting off the back of the Motif hotel (formerly the Red Lion). It's on the fifth floor, embedded among the midsections of downtown buildings that suddenly look entirely unfamiliar. The sense of dislocation is augmented by the decor, which is like a Palm Springs/Las Vegas fever-dream: chairs with translucent purple backs, fire strips lined with crystals, all-white patio heaters shaped like gigantic table lamps, shuffleboard. "Frolk is a way of life, a playful energy and vitality that transcends into each moment of the day," the menu deepans. The drinks are cold; don't eat here. You've never seen any of these people before, and you'll never see any of them again, and it feels like a vacation, the kind you're especially glad to get home from. **BETHANY JEAN CLEMENT**

The roof deck at 95 Slide is not too big, not too small; not fancy, not divey.

(cobbled-together scraps of wood for the ban old metal highway guards for the fence and rooftop that were repurposed from a road in Texas), and some of them are flourishes (exposed wood has been charred for aesthetic effect, some of the final nails have been driven through beer bottle caps, some of the old-looking signs are newly made by painter Sean Barton). But it fits together harmoniously and might achieve an even more pleasant hum after a few glasses of mezcal, the smoky agave liquor that's getting increasing traction these days and is the place's specialty. "We've already converted a lot of tequila drinkers," says business partner Jon Alberta. He used to be a Scotch drinker, but indicated that he's found all the character of Scotches—and maybe even more—in mezcal. The rooftop, with its views of downtown Seattle and its perpetual cranes, will soon have what Alberta calls an "Airstream-like" trailer that will serve tacos, truck-style. For now, kitchen snacks and mezcal will have to do. **BRENDAN KILEY**

Mezcaleria Oaxaca on Capitol Hill
422 E Pine St, 324-0506,
mezcaleriaoaxaca.com

The rooftop deck of the new Mezcaleria Oaxaca has a studiously salvaged look. Some of its features are actually salvaged

Hard Rock Cafe downtown
116 Pike St, 204-2233,
hardrock.com/cafe/seattle

Turns out you don't need a closet full of Ed Hardy and a Red Hot Chili Peppers tat to get onto the roof of the Hard Rock Cafe. A friend taught me off guard by rec-



HARD ROCK CAFE No Red Hot Chili Peppers tat required.



COURTESY OF FROLÍK'S KITCHEN • COOKING

FROLÍK This place is so weird, it's hard to know where to begin.

omending it (thanks, Pony Keg!) but made these points after I sour-faced it: "You won't fit in, so no one will bother you, and there are couches, fire pits, and a bar." Sold. You really can just walk right in, march up two stories of hard-rocking memorabilia, and (insert the first 25 seconds of Ozzy Osbourne's "Crazy Train" here)... **ROOF DECK!** The staff are friendly angels, and there's a postcard view of Pike Place and the water. The beer is normal-priced, but you can also order something called a Purple Haze that's similar to a raspberry Long Island iced tea mixed with the soul of Jimi Hendrix. And watching the sun set to Led Zeppelin while sitting next to a fancy gas fire pit on a contemporary-upscale-quality outdoor couch will make you feel special and important (if not necessarily "hard" or "rock"). **EMILY NOKES**

Terra Plata on Capitol Hill

1801 Monroe Ave., 328-1801, terraطلا.com

The radiant heaters on Terra Plata's rooftop are made by the Detroit-based Re-Verber-Ray company, and you can feel their Motor City power. On a recent slightly chilly late afternoon, they zapped to life and within minutes transformed the upstairs microclimate to pleasantly scorching late August—all the better to savor Terra Plata's summer Vino Mas F'nno cocktail (gin, averna, lemon, sage, and a splash of albarino). The deck itself is like a triangular garden in the sky, lined on two sides with containers of dahlias, tomatoes, squash, purple basil, pyramid trellises for

beans, peppers, carrots (or was that young parsley?), and other refreshments for your eyes and mouth. Enjoying a cocktail with a few feet of elevation is also a refreshment of perspective, putting you at eye level with birds—including, on that afternoon, the neon heron on top of the Taylor Shellfish sign and a crow lazily gliding by. The sky seems closer up there. **BRENDAN KILEY**

95 Slide on Capitol Hill

722 E Pike St., 328-7666, 95slide.com

If the walls could talk, they'd beg for a remodeling job. This flimsy-looking one-story cartoon of a bar at Harvard and Pike doesn't look like much, but it's been a drinker's bastion since the 1930s. Changing clientele and exteriors every decade or so, this place has been the Harvard Tavern, Porun Tavern, seminal gay discotheques Brass Door and Brass Connection, Pad-dylocks strip club, hip-hop club Beat Box and Ghetto Technologies, *Star Trek*-like gay lounges Blu, the War Room, and Hunter Gatherer Lodge, and it's now something called 95 Slide—which, weirdly, is a sports bar. But walk right past those would-be-eloquacious walls and climb the narrow staircase to the rooftop deck that's hidden from the street, has a full bar, and feels like a crow's nest. It's not too big, not too small; not fancy, not divey; it's the city skyline to the west, the buzz of Capitol Hill below. There are heat lamps for cooler evenings and typical American foodstuffs for face-stuffing. **DOMINIC HOLDEN**

Watch all the MLB Games Here Pacific Inn Pub



New Late Night Happy Hours
\$1 off Well Drinks & PBR Pints + Free Pool
Sun-Thurs 10:30 till Close
Serving Seattle's Best Fish & Chips
at the Corner of 35th and Stone Way N.

Watercress
VINO & CULINARY ARTS
Public-entail, locally-sourced authentic Vietnamese dishes

Open 11am-10pm Daily
Happy Hour Daily: 3-6pm
Fri & Sat: 10pm-12am
Pool Hall Next Door

5641 Rainier Ave. S. • Columbia City
206-722-0238
watercressbistro.com f

**SUPERIOR
FOOD & BREW**
GREAT PRICES • EVERYDAY!

**JOLLY ROGER
TAPROOM**

PATIO IS OPEN!
BASED ON WEATHER PERMITTING

1111 NW BALLARD WAY
(206) 782-6181

**HAPPY
40th
BIRTHDAY,
MAMA'S!!**

GOOD FOOD IS TIMELESS

**SEATTLE'S OLDEST
MEXICAN RESTAURANT**

**MAMA'S
MEXICAN KITCHEN**

2234 2nd Ave.
728-MAMA
www.mamas.com

Lunch • Dinner: Daily • Happy Hour: Mon-Sat, 4-6:30pm

OMELETTES AS BIG AS YER FREAKIN' HEAD!

**7 DAYS A
WEEK.
BREAKFAST
ALL DAY**

**Featuring the
LEGENDARY
12 egg omelette**

as seen on Food Network
& The Travel Channel

Pressure-
Fried
Chicken
Daily
4.95

BETH'S CAFE
OPEN 24 HOURS
60th Anniversary



7311 Aurora Ave N. 206.782.5588 www.bethscfe.com

The Washington Beer Commission
Presents



Saturday ■ July 12th
Noon - 6:30pm

30 WA Breweries pouring 100+ beers!

Featuring beers poured through Randalls!

Downtown Bremerton on Pacific Ave.
between 4th St. and 7th St.

For ticket information, visit
washingtonbeer.com

FOLLOW THIS BIKE TO
STOCKBOX FIRST HILL GROCERY

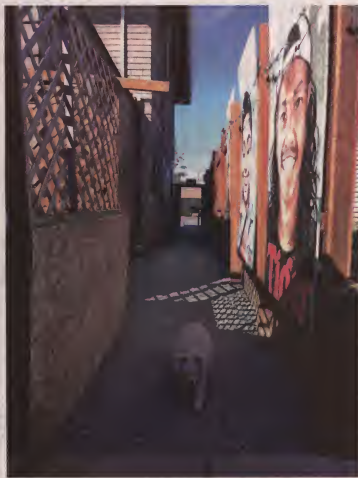


FREEWHEEL
CARBON FREE CARGO

LEARN MORE: WWW.FREEWHEELCARGO.COM

Ride Along @freewheel_cargo freewheelcarg

Seattle's LEAST EXPECTED GREAT DECKS



THE STATION Passat: It has one of the finest patios in Seattle.

**That Restaurant
at the End of Pier 57**
1301 Alaskan Way, 623-3800,
thefishermansrestaurant.com

Getting there is the strange part—which is why it's a Seattle secret that only the tourists know about. Reaching the front door entails walking through Miner's Landing, a stunningly tacky, noisy mall on the Seattle waterfront that runs the length of Pier 57 and evokes *Fear and Loathing in Las Vegas*. Gold-rush-themed but also somewhat nautically inspired, Miner's Landing features giant wooden sculptures of fishermen with enormous faces, families posing for photos around said wooden fishermen, incessant organ-grinder music blaring from a carousel, a carousel, an arcade, a gift shop packed with yeti dolls, the smell of fake-buttered popcorn and cotton candy mixed with cressets, every child ever born, strollers emanating the sounds of grief, fatigued mothers, an old West-themed food court, about a kilometer of neon, a gauntlet of taxidermed animals (including a moose, several pheasants, a whole turkey, at least two elk, various mountain goats, a small bear, and one ram), and one African import store (every mall must have one). But after you navigate all that? At the end of this pier is the Fisherman's Restaurant & Bar, which contains two massive brick

patios (more than 80 tables between two levels) that jut out into Elliott Bay next to the Great Wheel. Bedecked with umbrellas, the seating is shady and the views are unbeatable: ferries, mountains, water, the whole Seattle thing. And it's inexpensive, and it's got lots of beer on tap, a full bar, and a happy hour, and—most of all—it feels nothing like the rest of Miner's Landing. DOMINIC HOLDEN

Add-a-Ball in Fremont
315 N 36th St, 696-1613, add-a-ball.com

If there were a joint like Add-a-Ball anywhere near my high school, the truancy rate would have gone through the roof and the average GPA would have dropped by at least a point and a half (and some enterprising student would've done a booming trade in fake IDs). This cement bunker full of vintage pinball machines and video games—and a few oddball combos of the two, such as the early-'80s game *Zeke's Peak*—is like the rumpus room of your fantasies, with cheap beer, an almost aggressively unfussy crowd, and a nice little corral of a patio to get occasional hits of vitamin D in between your button-and-joystick binges. We're not saying the people of Add-a-Ball are permissive about marijuana, but there's a convenient and spacious alley just around the corner, and your nose will tell you what people use it for. Because Add-a-Ball is just

Add-a-Ball has a nice little corral of a patio for hits of vitamin D between your button-and-joystick binges.

THE BEST HAPPY HOUR FOR SUMMER.

FOOD. DRINKS. PATIO PARTY.

2-6 M-F
719 E. PIKE

**SAINT
JOHN'S**
BAR • EATERY

Patio
Seating

OVER 50 FOOD &
DRINK SPECIALS

\$1.95 - \$5.95

HAPPY HOUR

MONDAY

3pm—1am
Entire Restaurant

DAILY

3pm—6pm
Bar/Patio only

9pm—1am
Entire Restaurant

Dragonfish
asian cafe • seattle

BREAKFAST 7AM-11AM // LUNCH 11AM-4PM // DINNER 4PM-1AM

facebook/DragonfishSeattle | twitter/DragonfishSEA

722 PINE STREET, SEATTLE (in the Paramount Hotel)
DRAGONFISHCAFE.COM // 206-467-7777

#FremontFunDay

Saturday, July 12th
Scavenger Hunt
7 PM at Red Door



BROUGHT
TO YOU BY

el Jimador



**EL JIMADOR &
JACK HONEY DRINKS**

1-4 person teams eligible
for prizes & raffles at
participating bars:

Red Door, Barrel Thief,
9 Mill, Red Star, LTD,
Ballroom, The Dubliner &
Norm's

WIN TICKETS TO
Richard Serman's
Celebrity Softball Game



9Mil



Enjoy 100% Responsibly.

www.eljimador.com Alc. 40% by Vol. (80 proof)
Tequila imported by Brown-Forman, Louisville, Ky © 2014



**WE DELIVER
AWESOME
SANDWICHES
TO YOUR DOOR**

Your Sandwich Salvation

Capitol Hill
721 E Pike St • (206) 257-5927
(See website for delivery area)

Ballard
8315 Ballard Ave NW • (206) 789-0936

Call us or Order Online at
www.OtherCoastCafe.com



**WATCH
WORLD CUP
GO LIVE!**

OPEN AT 9AM
FOOD & DRINK SPECIALS

Toscana Pizzeria

GOURMET Pizza & Pasta, Beer & Wine
601 Summit Ave. E • Capitol Hill • 206-325-0877
Order online at toscanaipizzeria.com

**GAME MEATS
GAME BIRDS**

WE SHIP
SEAFOOD OVERNIGHT
ANYWHERE IN THE USA
OR WE PACK FOR
AIR TRAVEL

**University
Seafood & Poultry**

1317 NE 47th • Seattle
(206) 632-3700 • (206) 632-3900



INAY'S
Asian Pacific Cuisine

2503 Beacon Avenue South - Seattle, WA 98144
206.325.5692 • www.inays.com
Open Tuesday thru Sunday 9am - 9pm

**BREAKFAST
SERVED
ALL DAY!**



the Stranger

Chef Town

2014

The Stranger's Summer Food Guide

Don't miss this chance to be
seen by Seattle's hungry masses!

Reservation Deadline: Wednesday, July 23
Ad Deadline: Friday, July 25 • Issue Date: Wednesday, August 6

To Advertise Call (206) 323-7101
or Email adinfo@thestranger.com

This coffee table
style, beautifully
stitch-and-trimmed guide
will be printed on high-
quality, bright white paper
stock and inserted into the
August 6 issue of
The Stranger

off the Burke-Gilman Trail, it's a delightful afternoon biking destination—just that little bit of exercise you need to justify frittering away a few juvenile hours with arcade games and booze. **BRENDAN KILEY**

The Station on Beacon Hill

2833 16th Ave S, 483-4892,
twitter.com/thestationcafe

Passat: The patio at The Station cafe on Beacon Hill looks like nothing special. The essentials are all here: shade, potted plants, tables, and adequate seating. But it's small, tucked between two streets, and there's no view except down an alleyway with flowers. No matter—this is one of the finest patios in Seattle. You will find generous humans of all ages and walks of life, plus a smattering of tail-wagging, four-legged animal companions. You'll bump into and chat with local hip-hop luminaries/cultural change-makers like Gabriel Teodos. The bartistas, usually owner Luis Rodriguez or Wayne Dunson (aka DJ WD4D), want to hear what's up with you, not just make your coffee (get the Mexican mocha). The back patio offers solace: a gentle breeze, a hidden-away sensation. Drop by for tannins and homemade pastries, to get through your e-mails, to read a book, whatever—and while you do, the community vibes will nourish your soul. **ANSEL HERZ**

Naked City Brewery in Greenwood

8564 Greenwood Ave N, 838-8289,
nakedcitybrewing.com

Naked City Brewery has the best kind of outdoor area that a lover of the city—a lover of what it means to be in and all about the urban—could ever imagine. It's not that it's fancy or anything (its furniture is plain picnic tables under equally plain but large umbrellas), or that it is beautifully designed (though it does have a few well-placed trees), or that it boasts a great view (though it does have colorful murals on its main walls). What makes this place so special is that it was once a parking lot—meaning once a space for cars and not for people. And any establishment that takes space away from cars (their storage, or even their movement) and hands it over to people, to social activities such as drinking and eating, deserves our deepest admiration. Indeed, every parking lot that's reclaimed in this way is a victory for Seattle. Naked City also has a lovely owner, great beers, and a decent house white wine. **CHARLES MUDEDE**

Bottlehouse in Madrona

1416 34th Ave, 708-7164,
bottlehousesattle.com

Bottlehouse is a winkingly quaint, tiny venue in the heart of Madrona, a yuppie-leaning "urban winery, tasting bar & shoppe" that's also a sneakily cheap spot to grab a baguette sandwich, perfectly seasoned olives, and/or artisanally seasoned nuts (they're a thing!). My friend and I managed to snag a gorgeous rosé and a glass of full-bodied Bordeaux, along with three delicious cheeses and cuts of Columbia City Bakery baguette on which to smear them, all for 20 bucks. "Humboldt Fog," despite its name, is a deliciously stinky blue cheese from Cypress Grove, not a sense-annihilating strain of pot, and comes highly recommended.

The patio's equipped with one strategically placed mosquito-repelling lamp and a mix of crowd-appeasing indie rock that could soundtrack everything from a yogurt to a yoga-pants campaign. If you don't quite have the cash but still want to seem classy, this is the perfect out-of-the-way, little-known spot to impress your date. **KYLE FLECK**

Empire Espresso in Columbia City

3829 S Edmunds St,
empireespresso.blogspot.com

The outdoor seating at Empire Espresso—a charming cafe in the heart of Columbia City—is in the corner of a concrete court enclosed by one of the best-designed new buildings in the area (Columbia City Live Above, by the firm Arellano/Christofides). A simple chain marks out the seating space, which contains metal tables and chairs. What makes the place special, particularly during happy hour (4 to 7 p.m.), is its complete lack of ostentation. The courtyard, like the brick apartments and office spaces that surround it, seems to be very at home in Columbia City: nothing here is garishly celebrating the forces of change, urban improvement, and so on. What you are enjoying here is the feeling of being in one of the most interesting neighborhoods in the city, but not getting too excited about it. All sorts of people visit the cafe, and the owners and workers play all sorts of interesting music, which drifts out into the courtyard. The courtyard can also be accessed by way of a very nice, narrow alley. People walking up from Rainier Avenue appear in this alley, either heading home or coming to take part in this little part of our city. **CHARLES MUDEDE**



BOTTLEHOUSE Out of the way, little-known, and perfect.

THE STRANGER

Seattle's WORST (But Still Kind of Great, Because They're Still Decks) DECKS



THAT ONE IN BALLARD The view is pretty bad, but it still has its charms.

Quarter Lounge on First Hill

909 Madison St, 332-0772,
quarterlounge.com

Two of the walls of the outdoor deck at the Quarter Lounge—which is one of my favorite bars in the city—are tall, blank, and imposing. These are institutional walls, the kind that could easily dash any dream or hope of freedom harbored in the heart of a man or woman serving life in a super-maximum-security facility. There is no climbing over those tall walls, no breaking through their concrete thickness, no digging underneath their deep foundations. You are here to stay. At the Quarter Lounge, these walls confront the drinker and dominate the mood of the well-built wooden outdoor deck (it was completed two or so years ago). What has the drinker done wrong? What crime is he/she paying for at happy hour? What is this institution I'm in? And what does it want from me and my drinking buddies? At least there are drinks; in drinks, there is freedom. The institution happens to be the Puget Sound Blood Center. CHARLES MUDEDE

That One in Ballard

8408 Leary Ave NW

In old brick Ballard, behind both Zayda Buddy's and Caffè Fiore, sits a back deck that overlooks... well, one of the crappiest views around. Both establishments are swell, and the deck itself is just fine, but it

opens upon a big empty lot, surrounded on two sides by windowless brick walls. The adornments: chain-link fence, dusty gravel in sparse brown grass, a little bit of bird shit, a graffitied old satellite dish. You can see a city street beyond, but mostly you're looking at a big hole in the city. And yet: It's so quiet, and still, and funny, you start to find delight in the little wonders the dirty lot reveals. Patterns in the decaying bricks. Small birds hiding in the ivy. Your mind fills with questions. Crows and pigeons stand watch everywhere, claiming everything. Once a week, on Sundays, a bustling farmers market sets up shop in the lot. But skip the bustle; this space is for contemplation. ANNA MINARD

Il Fornaio in Pacific Place

600 Pine St #132, 264-0984,
ilfornaio.com/seattle

Do you like to dine al fresco but hate being outdoors? Too sunny? Too much fresh air? No worries. The patio at Il Fornaio allows you to eat and drink in the open air while staying safely inside the mall. The temperature is always perfect, the breeze won't blow your napkin away, and birds won't try to eat your food. Located right in the bustle of Pacific Place, you can enjoy your ravioli while delighting in the (completely inside) views of the busy escalators, myriad retail stores, and chaper shoppers. GILLIAN ANDERSON

On all of these
decks, at least there
are drinks; in drinks,
there is freedom.

Pike Place Market

the Big Ho

Bar open until 2am
206.682.3049 • ibistro.net

Happy Hour Daily

fish cake factory

2510 4th Avenue Seattle, WA 98121
206-724-0194 www.fishcakefactory.com

4006 University Way

College Inn

★ PUB ★

BEER, WINE & SPIRITS

206.634.2307

In picturesque
Wallingford

TNT

TAQUERIA

BREAKFAST

LUNCH

DINNER

BREAKFAST AVAILABLE
All Day & Night

Open 7 days a week
8am-10pm

2114 North 45th St
Wallingford // 206.322.0124

C.O.W

www.chowfoods.com

a muddy cup

266 NE 45th St
Seattle, WA 98105
(206) 245-1015

coffee • tea • espresso

HOURS: 7AM-7PM 7 DAYS A WEEK

PROUDLY SERVING OUR VERY OWN
AIR-ROASTED COFFEE USING ORGANIC,
FAIR TRADE BEANS FROM CAFÉ FEMININO,
AN ORGANIZATION HELPING EMPOWER WOMEN
AROUND THE WORLD.

LOCAL PASTRIES:
HIGHTY-O-SMITHS (ORGANIC, VEGAN)
LITTLE BACCH BAKERY (PAID FREE)
LE FOURNILL FRENCH BAKERY (AUTHENTIC FRENCH PASTRIES)
MILKHOUSE BAKERY (GLUTEN FREE)
AND SKOVOTIR EPIC COOKIES (VEGAN, GLUTEN FREE, ORGANIC)

CALL US
ABOUT OUR
WHOLESALE
COFFEE
PRICING!

Beautiful patio seating >> FREE WIFI

STUMPTOWN
COFFEE

cold brew

now in Seattle
men breast implants

Is it working Larry?!



GEORGETOWN LIQUOR COMPANY

STRONG ENOUGH FOR A CARNIVORE.
MADE FOR AN HERBIVORE



VEG
OUT!

GEORGETOWN'S
PREMIER VEGAN
& VEGETARIAN
HOTSPOT

VEGAN & VEGETARIAN MENU
BOOZY TREATS • WEEKEND BRUNCH

HAPPY HOUR MON-FRI: 4PM-7PM
& SUN-THU: 11PM-CLOSE

WEEKEND BRUNCH: 10AM-2PM

THURSDAYS- TRIVIA NIGHT: 5:30PM-10:30PM
FREE TO PLAY! CASH PRIZES

EVERY DAY - FREE VINTAGE VIDEO GAMES

8601 Airport Way S. Round back by the tracks
(206) 465-4764 • georgetownliquorcompany.com

PROOF

WASHINGTON
DISTILLERS

FESTIVAL

Sat. July 12th
FREMONT STUDIOS

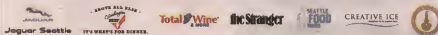
40 Washington Distillers
Local Bites from Seattle Restaurants
KEXP's DJ Riz

Buy product at our retail store
Use the Booze
Home bar basics with experts

Tickets & Info. at PROOFWASHINGTON.ORG

#ProofWA [/ProofWashington](https://www.facebook.com/ProofWashington) @ProofWashington

SPONSORED BY



Bringing California
sunshine to you



We may have a thing or two to learn about gooey-
ducks, sasquatch and coffee, but when it comes
to sunshine and lighting, we've got you covered.

Based in California, Hydrofarm has been the most trusted name
in indoor gardening for over 37 years—leading the way with high-
performing brands like PHANTOM, RADIANT and XTRASUN.
Now, we're here in the Northwest, bringing you the quality
products you've been asking for.

To find a Hydrofarm approved retailer visit hydrofarm.com

HYDROFARM



PHANTOM DOUBLE ENDED

PHANTOM II

RAPTOR

DRINK to
donate



A Big Thank You

To all the local bars and restaurants participating in this year's
Drink to Donate program. With their help, we are able to raise
funds for Nature Consortium, a local non-profit whose
organization combats that by enriching our community through
youth environmental arts programs, restoring our local forests
and empowering local artists. Go visit your local participating
account and have a drink to benefit this great organization.*

For more information and how to donate to
Nature Consortium go to: www.nature.org

BALLROOM

456 N 36th St
Seattle, WA

DE CROMMUS

2209 N 45th St
Seattle, WA

THE BOTTLE

722 NE 45th St
Seattle, WA

THE COMPANY

109 S Washington St
Seattle, WA

Silkenbabe

109 S Washington St
Seattle, WA

Red Robin

3400 Evanson Ave N
Seattle, WA

WORLD OF BEER

500 East Pine St
Seattle, WA
821 N 10th St
Burien, WA

2001 E Union St
Seattle, WA

4511 California Ave SW
Seattle, WA

318 Nickerson St
Seattle, WA

*No purchase necessary

CLIPS beer & film tour is coming!

GAS WORKS PARK

FRIDAY, JULY 25TH AT 8:00PM
ALSO BENEFITING NATURE CONSORTIUM

SO MANY MORE STRANGERSUGGESTS ONLINE AT STRANGERSUGGESTS.COM

WED
JULY 9

'Magnolia' — FILM

Paul Thomas Anderson's *Magnolia* is a completely insane movie, an overstuffed ensemble of dying old men and child prodigies and **biblical plagues** and Tom Cruise's best performance ever. One of the greatest casts of American actors plays a **bizarre assemblage of lonely people**—"I really do have love to give," former Quiz Kid Donnie Smith (William H. Macy) moans through a **bloody mouth** of broken teeth, "I just don't know where to put it!"—desperately in need of a *deus ex machina*. And boy, do they ever get one. *Magnolia* isn't always a good film, but it is an American classic. (SIFF Film Center, Seattle Center, siff.net, 7 pm, \$12) **PAUL CONSTANT**

THU
JULY 10

'transit in half-light' — ART



To create this haunting/haunted installation spanning three rooms, the **artist-team of Lead Pencil Studio** dredged the basement of the Wing Luke Museum. They arranged a dreamlike landscape of everyday objects from the historical collection (brooms, flags, travel trunks, picture frames, mirrors), intermingling their **sculptural totems** of the passage between Asia and the United States—a great white whale with cedar shipping containers on its back, a **life-size ship's ticket office** made of lumber stacked as it was at water's edge in old Ballard. People and things can bob on waves forever. (Wing Luke Museum, 719 S King St, wingluke.org, 10 am–5 pm, \$12.95, through July 20) **JEN GRAVES**

FRI
JULY 11

'The Amazing Adventures of Kavalier & Clay' — THEATER

Fourteen years ago, the world met **Michael Chabon's** *Kavalier & Clay*, a sprawling novel about two Jewish cousins in 1940—one a nervous New Yorker, the other a magician who fled Nazi-occupied Prague—and their **rise to comic-book glory**. The novel became a kind of *Moby-Dick* for the McSweneys' generation with its explorations of WWII, comics culture, Jewish mysticism, magic, vaudeville, and a **wide variety of romantic misadventures**. Book-It has **adapted this beast into a five-hour play** that makes for a rock-solid, consistently entertaining evening. (Center Theatre, Seattle Center Armory, book-it.org, 6 pm, \$23–\$48, through July 13) **BRENDAN KILEY**

SAT
JULY 12

Light in the Attic Summer Spectacular — MUSIC



World-class reissue label Light in the Attic moved into a large warehouse last year, which can **double as a live venue**. Now it presents the inaugural Summer Spectacular. The lineup features Black Angels singer Alex Maas playing solo, badass pianist Overton Berry tickling out **soul-jazz gems**, soul-pop farm-boy phenoms Donnie and Joe Emerson, and ex-Saturday Knights member **DJ Suspense spinning hot cuts** between

performances. Also, Sub Pop, Beats and Bohos, and others will peddle records, and there'll be much food for the hungry. (LITA warehouse, 913 NW 50th St, lightintheattic.net, 3 pm, free, all ages) **DAVE SEGAL**

Buckminster Fuller's Birthday Bash — BOOKS



Where better to celebrate the 119th birthday of noted American **genius/misfit/geodesic-dome-fetishist** Buckminster Fuller than at Ada's Technical Books? Many of Fuller's ideas may never have hit the mainstream—I want **my Dymaxion house**, damnit—but you've got to appreciate his tireless originality. (Fuller was years ahead of his time with his passion for environmentalism, but even the ideas that didn't catch on, like his attempts to rebrand the word "weaponry" as "killingry," had their charm.) Local expert Steven Sieden will discuss Fuller's **science-fiction reality** and explain why the world needs more Bucky. (*Ada's Technical Books*, 425 15th Ave E, seattletechnicalbooks.com, 7 pm, free) **PAUL CONSTANT**

SUN
JULY 13

Dragon Fest \$2 Food Walk — CHOW

Part of the **International District's** annual Dragon Fest—which is sponsored by McDonald's, ironically enough—the \$2 Food Walk has, yes, \$2 food from nearly 40 restaurants (none of which are McDonald's). **Tamarind Tree**, **Fuji Bakery**, **Kaname Izakaya**, and **Hue Ky Mi Gia** are a few good places on the list, and food trucks will take part (including Zell's, in case you still need some fried chicken). Annnnd, if you'd like to **drink beer inside a special white-picket pen**, two official Kirin Ichiban Japanese Beer Gardens are there for you. You'll be lovin' it. (*International District*, seattledragonfest.com, noon–6 pm; also Sat July 12, noon–8 pm) **BETHANY JEAN CLEMENT**

MON
JULY 14

Grapefruit Hefeweizen — BEER



"Do you want a taste first? It's really sweet." These words came from a Lost Lake server when I expressed interest in Schöfferhofer Grapefruit Hefeweizen, a **half-beer/half-juice concoction** out of Frankfurt and one of Lost Lake's new seasonal drafts. What followed was amazing, with the salty bite of the beer bouncing off the citrus spike of the juice to **create something swoonworthy**. It's nothing to get drunk on—one pint will fill you up like a boozy smoothie—but **oh my God, it's delicious**. (Lost Lake, 1505 10th Ave, lostlake.cafe.com, open 24 hours) **DAVID SCHMADER**

TUE
JULY 15

The Abigails — MUSIC



The Abigails play **debauched outlaw country music** born of a satirical wanderlust. Deep-voiced, leather-jacket-wearing frontman Warren Thomas sings songs about love and despair—typical for the genre—but he sings them with a **darkly demonic deadpan**, elevating them to a glorious and almost gothic doom. The band might also be best described by a line they wrote themselves: "There's a hootenanny in Bummerville, and we're leavin' with the Fear." Sometimes listening to the darkness makes you feel lighter. (Tractor Tavern, 5213 Ballard Ave NW, tractortavern.com, 9 pm, \$8, 21+) **KELLY O**

THE MUSICAL BY QUEEN AND Ben Elton

WE WILL ROCK YOU



THIS WEEK ONLY!

NOW - JULY 13, 2014



(206) 625-1900 WWW.5THAVENUE.ORG

GROUPS OF 10 OR MORE CALL 1-888-625-1418 | ON 5TH AVENUE IN DOWNTOWN SEATTLE

2013/14 SEASON SPONSORS



ARTSFUND

usbank

The Seattle Times

OFFICIAL AIRLINE

DELTA

RESTAURANT SPONSOR

Hard Rock

ARTS

Home Depot...below Jared from Subway...38 A barn in Marysville...39



MARIA TV Soap-opera melodrama versus real human stories.

ART

Who Are the 15 Seattle Housemaids Starring in Maria TV?

Rodrigo Valenzuela Goes Looking for Women

BY JEN GRAVES

Words in English appear on the black screen as a woman's voice whispers in Spanish. "What do you want me to do?" she asks, cowed. "I want my son," he declares. There is the familiar melodramatic sound of a violin rising as their scene fades into view, clearly a soap opera. We see as the conversation continues that the man looms over the woman, this housemaid who has ruined everything by becoming pregnant. He gives her stern orders. After the birth, she is to forget the child and leave forever. But partway through their conversation, there's a splash in scenery. We don't see the soap opera anymore, rather a lip-synched performance of the voiced-over soap opera by a woman who looks the part more than the glamorous soap star. She's young, but tired around the eyes. She's acting, conformed in a crisp black-and-white maid's uniform, but she is a real-life housemaid, one of 15 recruited by the artist Rodrigo Valenzuela for his latest project, *Maria TV*.

Valenzuela found the women, all Spanish-speaking immigrants to the United States like him, on Facebook. He interviewed them individually, then brought them together in his studio with an acting coach, for a day of exercises in both confessional sharing and constructed theater.

Some aspire to act, others are glad just for the hourly pay and the chance to tell their stories. In the final film, the women appear in ensembles, in monologues, sometimes speaking and sometimes lip-synching. The stories are either from TV or theirs. You often can't tell whether they're acting. Those scenes are intercut with that same self-consciously artificial soap opera scene. It functions as a charming reminder that representations of working-class women are distorted and rare ("There are no roles for working-class women in movies, unless they're hot," as Valenzuela puts it). Specifics are excised, as if protecting identities. One woman says she is still angry at her dead father, but we don't learn what he did. Her rage seems to be coming from someplace very much actually inside her, even if the details are from another woman's story or made up. The row of women in uniform fans behind each monologist like a Greek chorus.

Our first view of a real maid, the one who is young but looks tired, pictures her sitting in front of a green screen. The green screen is a blank, so that filmmakers can knit together a world and an individual without them ever having to actually meet. Valenzuela offers the green screen as a manifestation of the broader blank that wants filling in, a desire to know this woman's real background. What is her story, and how would she tell it?

The background to *Maria TV* is *Diamond Box*, a black-and-white video Valenzuela made featuring a similar but all-male crew of immigrant workers. When Valenzuela posted it to Vimeo in 2012, the first person to comment on it saw it as a piece of advocacy work forwarding to the White House and California's attorney general. Despite Valenzuela's Vimeo caption that *Diamond Box* "mixes oral history with elements of fictional narrative," the commenter wrote, "I applaud you Mr. Valenzuela on this truthful documen-

tary." The presumed truth is the larger one that any art purports to tell.

Still, Valenzuela didn't make a documentary. He inserted plenty of narrative doubt into *Diamond Box* by multiplying the voices and dividing them from the faces. The audio is strung-together testimony by several different men, about crossing the border, the horrors of thirst, the imprisonment on the first try, the girl who was left behind because her toenails "popped off" and nobody could help her then. But none of the men's lips move on-screen as their faces appear in close-up black and white—they're all silent. No man is tied to his own potentially incriminating story, and

Her rage seems to come from someplace very much inside her, even if the details are from another woman's story or made up.

dislocating the voice from the face has the same effect as inserting the blank of a green screen.

Can we assume that these stories are similar enough that they are the same basic story? Why bother showing individual faces? The answer is in the undeniable individuality in their expressions as they sit in the artist's studio and fidget, doing nothing and probably thinking this is the weirdest job they've ever gotten standing out in front of Home Depot (where Valenzuela himself once picked up work). Valenzuela filmed them speaking, but only used the footage of their silences. We can't know what each man is thinking. But watch the expressions alone, without reading the words, and a second movie emerges, one with many diverse characters rather than one immigrant.

Diamond Box is an experiment in how to make biographical art that struggles for specificity in the context of a dominant shared experience—about how to tell true stories that skirt perilously close to stereotype because some stereotypes can be perilously close to real. To repeatedly watch *Diamond Box* and *Maria TV* is to see the artist's tight formal structures emerge, and his carefully choreographed cues about how fact and fiction, and character and environment, are established

for viewers. Valenzuela was a child of dubbed TV shows and dictatorial broadcast interventions in Chile, so he forever begins in doubt. But these videos still go looking for the real just past the glare of the screen. Maybe finding something out about people is as fundamental to artmaking as, say offering beauty or novelty or cleverness, which Valenzuela brings, too.

Before releasing *Maria TV* publicly on Vimeo, where you can watch it for free, Valenzuela (who won the Stranger Genius Award in art last year) premiered it last weekend at Northwest Film Forum in front of a sold-out audience including several women from the film. The stories they tell are sad, about setting themselves aside for others and wishing for more. Meanwhile, even the shy ones stand proudly in the camera's eye, and others are like dams released, more than ready for their close-ups. None have ever been considered filmworthy before.

At times, I had too many questions to think clearly about what I was seeing. What were the instructions given to the women, and who gave them? You wouldn't know just by watching that there was an acting coach creating a highly controlled art/therapy environment. Some methodical adaptation of the director's notes that often accompany "based on a true story" movies might be in order. A text by Valenzuela, authored as part of the whole artwork, would be preferable to relying on the "objective" explanatory superimposed by a contemporary art museum or gallery.

Valenzuela wants to make more chapters, with more women. Both audience and participants will benefit if he can. *Maria TV* is more complex than *Diamond Box*. Unlike *Diamond Box*'s driving soundtrack, *Maria TV* is animated by bells and plinky percussive music. The women made the music themselves, and Valenzuela edited it into its own agenda, underscoring or contrasting the action like the surprise-mood-shifting music on *This American Life*. The people want the truth. Just preferably in the form of good stories. ■

BOOKS

The Most Modern Poet

Patricia Lockwood Is So Much More Than—Ugh—"The Poet Laureate of Twitter"

BY PAUL CONSTANT

Patricia Lockwood's *Motherland: Fatherland: Homeland(s)* gave me the peculiar feeling that I was reading the first true book of poetry to be published in the 21st century. I almost didn't write about this feeling, for fear of insulting every other poet whose books I've read and loved in the last 14 years. But understand me: This is not a declaration of war on everything that came before, but rather a celebration of a talented writer who finally figured out a way, consistently, to distill pure music out of the business-savvy, meme-injected language in which we marinate every day.

In "The Arch," Lockwood observes that the St. Louis landmark "of all living monuments has the fewest facts attached to it, they slide right off its surface, no Lincoln lar for them to sit/on and no horse to be astride..." From there, the poem runs wild in a spray of excitement, spitting out even wrong factoids ("Or am I mixing it up I think I am with

REVIEW

Rodrigo Valenzuela
Maria TV
vimeo.com/99452035
Diamond Box
vimeo.com/35289013

SALUTE YOUR SHORTS

No pranks about it.
100+ Short Films
Announced.

(ALSO NO JOKE, PRICES INCREASE NEXT WEEK.)



BUMBERSHOOT
ART IN THE GREAT NORTHEAST



PATRICIA LOCKWOOD Look, a poet who uses the internet! Everybody freak out!

◀another famous female statue?") like a disputed Wikipedia article besieged by opinionated editors, dipping into art criticism ("What an underhand/gift for an elsewhere to give, a door/that reminds you you can leave it"), and closing on a surprisingly tender image of Lockwood's mother raising "her arm to brush my hair! Oh no female/armpit lovelier than the armpit of the Arch."

The poems in *Motherland* (Penguin Poets, \$20) are a riot of ideas and observations, as a glance at the table of contents will warn you, with titles like "Search 'Lizard Vagina' and You Shall Find," "The Whole World Gets Together and Gangbangs a Deer," "The Hunt for a Newborn Gary," "Nessie Wants to Watch Herself Doing It," "Last of the Late Great/Gorilla-Suit Actors," and "Factories Are Everywhere in Poetry Right Now." This hunger for disparate subjects isn't the product of an ADD-added psyche but simply a curious one. Walt Whitman scoured the American dream for inspiration, Emily Dickinson

Laureate of Twitter," because she has tens of thousands of followers and because she's a very funny and interesting microblogger. The problem with that title is it diminishes Lockwood and makes her a curiosity by tying her to a brand; it's not like Twitter opened Lockwood up to poetry the way, say, Subway transformed that Jared guy from an anonymous schub into a world-famous dieting spokesman. The logic is simple: Poets are communicators. Twitter is a communication medium. Lockwood is good at Twitter.



PREVIEW

Patricia Lockwood
Thurs July 10, Elliott Bay
Book Company, 7 pm, free

Lockwood's poems include "The Whole World Gets Together and Gangbangs a Deer."

turned her eyes inside and strip-mined the rich veins of her loneliness, and Lockwood scans the internet's gaudy vistas and sinister canyons. She's not just higgledy-piggledy gluing together the results of multiple "I Feel Lucky" searches. She's constructing sturdy monuments out of material that so many others have discarded for junk.

Because she acknowledges that the internet exists, Lockwood has been thoroughly misunderstood as a poet. (She has also become best known for a poem called "The Rape Joke," as that poem itself predicted. It's powerful; it's in *Motherland*.) The blog HTML-Giant, unfortunately, dubbed her "The Poet

of concern-trolling." Lockwood fits uneasily well on social media, especially on Twitter; but I worry that she fits herself to it." Plunkett frets, noting that "the constant reinforcement [of Twitter] can hardly be without its temptations." He also puts when he discovers that Lockwood's audience "claps loudly at jokes, especially provocative ones," for fear that she will soon leave the august calling of poetry behind for the "lowest common denominator" of standup comedy. Plunkett reaches the conclusion that "she shouldn't have to depend on what Twitter likes, anyway." May I humbly propose that perhaps she doesn't?

It's disappointing to see the literary world respond with so much regressive energy when a poet comes along who dares to make beautiful and entertaining poetry out of the words and experiences of common people. What else is poetry for, but to sing us a song of ourselves in language that we can understand? And why would anyone who claims to love poetry turn up their nose at the work of a gifted writer who's trying to drag the form into modernity? Lockwood is inspiring young people to care about poetry again, and she's not compromising her art as she does it; the only poet laureate position she's suitable for, in my opinion, is poet laureate of Whitman's United States. ■

THEATER

Blood Ensemble Puts on a Ghost Story in a Barn

Barn Show Is a Haunted, Hundred-Year-Old Story, and to See It, You Need to Travel 35 Miles North of the City

BY BRENDAN KILEY

On a recent Saturday afternoon, 17 young theater artists from Blood Ensemble converged on a century-old barn outside Marysville, roughly 35 miles north of Seattle. They were there to rehearse their *Barn Show*, a five-act fantasia set between 1905 and 2014, inspired by the barn itself, the surrounding acreage, and the families who've lived on that land since it was first cleared and homesteaded in the late 1800s.

A few ensemble members had arrived earlier to help clear trails with machetes and lawn mowers, as well as do their "moments" homework—wandering around the property and finding actions or gestures, which might or might not make it into the show, to share with the rest of the group.

PREVIEW

Barn Show
Blood Ensemble
at an old barn
outside Marysville
July 11-Aug 2

On the car ride up to the barn, director Emily Harvey explained that some members of the company had studied this "moment work" in a monthlong intensive with Moisés Kaufman's Tectonic Theater Project—best known for *The Laramie Project*—a few years ago. Using this method, Blood Ensemble builds its shows on a constellation of moments, then writes the plot to connect the dots between those images. "It's a horizontal structure," Harvey said from the backseat of the car driving up Interstate 5. "Ideally, words, images, sound, design, and even the program all have the same importance." But for this show, the barn itself—built of cedar boards and framed with the alder saplings that sprang up after the land was logged for the first time—is clearly the dominant element.

Blood Ensemble is used to making shows in nontheatrical spaces. Two years ago, they performed *Nevermore*, a macabre riff on the life and imagination of Edgar Allan Poe, in a small basement room on Capitol Hill with the audience sitting around its perimeter, just an arm's length from the dark—and dimly lit—action. The show had a youthful and occasionally over-the-top energy, but was genuinely frightening, saturating the claustrophobic space with sex, neurosis, and death. "We all have other theatrical projects," Harvey said, "but Blood Ensemble is for the work we feel like we have to make. And I guess a lot of us have an interest in horror."

Once Harvey and codirector Zack Hewell arrived, the company went through a brief warm-up and got to work sharing their moments. One actor walked up a mown pathway to what would be the family graveyard, prostrated herself with a vaguely sorrowful expression, and put her ear to the ground, as if listening for transmissions from the dead. Another actor whistled cheerfully as he picked up a plastic watering can and tended to a desiccated onionflower stalk that was probably 10 feet tall. "I'd like to see him dump an obscene amount of water on ▶

AUGUST 2, 2014
FRI-M-SUN

TK ART OF THE CITY ART STREET FAIR

Toshiko Kaplan Artist Loft's 10th Anniversary Celebration

MUSIC Sean Nelson | Awanter | Yee Wee | Vince Mira
Highland Luvvies | Boatswain | Future Fridays & More

PERFORMANCE Queen Shomegwan
DAIPAN Duriel | Shanghai Pearl & More!

VISUAL ART Live Painting | Interactive Sculpture - Over 25 open Galleries & Studios
Residential Loft tours & More!

STREETFAIR.TKLOFTS.COM

COMING SOON TO ACT THEATRE

All available on the ACTPass!

Hands Solo:
PAID UP

Jul 10-20
Written and Performed by Victor Jomaa
Directed by Lori Larson

An Evening of One Acts
Jul 18-Aug 17
A trio of short plays by Woody Allen, Steve Martin, and Sam Shepard deliver magic, surprise, wonder, and a dose of science fiction fantasy.

Hold These Truths
Jul 31-Aug 3
One man discovers America's triumphs and confronts its failures. Inspired by the true story of University of Washington student Gordon Hirabayashi.

The Construction Zone
Jul 29
What happens when the show you came to see is not the show you want to see? *Not Medea* addresses this dilemma in a mythical adventure of love, loss, and parenthood.

Groucho Returns
Aug 7-24
Back by popular demand! Frank Ferrante recreates his legendary Groucho Marx in this fast-paced comedy packed with songs, stories, and inspired audience interaction.

acttheatre.org | (206) 292-7676 | 700 Union Street, Downtown Seattle

SNOQUALMIE FALLS FOREST THEATER presents

Fiddler on the Roof

JULY 19 THRU AUGUST 24 2014

foresttheater.org
(425) 736-7252

TPS
Theater Project

seattleperforms
all around the sound

GREEN STAGE 26th Season! greenstage.org

July 11 - August 16, 2014

SHAKESPEARE in the PARK
Seattle | Bainbridge | Burien | Fall City | Lagnewood | Normandy Park | Snohomish | Vashon

LOVE'S LABOUR'S LOST directed by Vince Brady
OTHELLO directed by Teresa Thuman
Backyard Bard
THE COMEDY OF ERRORS • ALL'S WELL THAT ENDS WELL
directed by Marc "Mok" Moser

FREE theatre

Seattle OUTDOOR THEATER FESTIVAL
SAT & SUN, JULY 12-13 | VOLUNTEER PARK
www.greenstage.org

Get detailed info on these & other shows throughout the region at seattleperforms.com

DIGITAL PAINTING | 3D MODELING | ANIMATION

DO AS WE SAY, **AND** AS WE DO.

It's simple. Creating art for video games is our day job, teaching you is our night job. Don't you think learning from artists who actually work in the industry is a good idea?

We do.

IP



Student Work by Eric Wiley

FUTUREPOLY | Relevant Education | www.futurepoly.com

DB DRAGON BOAT

SEATTLE
DRAGON BOAT
FESTIVAL
JULY 19 x 2014

SOUTH LAKE
UNION PARK
FREE ADMISSION

Competitive racing, boat racing, live music, children's activities & more!

DB DRAGON BOAT BC
DRAGONBOATBC.CA

MAJOR SUPPORTER Bank of America OFFICIAL CHARITY TEAM SUPPORTER

SUPPORTERS DB DRAGON BOAT ATAT Starbucks

SPEND YOUR SUMMER AT SAM OLYMPIC SCULPTURE PARK JULY 10-AUGUST 28

THURSDAYS & SATURDAYS • VISITSAM.ORG/SUMMER

Sponsor
Alaska Airlines

Media Sponsor
SeattleMet

Photos by Robert Wade

#SummerAtSAM

SAM OLYMPIC
SCULPTURE
PARK



BARN SHOW One of its creators says: "I guess a lot of us have an interest in horror."

«It," one company member said after he'd finished. Someone else noticed that it echoed another moment in which a character pours out a watering can full of sand: "It's like 'nothing grows here.'" A third actor reclined in a deep but narrow ditch, hidden from view, until she lifted a Nalgene water bottle as if it were a lantern, stood slowly, and drifted toward the barn like an oblivious ghost.

The innocence of youth and the dread of loss seemed to be the contours of gravity around which *Barn Show* was congealing: giggling kids sneaking cigarettes in an alder grove, young lovers conspiring behind a blackberry patch, and adults—including a turn-of-the-century preacher—anguished by the deaths and disappearances of their loved ones.

There is some regional lore for Blood Ensemble to draw on: The area is called Whiskey Ridge because it was favored by moonshiners, artifacts including Chinese porcelain and a case that once held an opium scale have been dug up nearby, and Gail Johnson (who has lived on the property all his life) says he and his wife, Terry, have a resident ghost in their old house, just a few steps from the barn. But, Gail emphasizes, the chaotic and self-immolating characters in *Barn Show* are not directly based on his family: "I don't think a play about us raising chickens and weeding the garden would be that interesting for the audiences these kids usually draw," he said. "They're just inspired by the barn's rustic-ness, I guess."

Harvey said Blood Ensemble found the Johnsons after posting an ad on Craigslist—"Crazy art kids need barn," as she described it—and the family invited the company to visit the property. The setting was gorgeous, in that haunted and gothic way peculiar to many Northwest landscapes, and the ensemble envisioned an evening-length show during which they'd bus up audiences from Seattle, feed them, and guide them around the property, showing them glimpses from a tumultuous family mythology stretching across 100 years.

Barn Show, like the land itself, has its paranormal moments. After running a few short scenes in different sites around the property—including one next to a large fallen tree featuring present-day cousins, who share a subtle sexual charge, talking about feathers growing out of their skin—Blood Ensemble

rehearsed the opening scene. It begins in the barn with a trickster character named Calvin making love to a young woman named Ada (who is destined to become a ghost) before addressing the audience. "Welcome to my haunt," he says. "All you people are curious creatures. You are so set on gaining things, acquiring possessions, and yet, what do you have to show for it? Nothing of consequence. Nothing that you build lasts. This barn will stand for over a hundred years, and you think this an accomplishment? When it stands next to trees that are so much older? For you, I suppose, maybe it is. But you should ask yourself—why?"

After breaking into smaller groups to work on scenes, the company reassembled in the barn to rehearse act three, a complicated moment in which the audience walks through three paries (one in 1905, one in

1962, and one in 2014) happening simultaneously. There was some dancing, some music, a marriage proposal, a forlorn sermon, and a few climatic fights. The actors ran back and forth across the floorboards, which bent and rebounded under their footfalls.

Afterward, Gail Johnson said the barn floor was holding up well despite seeing more traffic than it has in many years. "It's all handmade, hand-split timber with granite rocks—the glacier stopped here, so there's granite all over the property," he said. "In one of our acts, they have 16 people in there, raising hell and dancing, so we have to go in and refasten the boards from time to time. I don't think it's going to break. I guess the only reason that barn is still there after 100 years is because it has some holes and gaps in it, so it's flexible—it just moves around a lot. It's alive, you might say."

The Johnsons are in the process of selling the property and hope to move to Hawaii before long. *Barn Show* may be a last hurrah for a structure that, as Gail put it, has seen "a lot of history."

"My mother, Vera, would've loved to see all the life in the barn right now, to see those kids," he said. "She would've loved to see the show." ■

Barn Show runs July 11–Aug. 2. For details, see bloodensemble.org.

Find the full arts calendar at
OTHESTRANGER.COM

WORK FOR BEER!

(really freakin' awesome beer)

SEATTLE INTERNATIONAL BEERFEST NEEDS VOLUNTEERS



VISIT seattlebeerfest.com

A THREE-HOUR WHIRLWIND OF
CIRQUE • COMEDY • CABARET
SERVED WITH A MULTI-COURSE FEAST

TEATRO ZINZANNI

JUNE 6

SEATTLE CENTER 21

TICKETS START AT \$99



3RD AVENUE NORTH & MERCER STREET 206-802-0015 SEATTLE CENTER'S THEATRE DISTRICT
WWW.ZINZANNI.COM

Welcome to Summer

★ THE CAPITOL HILL ★

BLOCK PARTY

THREE DAYS & OVER 100 ARTISTS



WWW.CAPITOLHILLBLOCKPARTY.COM

**A\$AP ROCKY • SPOON • CHROMEO
MATT AND KIM • THE WAR ON DRUGS • ODESZA
THE BUDOS BAND • A\$AP FERG • DUM DUM GIRLS
RAC • BEAT CONNECTION • STAR SLINGER • SOL
ROBERT DELONG • TANLINES • THE THERMALS**

XXYYXX • MAN OR ASTRO-MAN? • ANGEL OLSEN • POOLSIDE • EMA • CYMBALS • SLOW MAGIC
SMALL BLACK • HOLYCHILD • SHY GIRLS • HUNDRED WATERS • PILLAR POINT • RAZ SIMONE
ISKA DHAAF • THE CHAIN GANG OF 1974 • WILD ONES • KITHKIN • CATALDO • WEED
SPECIAL EXPLOSION • CHILDBIRTH • KATIE KATE • TANGERINE • SANDRIDER • OTIENO TERRY • LEMOLO
NATASHA KMETO • POLLENS • MAGIC MOUTH • AYRON JONES & THE WAY • VALLEY MAKER & MORE!

the Stranger

BUD LIGHT

JAMESON

weedmaps

RIF

Alaska Airlines

WEDIC
PACIFIC
SEATTLE
REDF JUNG

TheEnde
1077

Red Bull
GOLDEN HORSE



MUSIC



THE GO-GO'S AT STARWOOD, 1979 Holy shit, the sugary-sweet, apple-cheeked Go-Go's were punk!

Girls to the Front

Belinda Carlisle and the Go-Go's
Taught Me How to Be Punk

BY MEGAN SELING

I fell in love with Belinda Carlisle when I was 19 years old—I remember the moment perfectly. When I was a kid, I always *liked* her just fine. I knew who the Go-Go's were and I loved their song "Vacation" (because it's the best song ever written, duh). My parents kept Carlisle's solo tape *Heaven on Earth* in the car, so I happily listened to "Heaven Is a Place on Earth" and "Circle in the Sand" a billion times, and Carlisle looked so glamorous, lounging across the album's cover.

But aside from your average childhood adoration, Carlisle and the Go-Go's were replaceable pop acts to me; I also really liked New Kids on the Block, Paula Abdul, and Janet Jackson. At that age, I didn't care who was singing the songs—my only requirement was that the singer had to be a woman I wanted to be or a boy I wanted to kiss (*Hey Hey* 4-ever).

Then I became an angst-filled teenager and discovered punk music. I loved Bad Religion, Screeching Weasel, and Blink-182, and I didn't have room for that rapid pop shit in my life. Pop was for pretty people and kids; punk was for messy, awkward people like me. I was embarrassed by the music I liked in my younger days, and I tried extra hard to scrub it from my history. I wore a recycled gas-station jacket and a ball-chain necklace, I had an Operation Ivy sticker on my car. I talked about getting a facial piercing as soon as I turned 18, and I started playing bass guitar thinking I would be in the next great punk band. Punk music was the only thing I wanted to listen to, and Belinda Carlisle, Paula Abdul, et al. were definitely not punk.

Even though I held on to my Go-Go's CDs

The Go-Go's
w/ the Motels, Scandi,
Naked Eyes
Thurs July 17, Chateau
Sta. Michelle, 7 pm,
\$49.50–\$79.50, all ages

But then something changed when I watched *VII's Behind the Music: The Go-Go's*. I sat on the floor of my parents' living room, captivated as Carlisle talked about how she started listening to punk music when she was about 16 years old—seeing the cover of Iggy Pop's *Raw Power* at the record store changed her life forever. After high school, she immersed herself in the developing LA punk scene—crashing on couches in Hollywood and frequenting the legendary underground club the Masque to see bands like the Screamers, X, and the Weirdos. She briefly drummed in the Germans under the name Dottie Danger (she came down with mono before their first show and had to quit) and sang backup vocals with Black Randy and the Metroquads before starting

a punk band with her friend Jane Wiedlin despite the fact they didn't know what the fuck they were doing. They called themselves the Go-Go's, and their first show was in the basement of a Hollywood porn theater. Holy shit, the Go-Go's, the sugary-sweet, apple-cheeked Go-Go's, were punk! It blew my mind.

As the Go-Go's switched over from punk to pop, they maintained their reckless spirit. The women—who went on to be one of the most successful all-girl pop groups of all time, the first (and to date, the only) all-girl band that wrote their own music and played their own instruments to top the *Billboard* album charts—talked about how they drank, did drugs, and treated boys like objects. They told stories about how they all took pictures of their vaginas and tried to get their tour manager to guess whose vagina was whose. They clearly did not give a fuck, but you would never have guessed it by the candy-colored image they presented to the public. In that episode of *Behind the Music*, guitarist Wiedlin said it best: "We were cute and bubbly—we were also like, you know, twisted, crazy, drug addict sex fiends."

It sounds silly to say it now, because I definitely should've known this earlier on in my life, but it was the first time I realized that being punk had very little to do with the clothes you wore, the stickers you put on your car, or how many punk rock shows you went to.

It wasn't until I recently watched *The Punk Singer*, the fantastic documentary about Bikini Kill frontwoman Kathleen Hanna, that I realized just how much I benefited from the Go-Go's and their sordid history/ultimate redemption. Hanna's peers praised her for being a total badass feminist while

They all took pictures of their vaginas and tried to get their tour manager to guess whose was whose.

looking and talking like a Valley girl, reminding women that the most punk thing you could do is think for yourself and be yourself no matter what, and that's exactly what Carlisle and the Go-Go's did for me. It was my riot grrrls.

If it weren't for them, I might still be wearing those dumb shoes with the flames painted all over them and crying for attention via my bottom collection. God bless the Go-Go's indeed. ■

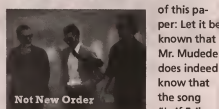
Comment on *Joey Joe 4-ever* at
@THESTRANGER.COM/MUSIC



• Opening for the *Notwist* on Saturday night at Neumes, Anticon Records mainstay *Jel* looked like Jeff Spicoli's tightest bro from way back when with his lank blond hair and skateboarder-skinny build. But when he started tapping out beats on his MPC, *Jel* turned into a one-man Neptunes, his stark, **hard-as-hell** slaps recalling the production on Clipse's *Lord Willin'*. In between tracks, *Jel* mocked his **old-ass flip phone** and cracked wise about US/Canadian border patrol, among other things. He was as funny as he was funky. The *Notwist*'s Germanic indie rock was fine—ranging from beautifully hushed slow numbers to fiery, ramblous songs—but singer **Markus Acher's** bland voice always sounds **like sour milk** being poured on an elegantly conceived and executed meal. Like many rock bands, the *Notwist* would substantially improve if they went all instrumental.

• *New Order* played a hit-filled set to a packed Paramount on Sunday evening, finishing with an encore of **crowd-pleasing Joy Division songs**. ("Love Will Tear Us Apart" was the final song, as it should be, always and forever.)

• While we're on the subject, let's clear the air. Regarding the *New Order* article that **Charles Mudede** wrote for the last issue



of this paper: Let it be known that Mr. Mudede does indeed know that the song "Leif Erikson" is an **interpol** song, and not, as he stated, a *New Order* song. He was attempting a joke, but he has learned his lesson and **will never joke about New Order** again in an article about *New Order* read by fans of *New Order*.

• Attention hip-hop fans! Start saving your ducats for a transatlantic flight, because **Andrew Lloyd Webber's musical feline monstrosity Cats**—based on T.S. Eliot's whimsical poetry—gets a London reboot capped with that old boom-bap! As Lloyd Webber told the Associated Press, he was turning the character of *Rum Tum Tugger* into a **raping street cat** because "I've come to the conclusion that... maybe Eliot was the inventor of rap."

• Our new stone metal favorite **WEEED** celebrated the Fourth of July by whiled out with homemade ginger beer on Bainbridge Island, augmenting their sound with **wickedly psychedelic slide guitar**.

• Seattle prog-rock/jazz guitarist Dennis Rea informs us that **Wayward Music Series/Chapel Performance Space** curator and Seattle avant-garde musician **Steve Peters** is in the process of compiling an **oral history of experimental music in Seattle**, with support from Jack Straw Productions. We eagerly anticipate this highly worthwhile endeavor.

• Did you know there is a **neveludas Priest** album coming out called **Redeemer of Souls**? You should go gaze upon the corresponding cardboard cutout at Every-day Music. (Dibs, though.) ■

CHOP'S SUEY

FRIDAY, JULY 11TH



Take Warning presents
SHEER TERROR
ILL INTENT // LOSING SKIN // CRUTCHES // DEAD WEIGHT

SATURDAY, JULY 12TH



KEXP presents
THE FRESH AND ONLYS
THE SHLOIS // WAYPARKERS

MONDAY, JULY 14TH



THRE3US STANDUP COMEDY TOUR
Feat. Writers from Tosh.O
T.K. Kelly, Ricky Carmona, Nick Malls
// with guest comic Daniel Carroll //
hosted by Korney Shane Williams

THURSDAY, JULY 17TH



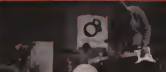
Hangin' Tuff benefit show feat.
THUNDERPUSSY
(EP RELEASE)
LOZEN // BOBBI RICH

SATURDAY, JULY 19TH



FEVER THE GHOST
// MORGAN DELT
VAPORLAND // Terman Shanks

TUESDAY, JULY 22ND



MAGIK MARKERS
UNIVERSE PEOPLE
// PEEPING TOMBOYS

LOUNGE OPEN WEEKENDS AT OPEN
AVIL, FOR EXTENS AND PRIVATE RESERVES

7/10 NIGHTS FEST 7/13 JAMAICA 7/16
COUNTDOWN TO AUGUST 2ND // COME
SEX DICTIONARY 7/18 INDIE SEATTLE

7/23 THE ACCOUNTANTS

7/24 DINGUS YINE (EP RELEASE)

7/25 HATLE DELUSIVE EARTH STRONG FT.

QUEEN OMORI 7/26 TALCUM

7/29 LIE GARDEN // DEEP CREEP

7/30 CONEY // DREWER // L'ORTU

8/1 SCALE THE SUMMIT // GLASS CLOUD

8/5 THE SIDEKICKS 8/22 OODOPREAD

8/23 HAWTHORNE HEIGHTS // RED

JUMPSTART APPARATUS

CHOP SUEY // 1325 E. MARSHALL ST // CAPITOL HILL
206.324.8005 // WWW.CHOPSUEY.COM

NEPTUNE

1303 NE 45TH ST

THIS THURS! JULY 10
XAVIER RUDD
WITH ASH GRUNWALD

NIGHTS AT THE NEPTUNE - FREE!
NEXT WEEK! JULY 17
**CHOREOGRAPHING
EMOTION**

NEXT WEEK! FRI JULY 18
THE HOLD STEADY
WITH CHEAP GIRLS

NIGHTS AT THE NEPTUNE - FREE!
NEXT WEEK! SAT JULY 19
TIMELESS

JULY 31
WOLFMOTHER
WITH ELECTRIC CITIZEN
AND THE OTHER

FRI AUG 1
TYCHO
WITH CHRISTOPHER WILLITS

AUG 6
IMELDA MAY
WITH BLACK MAMBA

AUG 12
**THE MIGHTY MIGHTY
BOSTONS**
WITH THE INTERRUPTERS
AND POKE DA SQUID

FRI AUG 22
TV SPECIAL FILLING
DOUG BENSON

SAT SEPT 20
TEMPLES
WITH WAMPIRE

SEPT 23
BOB MOULD BAND
WITH CYMBALS EAT GUITARS

OCT 1
JUSTIN TOWNES EARL

OCT 9
RENEGADES OF RHYTHM
**DJ SHADOW
CUT CHEMIST**
PLAY AFRIKA BAMBATAA

ON SALE FRI AT 10AM
SAT OCT 11
LEFTOVER SALMON

ON SALE FRI AT 10AM
OCT 28
BETTY WHO

FRI OCT 10
**THIRTY ONE
PILOTS**

ON SALE FRI AT 10AM
OCT 28
BETTY WHO

FRI OCT 10
**THIRTY ONE
PILOTS**

ON SALE NOW!
THE HORRORS / OCT 18
MID / OCT 20

DELTA SPIRIT / OCT 23
JAMES VINCENT McMORROW / NOV 16
GREENSKY BLUEGRASS / NOV 19

GAELIC STORM / NOV 20
DAVID BAZAN BAND / NOV 21

ADAM CARROLL / PODCAST TAPING / NOV 22

TICKETS AT STOMPEN'S UNKID
(472) 734-6448, THE PARADIGM &
NEPTUNE BOX OFFICE & 24HR KIOSK
AND SCENIC SOUND BALLARD

That Summer Feeling

West Seattle Summer Fest's Weird and Wonderful Musical Jumble

BY EMILY NOKES

From modest beginnings as a sidewalk sale 32 years ago, the West Seattle Summer Fest has grown into a full-fledged fan-friendly happening with three days of music, art, beer, food, and face painting (no essential)—all in a neighborhood that remains one of my favorites of the ones you have to cross a bridge to reach. Not too big, not too small, West Seattle is like your chill friend you wish you saw more—it's got its own thing going on, but it doesn't go out of its way to be too rich, too funky, too summery, or too hip. It's just happy you're hanging out.

This year's Fest features a (mostly) local music lineup spanning every rock 'n' roll to tender folk to spacey electronic to sparkly indie rock with all sorts of weird and wonderful in between, AND it's totally free. Sound fun? Let's meet everyone:

FRIDAY

Squirrel Butter: This duo, comprising Charmaine Li-Lei Slaven and Charlie Beck, performs folk, blues, Appalachian, and other old-timey music (and Li-Lei Slaven is also a talented back dancer).

Rat City Brass: Herb Alpert was so inspired by a mariachi band playing at a bullfight in Tijuana, Mexico, that he made Herb Alpert & the Tijuana Brass (and subsequently some of the funniest album covers you'll find in used bins); Rat City Brass are seven musicians so inspired by Tijuana Brass, they formed to bring you "mid-century pop" for your dancing pleasure.

Vaudeville Etiquette: A handsome quartet making finger-snapp, bluesy swingy folk/country with bitersweet twang and tightly drawn harmonies.

Killer Ghost: Shaggy, surfed-out, graveyard garage with spazzy reveries in the vein of the Growlers and the Black Lips.

Magic Mirrors: Lanky rock 'n' roll with the swagger of Marc Boland and Tom Petty wrapped in an American flag from the early '70s.

Country Lips: A sweaty, honky-tonk/country-music band that our own Trent Moorman once accurately described as a "merry band of shikinis," the Country Lips want all the spots on your dance card.

Homosexual: Two dudes (Ben Harwood, Jeff Silva) with great hair making loud-ass, VHS-inspired, hot-blooded, sensual-chain-saw rawk with sizzling riffs and a sense of humor, god damn it.

Yada Yada Blues Band: A quintet aiming to blow the dust off deep, slow-burning blues cuts from the '60s and '70s—they describe their repertoire as that "dip in the well of Freddie King's/Lou Russell days."

SATURDAY

Two Story Zort: Northwest reggae by way of the Pacific Islands, with members hailing from Hawaii, Samoa, Guam, Vietnam, and the Philippines (and Oklahoma).

Sundae & Mr. Goesti: A 1990s-inspired duo of guitarist Jason Goesti and singer Kate Voss (whose sugary-cool voice absolutely nails it).

Fysh and the Soul Acoustic: Sultry and sparkly soul courtesy of the very talented singer/guitar man Fyshah Sands.

Sweet Jesus: Sweet Jesus is the fictional protagonist in the New Testament—or, oops, no wait. The band Sweet Jesus are a folk/psych

group with modern indie-rock sensibilities.

Charms: A trio making melodic, indie-leaning, nokey pop that one might put in the "glimmering, post-punk" category (pretty sure that's a category).

The Fabulous Downey Brothers: Hilarious/terrifying (hilarifying), hard-tripping, Oompaloompa/Weird Al/Fred Schneider spazz-core freak pop with a cherry on top.

Spinning Whips: Hard-edged, slinky psychedelic soul featuring the incendiary energy of frontman Jordan West of Iceage Cobra.

Dude York: Rock 'n' roll mixed with handfuls of punk, pop, sadness, happiness, freaking out and then getting it back together, and emotional fun, all tied together with top-notch "my heart is on fucking fire" vocals.

Vox Mod: Galactic shaman Vox Mod is an electronic musician/producer about whom *The Stranger's* Charles Mudede recently wrote: "He is about the future of our city space and the future of our outer space—



Fynch



The Fabulous Downey Brothers

planets, starships, astronauts, and glittering riches of Saturn." A sentence I will not attempt to top.

The Moondoggies: Gracefully rugged vintage rock with faded-bell-bottom riffs and masculine harmonies.

The Helio Sequence: A duo of singer/guitarist Brandon Summers and keyboardist/drummer Benjamin Weikel making tried/true brightish indie for relaxing in the sun with a maelstrom pop.

SUNDAY

Carrie Akre: The stripped-down and serenely emotional solo works of golden-voiced singer/guitarist/bassist Ms. Akre (of '90s Seattle underground bands Hammerbox and Goodness).

Stag: Energetic power pop with an all-star cast including Ben London of Alcohol Punnycar, Steve Mack of That Petrol Emotion, Pete Everett of Tuff, Rob Dert of Jackie on Acid, and Lincoln Barr of Red Jacket Mine.

The Darci Carlson Band: The sultry-voiced Darci Carlson knows her way around an acoustic guitar and a classic country ballad, channeling a little Stevie Nicks and Courtney Love while she's at it.

The Foghorn: The folk-pop project of Brad Cameron and friends that matches honest lyrics roots tunes with sadly sweet and honest lyrics songs with an open heart and a wobbly voice (the best kind of wobbly).

Billy Dwayne and the Creepers: Ballard-based no-bullshit rolled-cuffs rockability. ■



Resident record nerd Mike Nipper "knows everything about music"—but only music relating to late-'50s R&B, '90s noise and ga-gage, and anything Steve-Martin-on-banjo. For this column, we forced him to listen to the Smiths because he refuses to listen to the Smiths and that's fucking ridiculous.

THE SMITHS The Queen Is Dead (Rough Trade/Sire)

Right. I can do this. My boss, who has been threatening to assign me a **Newer Heard of 'Em** for, like, forever, finally got around to it. "Y'all know it's usually cherub-faced Anna 'newbie to all recorded music save for K-pop and '90s radio hits' Minard covering this beat, but she's currently in Atlanta jackalope hunting."

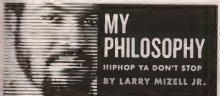
Okay, my assignment: the Smiths' *The Queen Is Dead* album. Fucking **FUCKII**! This album was lovingly chosen for me after a recent office discussion in which I revealed I'd never, **EVER** listened to any Smiths song all the way through. Seriously, I made it through the '80s, '90s, aughties, and almost HALF our current decade without listening to a single entire Smiths track. Everyone was shocked. I understand that to some folks, the Smiths ARE "the Kinks" of alternative rock, but their very English made-in-the-'80s droopiness was never my thing. C'mon, guys, I



never had an asymmetrical! Maybe it's 'cause in 1986 I was already too old to connect, but it's more likely that since I was a hardcore kid, there was ZERO appeal. I wanted raw, fast, loud, AND revolution to soundtrack my life; anything that sounded like it could be on the radio had no place in my tape deck! And the Smiths had a hell-a radio-hopeful sound: proper pop-song phrasing, **Johnny Marr's overly flanged/echo-saturated guitar**, and Moz's "AHHH"-filled voice. God-damn, he still sounds like Kermit the Frog tryna bellow torch songs in the shower—**NOPE ON A ROPE!**

I've now listened to the album beginning to end **THREE** times. The first time, "The Queen Is Dead," it was a **HUGE** pop song that I'd imagine opened their live shows—the intro playing into the feedback, the drums, then **BOOM**, lights come up and Moz and co. strike proper dramatic **ROCK** poses, or whatever. Next is "Frankly, Mr. Shankly." Uh... reggae? **The Smiths work in a reggae riff?** Fucking **WEIRDI!** The next track, "I Know It's Over," wasn't over fast enough. "Never Had No One Ever" is okay. The guitar effects are still distracting, but the progression and dynamics? I CAN TOLERATE. Sheesh, the rest of the album, except for "Bismouth Strikes Again," faded indistinguishably into some kinda piercing static, aka '80s college rock. **BLECH!**

Looks like the Smiths still ain't my thing, and visiting this record didn't convert me... Hearing it only reminded me how in high school I was surrounded by **cloistered, awkward, upper-middle-class brainiacs**, rural skaters, Scottish-rd"-huffing goths, closeted queer kids, and too much air conditioning. I'ma give this album a "makes my skin crawl" out of 10. ■



SOVIETS & SCHLAGER

If I recall correctly, my first show as a 21-year-old was at Neumos—well, it was at Moe's to be exact—**Jurassic 5**, **Dilated Peoples**, and the **Beat Junkies**. Great show, and I only saw one other person wearing the same Black Star shirt I was wearing. Damn near 15 years later—yikes—this very same lineup is coming to the Showbox at the Market on Wednesday, July 9. It's also presented by KUBE, which is pretty funny considering how much airplay they've given those artists (**Sunday Night Sound Session** being the well-known exception, of course). And yes, this show is also 21+... I mean, how many 15-year-olds are trying to see JS who aren't related to any of them? (Which reminds me, big ups to **Snub-nose Frankenstein** from the ATL collective **Two-9**, whose dad is actually JS's Akil.)

The all-ages program for those heads would be up the road in Belltown—as **Ryan Caraveo** plays the Crocodile's Back Bar the same night. Slightly brotastic but not egregiously so, Caraveo puts words together in a fashion that sounds confident and cool—his act "Schlager," for a song titled after a frat-ass liquor, is pretty fun. (Don't start touring with Mike Stow or Chris Webb, though. Go the other way if at all possible. Think Mac Miller, just without the opiate addiction. Or don't listen to what I say.)

Masta Ace—the only rapper who was actually on "The Symphony" that people

younger than me still fuck with—is coming to the Crocodile on Thursday, July 10, solo dolo and with his crew **eMC**, which also includes turn-of-the-millennium hopes-of-the-underground **Lyricist Lounge** stalwarts **Punchline** and **Wordsworth**. This show's high point, besides some good rapping, has to be when Ace pulls out the classic *Sittin' on Chrome* hitter "Born to Roll," whose video you just should watch right now.

That same night, wild boy **Avatar** **Darko** performs at Neumos, celebrating the release of his long-awaited *Soviet Gonion*, 3—a real return to form of the smacked-out smirk-faced hard-spitting Av we know so well, maybe even his best music to date.



So yeah, he's still the most consistent. I really do hate the chart-topping onslaught of terrible white rappers we're currently enduring, but never get Av confused with any of that—fuck the bullshit ("I buck the fullshit" as he says) and hyperbole, his shit can stand up to anybody's. Like I been saying, he's really ready for that national moment. If and when that happens, it'll be something to see. The all-ages lineup that night also includes a bunch of other guys with impressive recent releases: my guy **UGLYMANK** from **ILLFIGHTYOU** (the *Bobby Hill* EP), **Key Nyata** (*Cosmic Dad*), and **MacKend** (*Aquarian God Form*), plus your host **Nacho Picasso**.

On Friday, July 11, go take in a rap show at the Rendezvous (or Barboza Jr. as they seem to be now), where local **Hella Maze** is headlining. A contemporary of members of the Physics, Champagne Champagne, and Maclemore, Maze has been on the scene on the low for years now with a DIY Mac Dre vibe. End transmission. ■

NEXT THUR! TIX AVAILABLE NOW & AT DOOR

Unrepentant Geraldines Tour

Tori Amos

Great Seats Still Available - Tickets On Sale Now
Paramount Theatre | Thursday, July 17th
Reserved Seating Only All Ages Tickets at \$49/Presale only

Lily Allen

new album **SHEEZUS**
available everywhere now
www.lilyallenmusic.com

Saturday October 4
Paramount theater
All Ages - General Admission
Tix at STGPPRESENTS.COM

DEATH FROM ABOVE 1979

ON SALE FRIDAY AT 10AM
NOVEMBER 19 - NEUMOS
ALL AGES • ETIX.COM

DEATHFROMABOVE1979.COM

NEW ALBUM THE PHYSIC WORLD
COMING SOON

BASTILLE • BERNHOFF • SONDRÉ LECHE • JAY BRANNAN • BUSHWALLA • MONQUOI.COM

NEUMOS

925 E. PIKE STREET, SEATTLE, WA NEUMOS.COM THEBARBOZA.COM



THURSDAY 7/10
AVATAR DARKS
 KEY NYATA • UGLY FRANK • MACK NED
 HOSTED BY NACHO PICASSO



FRIDAY 7/11
THE BEST 80S PARTY EVER (SO FAR)
 FT. NITE WAVE (80S NEW WAVE)
 FT. VOYAGER (80S HARD ROCK)



MONDAY 7/14
ANDY GRAMMER
 ANDREW RIPP • BRENDAN JAMES



TUESDAY 7/15
WYE OAK
 PATTERN IS MOVEMENT



WEDNESDAY 7/16
DJ KRUSH
 KID HOPS • DJJOOPROOF



THURSDAY 7/17
VINCE STAPLES
 AUDIO PUSH • SKEME

BARBOZA



FRIDAY 7/11
PETER MATTHEW BAUER
 (OF THE WALKMEN)
 JAPANESE GUY



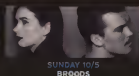
SUNDAY 7/13
GEEKGIRLCONCERT 2014
 FT. SHUBZILLA • LEX LINGO OF 9K1 • SAMMUS •
 DEATH*STAR • JONNY HERO ACTION HERO



WEDNESDAY 7/16
AARON EMBRY (OF EDWARD SHARPE)
 HANNALE • PLANES ON PAPER

WEEKLY FRIDAY & SATURDAY DANCE NIGHTS FROM 10:30PM TO CLOSE

JUST ANNOUNCED

TUESDAY 8/19
BLACK KIDSSUNDAY 10/5
BROOKSATURDAY 10/25
METRONOMY

COMING UP

7/9 The Antlers • 7/10 Trentalange • 7/17 Free The Robots • Oplo • 7/18 Redwood
 Pan • 7/19 OK OK (SOLD OUT) • 7/19 Kore Janz • 7/20 Sean Kuti & Egypt 80 • 7/22 Au Revolt • Simone • 7/22 Riley Walker • 7/23 Rakim • 7/23
 Serial Hawk • 7/31 A Tribe Called Red • 7/31 Foxxy • 8/1 Love As Laughter • 8/2
 STRFKR (DJ Set) • 8/2 The Tragic Thrills • 8/3 Dead Rider • 8/3 RX Bandits • 8/5
 Xu Xu • 8/5 Brown Sabbath • 8/6 Dirty Dozen Brass Band • 8/7 Gold Panda • 8/8
 Foxy Shazam • 8/9 The Fat Kids • 8/9 Beardsman • 8/13 Blowfly • 8/13 Reckless
 Kelly • 8/14 Freestyle Fellowship • 8/15 Third World • 8/17 Life And Times • 8/19
 Black Kids • 8/24 Camron • 8/27 How To Dress Well • 8/28 Avey Tare's Slasher
 Flick • 9/3 Big Marlie • 9/4 Beth Orton • 9/6 Sierra Leone's Refugee All Stars •
 9/8 Owen Pallett • 9/13 Pomplamoose • 9/13 MONEY • 9/15 Zammuto • 10/1
 Trust • 10/3 YACHT • 10/6 Uncle Acid & The Deadbeats • 10/8 Laibach • 10/20
 Tennis • 10/21 Bonobo (DJ Set) 10/25 Metronomy • 11/18 Peter Hook & The Light



MOE
 B A R

TICKETS AVAILABLE AT
 MOE BAR AND ETIX.COM

JULY 16-18
2014PEMBERTON
BC

NINE INCH NAILS • OUTKAST • DEADMAUS • SOUNDGARDEN
 FRANK OCEAN • KEROCK LAMAR • METVIE • MODEST MOUSE • SNOOP DOGG
 ABOVE & BEYOND • EMPIRE OF THE SUN • JUSTICE • JAMES • THE FLAMING LIPS • VOLING THE GIANT
 BLONDE • CAGE THE ELEPHANT • GIRL TALK • TV ON THE RADIO • ST VINCENT • VIOLENT FEMMES
 BAAUER • CHANCE THE RAPPER • MATTHEW GOOD • RANDY NEWMAN • REBELLION • SCHOOLBOY Q • TYLER, THE CREATOR
 EARL SWATSHIRE • EORD BOWME, THE SABLES • LINDSEY STURLING • MINUS THE BEAR • THE NEW POMBODIAPHERS • SLEARN • STARS
 BEST CASE • BIG GRANTIE • CLOCKWORKS • DINGSBAUL JR. • FLYING LOTUS • FOXGEN • HARDEN • MATT MAYES • RL GRIME • SHERROD • TRISTANO
 ZLAU • CASHMERE CAT • DAN BROWN • LETHBRIDGE • THE LINDSAY • TREASURE FENCES • YOLO BELLE • PLOOM BLOOM • ZZ WARD
 THE BOOM BOOMS • BREAK SCIENCE • GOLI & YOUNG • FLASH LIGHTN • NOSTALGIA • THE MAO WAKID • THE TONTONS • TONY LANCE
 HALLELUJAH TRAM FEAT. DANIEL LANDIS, PASTOR BRADY BLADE, BRIAN BLADE, BRADY BLADE JR.,
 WALL SEXTON, CHRIS THOMAS, MALCOLM BURKH WITH COSPOL CHOR

AND COMEDY FROM

TRAILER PARK BOYS

BOB SAGET • LISA LAMARQUELLI • INCK ENABSON • NORM MACDONALD

DAVID BENSON • JAY PHAROAH • TOM GREEN

BRIAN POSEY • JON BREWER • NADASHA LEBENDER

BRIAN SCOLLAN • KYLE BUNNIGAN

TICKETS ON SALE NOW AT PEMBERTONMUSICFESTIVAL.COM

NEARLY 100 ACTS • CANADA'S BIGGEST MUSIC, COMEDY AND CAMPING FESTIVAL

PEMBERTONMUSICFESTIVAL.COM



URBAN STYLES MERGE WITH CULTURAL TRADITIONS.
 HIP HOP, CONTEMPORARY & INTERNATIONAL DANCE FROM
 BENIN, TOGO, ZIMBABWE, GEORGIA, INDIA, MEXICO & THE PHILIPPINES



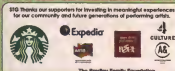
STG PRESENTS THE 16TH ANNUAL

DANCE this

BAILADORES DE BRONCE
 SPECTRUM DANCE THEATRE
 KALAH DANCE COMPANY
 INTERNATIONAL BALLET THEATRE
 GANSANGO DANCE COMPANY
 UW DANCERS DANCE
 NORTHWEST TAP CONNECTION
 CORE THEATRICS

ADVANCE TICKETS:
 ADULT \$18 STUDENT \$10

JULY 11-12 7:30 PM
THE MOORE



GROUPS OF 10 OR MORE CALL (206) 315-8054
 FOR SINGLE TICKETS CALL (877) 784-4849
 STGPRESSENTS.ORG

GHE MOORE
 EST. 1907
 2ND AVE & VIRGINIA ST

SOUND CHECK

INTERVIEWS
BY TRENT MOORMANGLITTERBANG ARE
SAFE AS KITTENS,
RELAX, WOULD YOU?

Glitterbang's neon-green electropop scatters roses on the dance floor. Songs off their album *Occasionally, Love Is War* are emotive, sexed, disco-teched, and dreaming. Joey Venezianni and Nicki Boedheimer have become Seattle's preeminent '80s/druid-cloaked preach-

Risato Fest: Glitterbang w/Skelator, Blood Hot Beat, Wild Arms, Sick Kids, and more Thurs. July 10, 10p Shue, \$7 pm, free, 21+

of girl's underpants. We're safe as kittens." Hall and Glitterbang effectively portray a similar character of the unabashed underdog who'll soon prevail. Let us also revel in Long Duk Dong's response of "Otomobil!" as Samantha's father, Howard, asks him, "Dong, Where is my automobile?" For this interview, I met with Glitterbang in a viewing room at the Adult Superstore underneath Déjà Vu Showgirls across from Pike Place Market. I put in a Popeye the Sailor cartoon DVD, and we mostly whispered. It was dark and dewy and smelled like eucalyptus. Venezianni has a friend who's a janitor there, and he hooked us up.) A well-groomed man in a suit browsed the dildo section uptightly.

What is Glitterbang's go-to aphrodisiac? JV: A packed club with a good sound system.

What foods have you used during times of lovemaking? JV: A worm from a tegula bottle, and Twizzlers.

NB: So I was waiting in line for a slice of pizza and noticed two really hot girls in front of me. They ordered an entire pizza. One of the girls turned around and said, "We like to share!" Obviously, I went home with them. When we got to their place, the girls immediately got naked. I was stoked and started getting naked, too, and then the other girl said, "No, this is our thing. We call it dinner and a show." I was like, cool.

Why the title *Occasionally, Love Is War*? What love everything. Or at least one thing. NB: It just fell out of me. Most of the songs are about lovely ladies I've been involved with. That one is about all of them [laughs]. I equate it with war because people are fucking crazy when they're in love, and breaking up, and when sometimes do anything to keep things from changing. In my opinion, love is the most powerful of all drugs. When the supply is dry, it's a pretty gnarly comedown.

When love becomes war, how can you make it love again? NB:

If love becomes war, it may never be love again. If there's any hope for it to return to love, you have to stay open to the idea and really, really care about that other person.

[Popeye has eaten a can of spinach. He's fighting Bluto. It has to sound so dirty from the outside.]

In "Excuse Us for Pirate Rocking," what do you mean by the bell of the submarine? NB: It's a clitoral reference.

In "Constable," who is Jimmy? Who is the Constable? Like a church guy? What's he policing? NB: Jimmy is this dude that was talking shit about me to a girl I had just started seeing. Jimmy and I had never spoken, and he was like, "Nicki is an asshole, Nicki is a coke-whore, Nicki is a terrible human being." All false [laughs]. I was super pissed, so I wrote "Constable."

How do the words happen lyrically for you? NB: Lyrics are coaxed out with tons of weed. I will humma mumma mumma some melodies, then try to catch some words here and there. When I have something that sounds somewhat intelligent, I branch off of that.



GLITTERBANG Neon druids of dance.

"Tread Lightly" gives me such Anthony Michael Hall/Sixteen Candles! Danger sensations. Am I way off there? And the line "Gentlemen, start your boners." But I think that's from *Bachelor Party*. JV: You're way on here [laughs]. "Tread Lightly" and "Occasionally, Love Is War" were actually recorded and conceived as one long track. We broke them into two separate tracks for the record, but if you listen on the CD, they blend together seamlessly as one. While we were working on it, we would solo certain keyboard parts and talk about how they reminded us of the train ride scenes in *Risky Business* with that quintessential '80s soundtrack, courtesy of Tangerine

Dream. So it's baked in there, man. Hooking up with Rebecca De Mornay on a train in the dead of the night. Gentlemen, start your boners, indeed.

On "Set Us Up," how are you getting that guitar sound? How'd you get that demonic sound that's in the

background? NB: It was recorded with a Neumann TLM 103 mic through the Neve 8048 board at London Bridge Studios. I recorded two tracks of it and mixed them as a stereo pair with one take on each side. That demonic sound is actually a reamplifier of a guitar line that I'd recorded. It was originally a melodic guitar line with lots of bends that sounded a bit like something you'd hear on a Mazzy Star record. Joey sampled it, sliced it up, crushed it with some overdrive and bit reduction, and recorded it back onto the track, playing the samples with a MIDI controller.

How do you make your beats and sounds? How do you capture a moment? How do Glitterbang harvest the magic when the magic hits? How do you know it's right? JV: We know it's right when we both agree on it. If a take or a sound isn't doing it for one of us, then we must seek on. Capturing the moment is all about being ready to hit record without interrupting your creative flow. The technology needs to be invisible—nothing kills the vibe more than waiting for a computer to restart or fiddling with cables and connections. If you go into a studio with a really good engineer, it's a primary function of him or her to make the logistical details of the recording process seamless to the artist. When you're doing the majority of the recording yourself, such as we are, it's all about being prepared. Have a comfortable working setup where everything is plug and play. Also, it's really helpful to have the record enable functions of your DAW mapped to your controller to quickly enable recording. Tinkering with a mouse or keyboard during a creative storm is a total buzzkill.

There is no set process or assembly-line style structure for making tracks. They are all created with different concoctions of analog drum machines, hardware synths, and gear. A Nord Lead 2, Roland JP-8000, Kaoss pads, RE-201 Space Echo, SansAmp, other weird pedals, etc. Software synths/samplers/myriad plug-ins like Native Instruments Battery and other stuff. Puremagick plugs, Ableton, and MAX for live stuff, and the magical eight-bit plug-in!

Do you like the band YV? JV: Totally! Their dance tracks are anthems that hold up. "Only You" is an a-ha of its time. The programming and orchestration was like a template for other '80s artists to use when crafting a synth-pop ballad. And Alison Moyet's voice is just ridiculous. The power and control. She's like the Rob Halford of dance music.

Glitterbang have unique style prowess. Please talk about the amalgamation of your look. JV: It's an amalgamation of witches, druids, military uniforms, vintage courtiers, high-boy flare, metal/punk styles, jean jackets, and leather jackets are a staple. It really pulls itself together—we are constantly thriving and absorbing inspiration everywhere we go, and all of our interests merge and manifest themselves in our looks. You might see us in some cloaks that are embedded with lights or video screens we can control and manipulate with the music.

NB: Glitterbang are serving techno wizard realism.

What's coming up for you all? JV: We've got some new material coming very soon, but we had a slight setback due to a hard-drive crash—back up your shit, kids! We're looking to release an EP later this summer and a collection of covers and remixes later this year. Other than that, just playing shows and takin' it to the streets as much as possible. ■

WED/JULY 9 • 7:30PM
AMERICAN STANDARD TIME
PRESENTS
frank fairfield
w/ hallstrom

THU/JULY 10 • 8PM
kobo town w/ uw
steel band featuring
shannon dudley

FRU/JULY 11 • 8PM
the paperboys
w/ jess jarris & the
rhapsody project

SAT/JULY 12 • 8PM
freddy pink

SUN/JULY 13 • 7PM
NUN SLUG ARTS WEST THEATRE
PRESENTS
dark divas

MON/JULY 14 & TUE/JULY 15 • 8PM
the fixx:
by request

WED/JULY 16 • 7:30PM
henry kapono

next • 7/17 susan roth robin • 7/18
roy rogers & the delta rhythm kings
• 7/19 sinatra at the sands • 7/21
the polyphonic sound w/ sarah jaffe
• 7/22 noutra mint seymal • 7/23
derwish • 7/24 • 26 the bucharaks
• 7/27 matt wertz • 7/30 & 31 full band
acoustic show • 8/1 st paul de vance
• 8/2 lan moore & friends birthday
show! • 8/3 cody bebee & the crooks

musicquarium
lounge

NEVER A COVER
• 7/9 brain injury benefit show! w/ more
of anything • 7/10 zimbabwean dance night
w/ yamba marimba, vawachi marimba and
mwera marimba & sangano • 7/11 first friday
art opening w/ stowe schneider / superones /
swinder • 7/12 money jungle • 7/13 tba • 7/14
crossting sessions • 7/15 singer-songwriter
showcase featuring march to may david
poe and tobias the owl • 7/16 sarah christine

TO ENSURE THE BEST EXPERIENCE
PLEASE ARRIVE EARLY
DOORS OPEN 15 HOURS PRIOR TO FIRST SHOW
ALL AGES (BEFORE 9:30PM)

thetripledoor.net
216 UNION STREET, SEATTLE
206.838.4333

UP&COMING

LOSE your scary distorted neck shadow every night this week!

For the full music calendar, see page 53 or visit thestranger.com/music. For ticket on-sale announcements, follow twitter.com/seashows.

Wednesday 7/9

Ryan Caraveo

(Crocodile) See *My Philosophy*, page 45.

Ceremony, Dreamdecay, Mysterious Skin

(Black Lodge) See *Underage*, page 58.

Jurassic 5, Dilated Peoples

(Showbox at the Market) There was a moment when it seemed that LA's massively talented Jurassic 5 (rappers Chali 2na, Akil, Zaakir, Marc 7, and turntablists DJ Nu-Mark and Cut Chemist) might save innovative hip-hop from underground banishment. This happened around the turn of the millennium, which was a difficult time for real hip-hop. Crews that banked on skills were either not getting signed or being dropped by major labels. In this challenging climate, Jurassic 5 seemed to do the impossible: be innovative and popular at the same time. The crew was signed to a major label, adored by music critics, and between 2000 and 2002 released two albums that sold pretty well. Eventually, however, reality caught up with the crew and pulled them down to the place where producers and rappers with talent are exiled to this day. **CHARLES MUD-EDGE** See also *My Philosophy*, page 45.

The Dutchess and the Duke, Lee Sang Song

(Chop Suey) What The Dutchess and the Duke are kinda sorta making shows again? (The duo—that's Kimberly Morrison and Jesse Lortz—played their

last show at the Tractor in 2010.) Or maybe it's just this show, but whatever the case: YAY, relief that campfire punk! Their heart-pounding, acoustic-dusk folk is captivating, like watching whirls of warm, slow smoke rise from a stick of incense, but also charming—the sweetness and sand and lyrical honesty spoon perfectly with the boygirl harmonies and catchy melodies. This show will be in Chop Suey's Dragon Lounge (the smaller room in the front of the venue)—a perfectly intimate space for you to go ahead and cop some mental fees. **EMILY NOKES**

Thursday 7/10

Pleasurekraft

(Q Nightclub) See *Data Breaker*, page 57.

Masta Kic, eMC

(Crocodile) See *My Philosophy*, page 45.

Avatar Darko, Key Nyata, UGLYFRANK

(Neumos) Those who follow Seattle's rap scene must at some point reckon with the Moor Gang. This foul-tempered, potty-mouthed crew represent the yang to Macklemore's yin: proudly ignorant yet whip-smart, with a propensity for grandiose shit talk and beats like Gothic cathedrals, huge and gorgeous and vaguely terrifying. Avatar Darko, along with Nacho Picasso, represents the Moor Gang aesthetic at its most distilled and visceral. This kid isn't shy about calling your girlfriend a ho, bragging about his Kalashnikov (he's Darko's Russian-burn), or showing off his gnarly grill in videos. And herein



Glitterbang
Thursday 7/10 at Chop Suey

lies the rub. Can we respect the dude's hustle and flow while also condemning his casual misogyny and id-stroking persona? Can we ask for greater lyrical depth from a guy who is clearly capable of it, yet remains content to rap about guys sucking him off like vampires? These are some questions to grapple with; for now, sip, lean, smoke a bean, and rock to this, 'cause it bangs. **KYLE FLECK** See also *My Philosophy*, page 45.

Hisato Test: Glitterbang, Skelator, Blood Hot Beat, Wild Arms

(Chop Suey) It's no surprise that many members of the Chop Suey staff are also talented musicians. The late-night service industry gigs go hand in hand with on-again-off-again tour schedules. Much like Peplazzo's Pizza, which has hosted similar events, Chop Suey proudly presents Hisato Test, an

eclectic array of everything from funk group Iru-kandi Physics of Fusion to power metallers Skelator, all featuring at least one member who works at Chop in some capacity. This also happens to be the venue's general manager Hisato Kavaninam's birthday party, so you know it's going to be one hell of a rager. It's also free. **KEVIN DIERS** See also *Sound Check*, page 47.

Friday 7/11

MOTOR XIV: Airport, Mood Organ, Magisterial

(Lo-Fi) See *Data Breaker*, page 57.

Hells Maze

(Rendezvous) See *My Philosophy*, page 45.

THURSDAY JULY 10 8:00, \$5
COMEDY NIGHT AT THE BENBOW
HOSTED BY SHAUN ARMISTEAD
W/DEKX SHEEN, SCOTT LOSSE AND AARON KIRBY

FRIDAY JULY 11 9:00, \$5
TUFF SHET
SUBSTRATUM
P-E-O-P-L-E

SATURDAY JULY 12 9:00, \$5
AN EVENING OF THE MUSIC OF WEEN
WITH SWEET JESUS
AND SPECIAL GUESTS

SUNDAY JULY 13 8:00, FREE
BENBOW SUNDAY NITECAP PRESENTS...
JIMMY DUNN, ZACH ROORKE & JAKE PINNICH
HOSTED BY SCOTT M.X. TURNER

MONDAY JULY 14 8:00, FREE
WORLD FAMOUS BROWNS KARAOKE
HOSTED BY CHRISTOPHER MICHAEL
COME BE THE STAR YOU KNOW YOU ARE

THURSDAY JULY 15 8:30, FREE
TRIVIA NIGHT
HOSTED BY BESSIE JAMES
PRIZES, DRINKS AND BRAINY GOOD FUN

WEDNESDAY JULY 16 8:00, FREE
SINGER-SONGWRITER OPEN MIC
HOSTED BY CHUCK WILSON
SIGN-UP AT 6PM

4230 SW ADMIRAL WAY, SEATTLE, WA 98116
WWW.BENBOWROOM.COM

TICKETS @ TICKETFLY.COM
"FIRST SEAT SHOW!"

**THIS FRIDAY
JULY 11TH @ CHOP SUEY
SHEER TERROR**

ILL INTENT, LOSING SKIN,
CRUTCHES, DEAD WEIGHT
ALL AGES (BAR W/ID) - 7:00 PM

**THUR JULY 24TH @ NECTAR
THE ORIGINAL WAILERS
FEAT. AL ANDERSON**

TWO STORY ZORI
21+ ONLY - 8:00 PM

**FRI JULY 25TH @ EL CORAZON
ANDREW
JACKSON JIHAD**

HARD GIRLS, DOGBREATH
ALL AGES (BAR W/ID) - 7:00 PM

**ON SALE FRIDAY
OCTOBER 1ST @ EL CORAZON
PARACHUTE**

W/ GUESTS
ALL AGES (BAR W/ID)
\$16 ADV / \$18 DOS - 7:00PM

U.S.G.C. / THE BALCONIES OF SURETY, 7/23 MARTIN AVENUE @ TRUCKER, 7/29 WASHINGTON SQUARE @ VASA PROJECT, 8/1 SCARLETT SUNDAY @ CHOP SUEY, 8/1 SEET OFF @ EL CORAZON, 8/23 CANALS THE ONLY @ VASA PROJECT, 8/23 TRUCKER @ VASA PROJECT, 8/23 SUNDAY HEIGHTS, RED JUMPUP! CAPTAINS @ CHOP SUEY, 10/9 JURY CASE / 7/23 CAPS CIRCUS @ SURETY

THURSDAY JULY 10
THE WAMPAS
SHARK LAKE • THE BEACH BOY
FRIDAY & SATURDAY JULY 11 & 12
STRIPPED SCREW BURLIQUE
UNDRESSED TO KILL
SUNDAY JULY 13
BRIDGING THE MUSIC PRESENTS
LOCAL SHOWCASE

THURSDAY JULY 17
GOODBYE HEART
THE SPIDER BYRNES • LUXE CANYON
FRIDAY JULY 18
RORY JAMES
MIKE SEMPERT • ANIMAL EYES
SUNDAY JULY 20
TOM PRICE DESERT CLASSIC
(RECORD RELEASE)

COMING UP
7/21 BEN WATT
7/24 TRICK CANDLES
7/25 REBEL BELL PRODUCTIONS
7/26 CLIFF THE SAV
7/29 EDMUND WAYNE
7/31 CALIGULA
8/1 CREME DE LA CREME
8/7 HAND IN THE ATTIC
8/13 TIME FOR THREE
8/15 VAUDEVILLE ETOUETTE
8/22 EUROSANDPARTYUSA
8/23 OPEN EAGLE MIKE
8/29 BLACK LODGE BURLIQUE
IN THE BOURBON BAR

**Tuesday's
OPEN MIC
NIGHT**
AVAILABLE FOR PRIVATE EVENTS 21+ ONLY
WWW.COLUMBIACITYTHEATER.COM

**Wednesday's
ABSOLUTE
KARAOKE**

WEDNESDAY 7/9 TAKE WARNING PRESENTS
THE BALCONIES
THE SAVED RIOT, THE KINGS
\$0 • 0PM

THURSDAY 7/10 THE CRIBBLES PRESENTS
AMEN DUNES (SACRED BONES)
AKXAS/ABRAXAS, UNIVERSE PEOPLE
\$10 • 0PM

FRIDAY 7/11
SPACE CRETINS GUNN, LAVACADO
\$0 • 0PM

SATURDAY 7/12 SEAFORD FEST AFTER PARTY
DUDLEY MAN LOVE
FREE • 0PM

SUNDAY 7/13 SEAFORD FEST AFTER PARTY
CASEY RUFF, MAYORS OF BALLARD & MORE
FREE • 0PM

MONDAY 7/14
SUNDOG DAVID KOSIN, VERDANT MILE
\$0 • 0PM

THURSDAY 7/10
ELEPHANT GAZEBOS
H.O.B.O. ROAD SHOW, MONGREL JEWS
\$0 • 0PM

FOR FULL CALENDAR & BOOKING INFO: SUNSETTAVENUE.COM

West Seattle Summer Fest:

The Hello Sequence, Vox Mod, Dude York, Country Juke, the Moonhoppers (California Stage) Because we live in the wet, green darkness for so much of the year, Seattle goes a little crazy every summer. Our collective sun-worshipping and irrepressible impulse to spend every possible second outdoors lead us to create as many street fairs, block parties, and outdoor festivals as we can. This 32-year-old street festival, held in the West Seattle Junction, is like a wee baby Bummer-shoot—a kinder, gentler Capitol Hill Block Party for people over 25. There's live music, shopping, a kids' play area, and, of course, an adults' play area, aka a beer garden. **KELLY O** See also preview, page 44.

Peter Matthew Bauer, Japanese Guy

(Barboza) Many critics loved erudite New York indie-rock band the Walkmen, but not this one. Sonically speaking, they struck me as one of the blandest acts of the '00s. I saw them perform once in Orange County, and I felt like being politely forced-feed mayonnaise on white Wonder® bread sandwiches. Peter Matthew Bauer played bass for the Walkmen, so he shares some of the blame for their offenses. But his debut solo album, *Liberation!*, while not a bastion of innovation by any means, contains more flavor per song than his old unit's albums ever did. *Liberation!* revolves around Bauer's upbringing in a Hindu yoga cult and explores the nature of belief and its repercussions. Overall, it sounds like a hybrid of Brian Jonestown Massacre's vaguely Eastern-leaning psychedelia and Tom Petty's blue-collar rock—which is more interesting than the Walkmen. **DAVE SEGAL**

The Hello Sequence

Friday 7/11 at West Seattle Summer Fest, California Stage

**Blanket, Slashed Tires, Nervous Operator, Black Metal Alaska**

(Gallery 1412) Vancouver's Nervous Operator make itchy, tactile, hissing ambient noisescape that twitch and tiptoe around in the dark. Slashed Tires, the ongoing experimental project of golden former Stranger intern Kenneth Piskarski, waxes a beautiful freak flag of many textures and emotional-tropical spring potpourris—manic, tangy, and bare-bones pop honesty—but since this is a noise show, expect something a little different. Montreal's Blankets make slightly cinematic, sinister drone tracks. Black Metal Alaska's sounds are stark, bleak, and mysterious; and Geological Cries

are the aural equivalent to a time-lapse video of insects consuming a dead squirrel in a beautiful moment. **EMILY NOKES**

A Sunny Day in Glasgow, Oh! Pears

(Crocodile) When it's done right, shoegaze rock can elevate you to some of the loftiest, most blissful mind states to which humans have access. Philadelphia group A Sunny Day in Glasgow frequently achieve such soaring peaks during their eight-year existence. "So Bloody, So Tight" from their *Nineteen Rainbows EP* is a nice place to start exploring. Beyond that, 2009's *Asher Grammar* is one of the better specimens of flowery shoegaze

rock from the last decade, a worthy competitor with Lush and Drop Nineteens' best works. AS-DIG's new album, *See When Absent*, sounds more earthbound and blatantly accessible than previous releases. Sadly, it feels as if much of the magic and edge has dissipated from A Sunny Day in Glasgow's music. **DAVE SEGAL**

The Fresh & Onlys, the Shikha, Wayfinders

(Chop Suey) San Francisco's Fresh & Onlys have been long tied to the garage-rock revival, but singer/guitarist Tim Cohen (also the mastermind behind Magic Trick) writes songs in such a light-handed, airy way that it manages to stay high-energy while still leaving space to breathe. The Fresh & Onlys have managed to release a record annually since 2008, and while their music tends toward the hard-edged garage vein, its shredding actually aspires to more originality and subtlety than typical modern garage-rock revival bro bands. Also playing are the Shikha, a Vancouver modern-day classic-rock outfit, seemingly raised on a steady diet of Big Star and Replacements records; they deftly blend that familiar aesthetic with brand-new grooves. Finally, the four local dudes of the Wayfinders will be jamming on some dirty yet glamorous pop psychedelia. **BREE MCKENNA**

Lecherous Gaze, Wounded Giant, Big Eyes

(Black Lodge) There's a cover of a Lecherous Gaze 7-inch that features a line drawing of a man being punched in the face. And that simple, overused metaphor is an apt way to describe the band's straightforward, raging punk. There's nothing subtle about this group of Oakland longhairs who play snarling, riff-heavy rock that obviously worships both Black Flag and Black Sabbath. And they do it well—with a manic urgency and magnetic raw power that's sure to get anyone flying in the pit. Balancing out the bill are Seattle-based gems Big Eyes, fresh off a tour with Against Me! and shredding with their killer punk-pop anthems, alongside local psych-metal-dome-harbingers Wounded Giant. This show is gonna be sweaty. Let's hope no one will get punched in the face. **ROBIN EDWARDS**

Saturday 7/12

Light in the Attic Summer Spectacular (LITA Warehouse) See *Stranger* Suggests, page 35.

Claude Young

(Kremwerk) See *Data Breaker*, page 57.

Chrome Windows, Male/Female, Glanceco/Lacrima (Cairo) See *Underage*, page 58.

HIGHLINE

Friday, July 11
Ladies Choice 10th Anniversary presents:
ADAMESSTI
White Jazz, spaced-out Computing, Sciatica
\$7, 7pm

Saturday, July 12
Ladies Choice 10th Anniversary presents: ADAMESSTI
BLACK PUSSY
Mothership, Omnia Mutantor,
Great Falls, Mercy Sounds
\$10, 8pm

Sunday, July 13
UN
Wayfarer, Dreadnought, A God or an
Other, A Province of Thy
\$10, 9pm

Monday, July 14
FUCK YOUR BINGOI!
FREE, 7pm

Tuesday, July 15
Summ Black Party benefit
SUN THIEVES
Retrospector, Franklin and
Bash: The Band
\$7, 9pm

Wednesday, July 16
THE DIRTY NIL \$10 Adv, 9pm

Friday, July 18
UZALA
Old Iron, Dead to a Dying
World, Mother Crone
\$10 Adv, 9pm

Saturday, July 19
THE BLOODYTYPES
Stuphorer \$10, 8pm
www.highlinesSeattle.com
210 Broadway Ave E • 21+
Dinner service Sun - Tues 4pm-8pm

NECTAR NECTAR LOUNGE
412 N 36th St
206.632.2020
www.nectarlounge.com

7/11 Friday Pop/Dance
THE PRINCE & MICHAEL
EXPERIENCE
w/ DJ Dave Paul
\$8 adv 9pm doors, 21+

7/12 Sat. day Reggae
LONGSTREET
THE HOOKY'S
and Vivid
\$7adv \$10dos, 8pm doors, 21+

7/13 Sunday Jam/rock/Funk
SKYFOOT
w/ Inducting Edgar
\$5adv \$8dos, 8pm doors, 21+

7/14 Monday Jam
MO' JAM MONDAYS
Where Seattle musicians come to jam
NO COVER, 9pm show, 21+

7/14 Wednesday 8-9pm (Am/Can)
NW STRING SUMMIT
KICKOFF PARTY
Grant Farm, The Lil' Smokies,
Gipsy Moon
PLUS NWSS TICKET GIVEAWAY
\$8adv \$10dos, 8pm doors, 21+

7/7 Martini 7/8 Luz w/ Jason Webley
7/8 Pat & Ben
The Original Wallers 7/25 Polcat 7/26 MC
Yogi/Nicholas David 7/31 Rise N Shine Band
8/1 Ballywood 8/2 Bowie/Vision & Purple Mane
8/3 Front Country 8/4 Sambada 8/5 Pigs On
The Wing play Punk Floyd 8/9 High Ceiling 8/10
Milk Drive 8/11 Cumbarses 8/12 Zoop plays Led
Zeppelin 8/23 Dead Winter Capetinas 8/29
Jerry Garcia Celebration 9/5 Luz Cafeteras

ROCKIN PIANO SHOW

☒ YOU NAME IT,
WE'LL CELEBRATE IT! ☒

ANNIVERSARY
BIRTHDAY
CORPORATE EVENT
DIVORCE
ENGAGEMENT
FORECLOSURE
GRADUATION
HAPPY HOUR
INDEPENDENCE DAY
WHY NOT
KICKING BACK
LOOKING FOR FUN
HABRAGE

VOTED BEST PIANO BAR & BEST PLACE
TO TAKE AN OUT OF TOWN GUEST

BRING IN THIS COUPON
AND GET ONE APPETIZER
FOR 1/2 OFF!



SEATTLE, WA.
206.839.1300
WWW.ILOVE88KEYS.COM

KREMWERK

7/9 WED
ASPHYXIATION
DJ SHANE (HOC NOC)
EBM / ANARCHOTCH

7/10 THU
STEEL TIGERS OF DEATH
BURLESQUE // COMEDY

7/11 FRI
CLAUDE YOUNG
w/ JIM PRYOR
NIGHT & TIGHT PRESENTS

7/12 SAT
FAM FUNK REUNION
DJ TRINITY / JASHIN CURTIS
VANDANO SUPERSTAR + RES.

7/13 SUN
-SINE WAVE-
DJ MAJOR TOM
DJ EVAN BLACKSTONE
SYNTH POP // INDUSTRIAL

7/18 FRI
ONSET PRSNTS.
GRYM / BEN LEE
FLAT BLACK / STEVE O
DRUM & BASS

7/19 SAT
HAUTE HAUS
ALTYRVED
WETLEY WILMES
A.T.O.L.E.D.

1000 MINOR AVE. | KREMWERK.COM | MON SUN
HAPPY HOUR MON-FRI 4-7:30 PM | 206-882-2835

RATCITYROLLERGIRLS.COM
GET YOUR TICKETS AT THE KEY ARENA BOX OFFICE OR TICKETMASTER.COM

JUN 7

JUL 12

AUG 9

INSTANT
TICKET
ACCESS!



TRUCKS LISTED ARE SHOW TIMES. DOORS OPEN 30-40 MINUTES BEFORE.

www.tractoravern.com

5213 Ballard Ave. NW ★ 789-3599

Thu Jul 10
AMERICAN, ALTCOUNTRY, POP
KATE LYNNE LOGAN
ELK & BOAR, BRER RABBIT
\$8 - 9:30P

Fri Jul 11
ART INSPIRED ROCK
INTO THE GOLD
STRONG SUIT, JEN AYERS
\$8 - 9:30P

Sat Jul 12
COUNTRY & WESTERN SHOW
BRENT AMAKER AND THE RODEO
FOX AND THE LAW, NIGHT TRAIN
\$10 - 9:30P

Sun Jul 13
FOLKLORE FROM NASHVILLE
LAUREN SHERA
THE LOCAL STRANGERS, THE NATIVE SIBLING
\$10 - 8:30P

Mon Jul 14
MONDAY NIGHT SQUARE DANCE WITH
THE TALLBOYS!
\$7 - 9:30P

Tue Jul 15
NASHVILLE ROCK N ROLL
NATURAL CHILD
THE ABIGAILS BREAD AND BUTTER
\$8 - 9:30P

Wed Jul 16
A TRIBUTE TO NEIL YOUNG
ALL PROCEEDS BENEFIT
PAREASTART
NOAH GUNDERSEN
LE WRENCH, SILVER TORCHES, KEVIN LONG
\$10 - 9:30P

Thu Jul 17
THE BLACK CROWES' RICH ROBINSON!
PROPHET OMEGA, TANGO ALPHA TANGO
\$10 - 9:30P

UP & COMING

★ 7/19 MOTET ★ 7/19 THEORETICS, RADIO RAHEEM, PUNNIWINE GIRLS ★ 7/20 WHISKEY SHIVERS ★ 7/22 SCARLET PARKE ★ 7/23 OLA W/ MARTIN ATKINS, THE BAD THINGS, GIGANTOR ★ 7/25 REVEREND PEYTON AND HIS BIG DANNI BAND ★ 7/31 DELLA RAE ★ 8/1 THE SADDIES ★ 8/2 HOT BODIES IN MOTION ★ 8/3 ROBBIE FULKS ★ 8/5 DIABRINA PLANT ★ 8/6 MISS TESS AND THE TALKARDS ★ 8/7 SHAKY GRAVES ★ 8/8 WHITE MORGAN AND THE 7H'S ★ 8/9 JOSH ABBOTT BAND ★ 8/15 BOBBY BOOKER ★ 8/16 LOBBY BARE JR ★ 8/28 STRAND OF OAKS ★ 9/3 THE BLAZES ★ 10/12 SHONEN KNIFE ★ 10/18 CASH'D OUT ★ 11/1 J MASCIS

COMING UP THIS WEEK AT Q NIGHTCLUB

Q NIGHTCLUB

UPCOMING EVENTS

STUDIO 44
THURSDAYS

PLEASUREKRAFT+
HARVARD BASS

AUTOGRAF

ANTHONY ATTALLA

JESSIE ANDREWS

BREACH+
VANILLA ACE

07/10/14

07/17/14

07/24/14

07/31/14

08/07/14

DRAMA
FRIDAYS

FOURCOLORZACK

EVIL ONE

DJ SCENE

TRAYZE

FOURCOLORZACK

07/11/14

07/18/14

08/01/14

08/08/14

08/22/14

PLEASUREKRAFT

WITH
HARVARD BASS
+
SEAN MAJORS

07 / 10 / 14

DRAMA
FRIDAYS
JULY 11TH



FOUR COLOR ZACK

WITH DJ KUTT & MARTY MAR

KINGDOM
SATURDAYS

THE FIREBALL 3

OPULENT TEMPLE
THE WHITE PARTY

GRANDTHEFT

07/19/14

07/26/14

08/02/14

SATURDAY JULY 12, 10PM

KINGDOM

DR. FEVER, BOEZEY #100
TROY CROWDER & TYLER #200

TICKETS AVAILABLE AT WWW.QNIGHTCLUB.COM
1426 BROADWAY, SEATTLE, WA

Sunday 7/13

Hardcoretet

(Ska/funk) When jazz fusion's done well, it's some of the most enjoyable, high-wire-act music going—yes, even at this late date. Seattle foursome Hardcoretet (see what they did there?) navigate fusion's serpentine, often-funky grooves and florid melodies with the fervor and virtuosity of the Headhunters and Return to Forever. Saxophonist Art Brown, drummer Tarik Abouzied, bassist Tim Carey, and keyboardist Aaron Othman are mainstays of Seattle's jazz scene for good reason: They can play with incredible dexterity and emotion in composed and improvised settings. And their covers of Herbie Hancock's "Spy" and "Actual Proof" slay. **DAVE SEGAL**

Monday 7/14

Wolves in the Throne Room,

Nemmo Ogo, Haines

(Crocoid) For about a decade, Olympia's Wolves in the Throne Room have been steadily churning out a particularly potent strain of black metal that makes equal room for atmospheric richness and growling, distortion-faced rave-ups. However, "Celestine Mirror," their single from their new album, Celestine, portends a different and equally rewarding direction for the band. It comes off as a AAD-god-indebted organ and synth dirge, heavy as hell without needing to scream it in your face, only dropping in giant blasts of those familiar fuzz-bomb guitars near the end of its nearly 15-minute runtime. Have WITTR gone soft? Not in the slightest; they've realized the power of tension and release like never before, crafting a dystopian epic in the process. **KYLE FLECK**

An Evening with the Fixx

(Triple Door) Never mind "An evening with the Fixx." Thanks to MTV, I spent my entire adolescence with the Fixx, whose slender stylishness and angular pop—both gathered under the border-free banner of "New Wave"—were beamed into my brain on an hourly basis. Rewatching the video for "One Thing Leads to Another" 30 years later, I recall every shot. (Microscope mystery) Tunnel of light! Kissing

ping pinchers! Scary distorted neck shadow! What surprised me was the durability of the song, with Cy Curran's aggressive vocal melody earning "One Thing" its own place in pop music history. Tonight, the reunited Fixx spend their evening with an audience at the Triple Door. **DAVID SCHMAEDER**

Tuesday 7/15

The Abigails

(Tractor Tavern) See *Stranger Suggests*, page 35.

Extra Classic

(Barboza) Named for a classic Gregory Isaacs record, San Francisco's Extra Classic show an almost too-reverent love for the reggae sounds of yore, using analog equipment and filling their songs with winking, dub-inflected touches. Composed of members of Casitone for the Painfully Alone and the Anniversary, Extra Classic won SF Weekly's "Best Unlikely Reggae Band" by crafting Technicolor tunes that touch on '50s jukebox pop and modern psych, while also playfully mimicking the golden '70s productions of Lee Perry and the like. Though I have an innate bias against white people making reggae (same as white people with dreadlocks; does that make me racist?), there's always the chance they get it right. In Extra Classic's case, I give 'em a pass. **KYLE FLECK**

Mecca Normal, Clearinghouse, #tits

(Hollow Earth Radio) Now in their 30th year together, Vancouver, BC, duo Mecca Normal are a mired-in two-piece whose music is as much performance art as it is anything else. At this point, MN could perhaps be considered "classic" indie rock—is that a thing yet? Oh, they also have a new album, *Empathy for the Evil*, due out in September. I'm excited for newish local group Clearinghouse, because of their tendency to make a fuckton of noise. Like LOTS of noise! Indeed! They're confrontational, like, old-fashioned-rock-and-roll kinda confrontation, but what else would you expect from a group that includes an ex-Mt. Epp? Also on the bill are #tits. I searched the internet for sound clips and band info, but only found pictures of birds. **MIKE NIPPER** See also Underage, page 58.

THREE DAYS OF RIVERSIDE CAMPING • MULTIPLE MUSIC STAGES • ART GALLERY PERFORMANCES • VENDING VILLAGE • WORKSHOPS & FAMILY FRIENDLY KIDS ZONE

MUSIC:
 BIRD OF PREY • LIBERATION MOVEMENT • ANDREILLEN • THE FLASHBULB
 BIOLUMIGEN • PLANTRAE • MR. ANNAND • NORDIC SOUL • VOX MOD
 PHIDELITY • MIKAEL STAVOSTRAND • KMLN • TARA BROOKS • KILOWATTS
 HALO REFUSER • JAY TRIPWIRE • KYRSTYN PIXTON • ANOMIE BELLE • SAQI
 WESLEY HOLMES • DJ SHREEJAY • RAMIRO • JAMESON JUST • KOZMO
 GUDA • OSIRIS INDRIYA • JOE BELLINGHAM • BC DUBCATS • SONIC SHIVA
AND MORE

CREW SHOWCASES:
 UNITING SOULS • DEEP N' BASS • HIGH & TIGHT • MYCELJUM MUSIC
 REBEL DISCO ALLIANCE • LIVE N' LOVE • BLOOMING HEART • SANCTUARY

INFO: PHOTOSYNTHESISFESTIVAL.COM
 "LIKE" & FOLLOW US AT WWW.FACEBOOK.COM/PHOTOSYNTHESISFESTIVAL

STARBORNE

WORK FOR BEER!

(really freakin' awesome beer)

SEATTLE INTERNATIONAL BEERFEST

NEEDS VOLUNTEERS



VISIT seattlebeerfest.com

Lo-Fi

THIS WEEK AT LO FI

PERFORMANCE GALLERY
2014 PRESENTATION

7/9 LOZEN, QUI, SLEEP CAPSULE
 7/11 DEBACQ RECORDS PRESTENTS:
 MOTOR W/ AIRPORT, MOOD ORGAN,
 MAGISTERIAL, GOODWIN
 7/12 EMERALD CITY SOUL CLUB
 7/13 COUNTRY SHOW W DROP
 SHADOWS & GUESTS

WEDNESDAY \$5 JAMESON
MONDAY ALL DAY HAPPY HOUR
TUESDAY \$5 SINFIRE
WEDNESDAY \$5 RAINIER CROW
THURSDAY \$5 HOBNOTES/HAMM'S
FRIDAY \$5 MANNY'S
SUNDAY \$5 KRAMER

129 Belmont Avenue East, Seattle, WA 98102 | Open Daily from 4pm - 2am.
facebook.com/captainblacks | captainblacksseattle@gmail.com

SHOWBOX PRESENTS

75 YEARS
AND STILL
ROCKIN'!NO SERVICE CHARGES
ON TICKETS PURCHASED
AT BOTH BOX OFFICE
LOCATIONS IN 2014 -
FOR THE ENTIRE YEAR!THURSDAY
17
JULY**THE AQUABATS**
with Koo Koo Kanga Roo
THE SHOWBOXSATURDAY
19
JULY**SAY ANYTHING**
with The Front Bottoms, The SoSo Glos,
You Blew It!
THE SHOWBOXWEDNESDAY
6
AUGUST**ECHO & THE BUNNYMEN**
THE SHOWBOXWEDNESDAY
6
AUGUST**US THE DUO**
VEEA PROJECTSATURDAY
8
AUGUST**RUN THE JEWELS**
THE SHOWBOXTUESDAY
12
AUGUST**JUICY J**
with Project Pat
SHOWBOX 5000HEAD NATION
PRESENTS
TALKING UPTHURSDAY
14
AUGUST**AUGUST ALSINA**
THE SHOWBOXFRIDAY
15
AUGUST**MURDER CITY DEVILS**
PART OF THE SHOWBOX 75TH ANNIVERSARY CELEBRATION
THE SHOWBOXFRIDAY
22
AUGUST**BLOOD BROTHERS**
PART OF THE SHOWBOX 75TH ANNIVERSARY CELEBRATION
with Naomi Punk
THE SHOWBOX

UP AND COMING: JURASSIC 8 | JUL 9 | THE SHOWBOX • SLIGHTLY SPOOFED | JUL 10 | MARYMOOR PARK • TEDESCHI TRUCKS
BAND | JUL 17 | MARYMOOR PARK • HODDIE MOUSE | JUL 18 | THE SHOWBOX • CHERCH & CHONG AND WAR | JUL 19 |
MARYMOOR PARK • RUPA'S DEAD RABBIT BATTLE OF THE SEASONS | JUN 31 | 5000 • SHODUN & NOISECONTROLLERS |
AUG 1 | THE SHOWBOX • FORDSHEPHERD & BYRNE | AUG 1 | MARYMOOR PARK • THE VOICE TOUR | AUG 2 | MARYMOOR PARK •
AUSTIN MASHONE | AUG 4 | MARYMOOR PARK • BAMA BAMBLES | AUG 5 | MARYMOOR PARK • ONYXES | AUG 7 | 5000
• 1027 THE END'S SUMMER CAMP | AUG 9 | MARYMOOR PARK • BROKEN BELLS | AUG 10 | MOORE THEATRE • GROUPLOVE
& PORTUGAL. THE MAN | AUG 10 | MARYMOOR PARK • COUNTING CROWS | AUG 12 | MARYMOOR PARK • RAY LANOH-
TAGH | AUG 13 | MARYMOOR PARK • ISRAEL VIBRATION | AUG 16 | THE SHOWBOX • DIRTY HEADS & PEPPER | AUG 17 |
MARYMOOR PARK • REBELLION | AUG 19 | MARYMOOR PARK • RICE | AUG 20 | MARYMOOR PARK • AMERICAN BOLD LEVEL
| AUG 23 | MARYMOOR PARK

Get tickets at **axs.com**
OR CALL 888-929-7849

THE SHOWBOX 1426 1ST AVE. • SHOWBOX 5000 1700 1ST AVE S. • SHOWBOXPRESENTS.COM



NECTAR, REXP, THE STRANGER & PLANNED PARENTHOOD PRESENT:



WE



SEATTLE:

SECOND ANNUAL PLANNED PARENTHOOD
OF THE GREAT NORTHWEST BENEFIT CONCERTFEATURING **LA LUZ**JASON WEBLEY, GOLDEN GARDENS,
THE GODS THEMSELVES

CHVRCHES

2ND SHOW
ADDED BY
POPULAR DEMAND!
ON SALE NOW!

AUGUST 7 & 8

The
SHOWBOX
SoDoTICKETS AVAILABLE AT THE SHOWBOX BOX OFFICE, BY PHONE 888-929-7849
OR ONLINE AT AXS.COM

axs

THE MOBI

& TURKUVAZ
FRIDAY JULY 18
TRACTOR TAVERN
 5213 BALLARD AVE NW
 SEATTLE, WA
 8:00PM SHOW
 21 AND OVER
 TICKETS AT TICKETMASTER
 CHARGE BY PHONE
 1-800-745-3000

ticketmaster

Spokane
concerts.com

MC YOGI
NICHOLAS DAVID
& DJ SOL RISING

SAT JULY 26
NECTAR LOUNGE
 412 NORTH 16TH, SEATTLE, WA
 8:30PM SHOW, 21 AND OVER
 TICKETS AT TICKETMASTER
 CHARGE BY PHONE
 1-800-745-3000

ticketmaster

JOSH ABBOTT BAND
ADAM CRAIG & GUNN TOOLS

LATER 10:27
TRACTOR TAVERN
 5213 BALLARD AVE NW
 SEATTLE, WA
 8:00PM SHOW, 21 AND OVER
 TICKETS AT TICKETMASTER
 CHARGE BY PHONE
 1-800-745-3000

ticketmaster

WADE BOWEN
& SEAN MCCONNELL

WEDNESDAY AUGUST 20
TRACTOR TAVERN
 5213 BALLARD AVE NW
 SEATTLE, WA
 8:00PM SHOW
 21 AND OVER
 TICKETS AT TICKETMASTER
 CHARGE BY PHONE
 1-800-745-3000

ticketmaster

THE EPIC OF STEEL TOUR, FEATURING:
RECKLESS KELLY
MICKY AND THE MOTORCARS
& CODY CANADA AND THE DEPARTED

WEDNESDAY AUGUST 13
NEUMO'S
 925 EAST PINE ST., SEATTLE, WA
 8:00PM SHOW, 21 AND OVER
 TICKETS AT ETIX, CHARGE BY PHONE 1-877-725-8849

etix

OLD CROW MEDICINE SHOW

FRIDAY SEPT 26
PARAMOUNT THEATRE
 911 PINE ST., SEATTLE, WA, 8:00PM SHOW, ALL AGES
 TICKETS AVAILABLE FROM TICKETS.COM
 CHARGE BY PHONE 1-800-225-2277

ticketmaster

AN EVENING WITH
ELEMENTS KING OF CRIMSON

MONDAY OCTOBER 6
MOORE THEATRE
 1932 2ND AVE., SEATTLE, WA
 7:30PM SHOW, ALL AGES
 TICKETS AVAILABLE FROM TICKETS.COM
 CHARGE BY PHONE 1-800-225-2277

TICKETS

THE NEXT BEST THING TO
JOHNNY CASH

Cash'd Out

& THE RECORD COMPANY
SATURDAY OCTOBER 18
TRACTOR TAVERN
 5213 BALLARD AVE NW, SEATTLE, WA, 21 AND OVER
 EARLY 7:00PM SHOW, LATE 11:00PM SHOW
 TICKETS AT TICKETMASTER
 CHARGE BY PHONE 1-800-745-3000

ticketmaster

STRAIGHT NO CHASER

HAPPY HOUR

FRIDAY DECEMBER 26
PARAMOUNT THEATRE
 911 PINE ST., SEATTLE, WA, 8:00PM SHOW, ALL AGES
 TICKETS AVAILABLE FROM TICKETS.COM
 CHARGE BY PHONE 1-800-225-2277

TICKETS

WANDERLUST

WHISTLER, BC, CANADA
JULY 31-AUGUST 4, 2014

YOGA BY

SEANE CORN • SHIVA REA • EOIN FINN
SIANNA SHERMAN • JANET STONE
RYAN LEIER • PADMA

MUSIC BY

CHARLES BRADLEY & HIS EXTRAORDINAIRES
RJD2 • THE SOUL REBELS
TYCHO • MC YOGI

find your true north

1-800-745-3000

#WANDERLUST WANDERLUST.COM

STRANGER TICKETS

On Sale Now at StrangerTickets.com

JULY
25-26-27
2014



Single,
Two and Three
Day Passes
ON SALE NOW!

Paul Greenberg:
Saving Local Seafood



Thursday, July 10 • Town Hall

FRIDAY, JULY 11 @ CHOP SUEY
Take Warning Presents:



SHEER TERROR
with its intent / Losing Skin / scratches / dead weight

**MELTING THE
SEATTLE FREEZE**
SILVER CLOUD HOTEL
1100 BROADWAY - IN THE BROADWAY ROOM
SAT 7/12, 2-5PM
A Benefit for the Crocodile
1/2 Price



WORKSHOP:
Demystifying the
Perfect Body
Sun. July 13

Center for
Sex Positive
Culture Annex

WEDNESDAY, JULY 9 @ CHOP SUEY
chop suey's Dragon Lounge presents



THE DUTCHESS AND THE DUKE

**LE FRENCHWORD
IN FANCY MUD**

Thu. - Sat.
July 10 - 12

THEATRE
OFF JACKSON



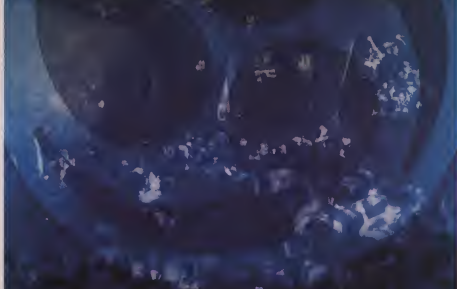
FRIDAY, JULY 11 @ RENDEZVOUS



Monday, July 14
THE CORSON BUILDING
6th Annual
**BASTILLE
DAY FETE**

TRINITY

THURSDAY FRIDAY SATURDAY



view and download photos, get more
info, or sign up for the guestlist at
www.trinitynightclub.com

to book a table or reserve bottle service
206.697.7702 / VIP @ trinitynightclub.com

1111 YESLER WAY, DOWNTOWN SEATTLE 206.447.4140

THE CROCODILE

**7/10
THURSDAY**



The Crocodile & Portable Shirts Present:
AMEN DUNES (SACRED BONES)
@ THE SUNSET TAVERN
Axxa/Abraxas (Captured Tracks), Universe People 21+

**7/10
THURSDAY**



The Crocodile & ReignCity Present:
MASTA ACE & EMC
Xperience, Afrok, Fleeta Partee, VintageDOPE,
DJ Iscman 21+

**7/12
SATURDAY**



Zorch Radio & The Crocodile Present:
SATAN'S PILGRIMS
The Tom Price Desert Classic, The Dirty Sidewalks
All Ages

**7/14
MONDAY**



KEXP's Seek and Destroy & The Crocodile Present:
WOLVES IN THE THRONE ROOM
Nommo Ogo, Heirss All Ages

**7/15
TUESDAY**



STG Presents:
MAGIC MAN
The Night Terrors of 1927, Prides All Ages

**7/17
THURSDAY**



The Crocodile & Da808 Music Presents:
LAD16
All Ages

FEATURED



Sun 10/5
MERCHANDISE



Sat 10/11
THE KING
KHAN &
BBQ SHOW



Wed 10/15
THE
GROWLERS
@ CHOP SUEY

12P: 10/5: CONQUERING EVERY MONDAY & TUESDAY LUNCH COVERAGE KARANZO 7/10: A BURNY DAY IN GLASSBORO 7/11: ROGER CLIVE & THE PEACEMAKERS 7/12: HITZ 7/13: THE FOREIGN EXCHANGE 7/14: JON HOPKINS 7/15: THE QUITE ONES 7/16: FLAHERTY 7/17: HOLLYWOOD 7/18: RAIN CITY ROCK CAMP 7/19: JAY BRANNAN 7/20: MIKE STED 7/21: THE DOWNSIES @ THE SUNSET 7/22: THE SOUL REBELS 7/23: KEVIN GATES 7/24: HOLLYWOOD @ HECHTA LOUNGE 7/25: RAIN CITY ROCK CAMP 7/26: CLAP YOUR HANDS SAY YEAH 7/27: BOWING @ THE SUNSET

**2200 2ND AVE ★ CORNER OF 2ND & BLANCHARD
TICKETS @ THECROCODILE.COM & THE CROCODILE BOX OFFICE
★ MORE INFO AT WWW.THECROCODILE.COM ★**

Shorty's

RESERVE THE TROPHY ROOM FOR YOUR NEXT EVENT



COCKTAILS • TASTY HOT DOGS
LOTS OF PINBALL • FROSTY BEER
2222 2ND AVENUE • SEATTLE
206-441-5449
BETWEEN BELL AND BLANCHARD

SAVAGE LOVECAST
Your sex life demands it.
WWW.AVAILABLELOVECAST.COM

Welcome to summer!

Capitol Hill Block Party
July 25, 26, 27 #CHBP
Buy your passes early. Don't wait at the gate.

Before, During & After the Mariners games!

TRIANGLE PUB

PATIO!

52 PINTS ALL ON EVERY DAY

ONE BLOCK NORTH OF SAFECO
553 1ST AVE S • 206-628-0474
www.trianglepub.com

CHBP

CAPITOL HILL BLOCK PARTY
FRIDAY - SUNDAY • JULY 25, 26 & 27

ADVERTISE IN
the Stranger's
OFFICIAL 2014
CAPITOL HILL BLOCK
PARTY PULL-OUT GUIDE!

Space Reservation: THU, JULY 10 • Issue Date: WED, JULY 23

TO ADVERTISE:
CALL (206) 323-7101 EMAIL adinfo@thestranger.com


Among the Torment, Odyseian, Guests, \$7
SE KEYS Blues On Tap, 8 pm, free
AQUA BY EL CAUCHO Jerry Funk
* BLUE MOON TAYLOR Andy Cox Band, 10 pm, free
CAPTIVOLIDER EnneMundos, 9:30 pm
CONOR BYRNE Bluesgrass Jam: Guests, free
* CROCODILE Wolves in the Throne Room, Normo Ogo, Heres, \$15
DAREDEVIL'S TAYLOR County Dave Harmonson
* EL CORSEJO Saving Abel, Morla of Melancholia, Elysium, Guests, 8 pm, \$15/\$15
KEELA Liam Gallagher MAC'S TRIANGLE PUB Jazz and Blues Night: Guests, free
MOLLY MACINTYRE Open Mic: Hosted by Tom Rooney, free
NEEDS Andy Grammer NEW ORLEANS The New Orleans Quartet, 9:30 pm
SEAMONSTER Monday Night Open Mic: 10 pm
HENRY TAYLOR Sunday David Korte, Verdant Miles, \$5
* TRIPLE DOOR Musicquarium: Free Punk Union
Tina & Dave Marlett Big Band, 7:30 pm, \$3

SEAN CEN, Blueyebout, free
ORIANA DJ Haki
KE-BAK Colide-O-Scope: Guests, 8 pm

CLASSICAL
NORDBRUM RECTAL BALL, RENAROTIA BALL Seattle Chamber Music Society, 8 pm

TUES 7/15 LIVE
ADMIRAL BROW Open Mic: Guests
AQUA BY EL CAUCHO Ben Rock, 8 pm
* BARBOSA Extra Classic, 8 pm, \$8
BAYLIFE CAFE BAR The Dignitarians, 8 pm, free
CAFE RAGER Jacob Pose CROP RYEP Countdown to Armageddon, Same next Dictator
CROCODILE Juggo Man, The Night Terrors of 1927, Prides
RICE DIVE Jody Grace Love, Sound Smith
HIGHLAND Sun Thieves, Retrospacque: Guests
* BOLLOW KARTH RADIO/MOON Normal Clearinghouse, \$7.50, 8 pm
JAZZ ALLEY Pacific Mambo Orchestra, 7:30 pm, \$28.50
KEELA Liam Gallagher MAC'S TRIANGLE PUB Open Mic: free
NEEDS Wye Oak
OUTWEST Wine and Jazz Night: Tudu Jazz Quartet, free
ONLY TAYLOR Jazz Improv Night: Guests
* SEAMONSTER Halo Delforce, McTuff, The SLIM'S LAST CRABBY TUBS Brandy, 7 pm
STREET TAYLOR Xela Morn & the Strange Kind, H.O.B.O. Road Show, Mongrel Jew, \$8
TOM'S TAYLOR Open Mic: Linda Lin, 8 pm
TAYLOR TAYLOR Nubial Child, Abigail, \$5
* TRIPLE DOOR An

POSTER OF THE WEEK



— TUESDAY 7/15 • NEUMOS • 8 PM @ 21+ —

WYE OAK
w/Pattern is Movement
Tues July 15, Neumos

His poster by Matt Harvey has been on the streets for a while now, and I love it more each time I see it. Its simplicity draws you in and makes you ask the questions that any great poster should: What is happening here? And why? See more of Matt's work at mharvey.net. **AARON HUFFMAN**

Evening With the Fla, 8 pm, \$80
* RALPH ROOM Drum & Bass Speedies: Guests
BLUE MOON TAYLOR Blue Moon Vinyl Revival Tuesday: DJ County Mile, A.D.M.
Guests, 8 pm, free
CONTOUR Tear & Up: Open

Duke: 2 GEEK Minimum
THE SCALES Phenom DJ Nook
HAWANA Word is Bond: Foot and Howl
* L.A.F.I. Stop Bling: Intimid: Guests, \$5
MERCURY DUE: Black Man, Major Tom, \$5
ORIANA DJ Mier: Senses
* WILDEROSE Two Tuesday: Guest Due

UNDERAGE
BY BRITTNI FULLER

WEDNESDAY 7/9
CEREMONY'S TOTALLY WIRED
HARDCORE
Robnett Park punk act Ceremony are, of course, not the first band to ever drastically change styles during their career. Originally uprooting from hardcore's unforgiving aural garden, the long-standing Bay Area hardcore outfit recently cross-pollinated with **totally wired** British post-punk. Although now less manic, the band's newer/later stuff is still **thoroughly moshable**. You should probably also be completely nerd-jazzed on their Urinals cover ("I'm a Bug"—check it on YouTube). This show is also specially blessed with premier local freak **post-decay**, who have kept heavy/weird music fans hanging in suspension for their brutal wall-of-power-gaze since last year's *NNVNV*. Also with **Mysterious Skin**, a new Seattle band who keep appearing on cool bills, despite having no internet presence—sometimes you just gotta take the leap of faith. *Black Lodge*, 9 pm.

SATURDAY 7/12
CHROME WINDOWS' SPACIOUS
TECHNO GRIME
Olympia's Chrome Windows (aka multimedia artist Jean Nagai) produces vast alienescapes ranging from gritty minimalist techno to **confrontational industrial noise**. These otherworldly electronic transmissions will likely scare off brotastic, neon-wearing EDM die-hards, but that's probably for the best. With Seattle freak-wavers **Male/Female** and **Giancarlo Carteriano's** experimental beats. *Cairo*, 8 pm, \$7.

TUESDAY 7/15
MINIMAL "INDIE ROCK" VETERANS
MECCA NORMAL
Formed in 1984, Vancouver, BC, rhythm-section-less two-piece Mecca Normal have no shortage of weird lead. Having been lumped into the "freak rock" non-genre over the years, the duo have previously released on cred-building labels such as K, Matador, and Kill Rock Stars. With the upcoming release of their 13th album, *Empathy for the Evil* (out on M'lady's Records September 16), it's clear that time hasn't dulled their ability to make **infernally intimate oddball rock**. The new album's guitar- and organ-driven single "Wasn't Said" offers an introspective introduction to their lyrically focused and poignant rock realism. Their set should be a charmingly unhinged, rare treat. With **Clearinghouse**, an abrasive noise-rock/no-wave quartet I know nothing about (waves conflict-of-interest flag till arm falls off), and **#fits**, a pummeling, lady-fueled noise duo featuring former members of Unfair Parents and WaMu. *Hollow Earth Radio*, 8 pm.



FILM



HALF OF A YELLOW SUN In which African cinema blows up big.

Film Review Revue

African Hollywood, Internet Iconography, and an EDMbarrassment

Half of a Yellow Sun

dir. Biji Bandele
Sundance Cinema

Half of a Yellow Sun, a movie based on a best-selling novel of the same name by the Nigerian author Chimamanda Ngozi Adichie, just might be the first African romance/historical drama that fully complies with Hollywood production values. This is not to say it is a bad movie, or that it might have been more authentic if it were much closer in story form and direction to Nollywood (Nigeria's indigenous film industry). No, *Sun* is a solid work of popular art all around and deserves a place with high-end pictures like Billie August's *The House of the Spirits* or, more recently, Deepa Mehta's *Midnight's Children*.

Set during the brutal Biafran War (1967-1970) and centered on a love affair between two black Nigerian intellectuals, Odenigbo

(Chiwetel Ejiofor) and Olanna (Thandie Newton), *Sun* is a film primarily made to answer one and for all a question that the 19th century, and particularly the German philosopher Hegel (who is mentioned in the film), once wondered: Do black Africans live inside or outside of history? Do they have a sense of time, or are they doomed to the eternal present? In short, can black Africans progress from a primitive state to a modern one?

Sun not only answers yes and more but also never ignores the entertainment needs of the masses. The film has a great story that never once loses momentum, art direction that's sumptuous, a period wardrobe that's convincing, extras who do not look like extras, special effects (explosions and so on) that look real, seamless editing, gorgeous cinematography, and actors with legit Hollywood star power. So yes, black Africans can have passionate romances, be caught up in a nation's history, and

make a film that Hollywood can proudly call one of its own. **CHARLES MUDEDE**

The Internet's Own Boy

dir. Brian Knappenberger
Northwest Film Forum

In 2013, Aaron Swartz, a young computer genius, committed suicide because President Obama failed to keep the promises that brought him to power. This is not a stretch. And Swartz is just some of the blood on the hands of our country's first black president. Obama promised us change, but instead the policies of his predecessors remained unchanged. One of those policies, with the view of catching imaginary terrorists, basically gave US prosecutors and the FBI an enormous amount of power over the Internet. Swartz



became entangled in this post-9/11 order of surveillance, monitoring, and unchecked state enforcement when he attempted to download, of all things, academic papers from MIT. This was his only crime. Downloading in the public's interest papers whose research is often paid for with public dollars, and which are sold by JSTOR, a digital library.

I was the ideal audience for this documentary. I knew about the tragedy but not its details. I knew Swartz had been a player in Reddit's rise to success and that he was an Internet activist. I knew he hanged himself. I knew it had something to do with a case the Feds aggressively brought against him. I knew he was not a terrorist. But that was just the surface of things. *The Internet's Own Boy*, a documentary by Brian Knappenberger, filled in all of the gaps. Aaron was a genius child (he could read with the ease of a young adult by age 3), a genius boy (he set up a prototype of Wikipedia at 12), a genius teenager (he dropped out of Stanford—too boring), and a genius young man (he made loads of money with an Internet startup). He rejected corporate culture and pursued a vision of Internet democracy that was and still

is radically at odds with capitalism. He paid with his life for that vision. The documentary is focused and engaging. You will leave this film with the sick feeling that you live in a very sick country. **CHARLES MUDEDE**



Under the Electric Sky
dir. Jane Lipitz and Dan Cufuthor
Pacific Place

Every generation has its embarrassing rite of passage. Today's well-off youth who go gaga for "EDM" have Electric Daisy Carnival, a massive, spectacular festival at which 345,000 people congregate to dance and (allegedly) drug their asses off to mediocre electronic dance music. To personalize the experience (and up the sappiness), the directors of the 3-D film *Under the Electric Sky*, Jane Lipitz and Dan Cufuthor, focus on the motivations of a handful of individuals who attended last year's EDC in Las Vegas. Among the profiled are an outcast teen girl dying to meet her heroes Above & Beyond, an old-school raver couple who get married at EDC, a troupe of twentysomethings bawling mourning a dead friend, and a wheelchair-bound man. We get an idea of the labor-intensive effort needed to throw a marathon party like EDC and hear sound bites from the artists and CEO Pasquale Rotella, who declares, "The fans are the headlines." More accurately, the extravagant sets and pyrotechnics are the stars; the best cuts on the soundtrack are '90s hits by Josh Wink and Joy Beltrán, not anything by EDC's marquee names.

With its ceaseless platitudes about EDC being a utopian escape from dreary everyday life, *Electric Sky* comes off as a propaganda film to recruit youthful fun-seekers into its cult. Leni Riefenstahl would be impressed. The crowd at my screening loved it; several people chanted "EDC!" afterward. But any music-fest doc that doesn't address the deplorable Porta-Potty situation isn't doing its job. **DAVE SEGAL**

A MOVING 12 YEAR EPIC
THE ONLY ONE LIKE ANY OTHER EVER
ARGUETTE COLTANNE LINASTER HAWKE

Boyhood

IFC Films
INVITES YOU AND A GUEST TO A
SPECIAL ADVANCE SCREENING OF

Boyhood

THURSDAY, JULY 17
7:00 PM - THORNTON PLACE

For your chance to win a mobile pass good
for two admissions, text CHILDHOOD and
your zip code to 43549

or 43549 (7/17/14) 7/17/14

IN SELECT THEATERS JULY 25

BoyhoodMovie.com
Facebook.com/BoyhoodMovie @IFCFilms #Boyhood

siffcinema

206.324.9996
siff.net

EVOLUTION BECOMES REVOLUTION

July 10
APES DOUBLE
FEATURE
Down and Rise
back-to-back!

RISE
LANE
THE APES

OPENS JULY 11 | UPTOWN

SIFF CINEMA UPTOWN | 511 Queen Anne Ave N
SIFF FILM CENTER | Seattle Center NW Rooms

NOW SERVING
BEER AND WINE!

NOW PLAYING
Fri Jul 11 - Thu Jul 17

THE UPTOWNS
Bong Joon-Ho's
SNOWPIECER
Seattle's Best
YVES SAINT LAURENT
Held over

FILM CENTER

July 11-13
CZECH THAT FILM
FESTIVAL
The best in new Czech cinema
Also July 14: Russian
THE UNKNOWN KNOWN
UNDER THE SKIN
The Norwegian Drama
THE LIFE AQUATIC
Wed | PUNCH-DRUNK LOVE

FREE
PARKING



talenti.

gelato & sorbetto
presents



JULY 12TH

THE ROYAL TENENBAUMS

FREE MOVIE SCREENING

+ FREE TALENTI GELATO POPS

First 100 People Receive a Free Richie Baumer Headband

JULY 19TH

The Life Aquatic

Free Red Spacecraft Beanie Nite-by evo

JULY 25TH

Rushmore

Extra Curricular Activity Nite

JULY 26TH

Wet Hot American

Summer | 21+

Benefitting Three Dollar Bill Cinema

AUGUST 2ND

Dazed and Confused | 21+

Benefitting Chill Foundation &
All Together Skatepark

AUGUST 9TH

Mamma Mia

Sing-a-Long Nite

AUGUST 15TH

Office Space | 21+

Benefitting Multiple System Atrophy
Coalition

AUGUST 16TH

Ghostbusters

Stay Puft Photo Booth Nite

AUGUST 23RD

The Big Lebowski | 21+

The Dude Fest Movie Party

AUGUST 30TH

Jurassic Park

WWW.FREMONTOUTDOORMOVIES.COM

SEATTLE'S ORIGINAL OUTDOOR MOVIE EXPERIENCE

FOOD TRUCKS | AWESOME MOVIES | PRE-SHOW ENTERTAINMENT

GOOD OLD FASHIONED OUTDOOR SUMMER FUN SINCE 1992

Proudly Sponsored By

movie|fone

JAMESON
WHISKY



goodnessknows
SNACK SQUARES

FREMONT STUDIOS



DAWN OF THE PLANET OF THE APES

Opening July 10th



OPENS JULY 25TH

TICKETS AVAILABLE ONLINE AT CINERAMA.COM

2100 4th Ave, Belltown 98121
(206) 448-6680

YOUR TICKET TO THE ULTIMATE MOVIE & DINING EXPERIENCE.

cinebarre[®]
EAT. DRINK. WATCH MOVIES.[®]

6009 SW 244TH ST
MOUNTAIN LAKE TERRACE WA 98043
(425) 672-7501 • MOVIELINE

1490 NW 11TH AVE
ISSAQUAH, WA 98027
(425) 313-5666 • MOVIELINE

www.cinebarre.com

they hate his guts. The film is hilariously funny, dryly tender, and impeccably designed. (SEAN NELSON) Fremont Outdoor Cinema, Sat July 12 at dusk, Free Screening!

VENUS IN FUR

Roman Polanski makes a movie of David Lee's play about a theater director adapting Leopold von Sacher-Masoch's novel *Venus in Fur*. For the steps, and the best I can say: It exists. Actually, there's plenty to admire in Polanski's *Fur*—most prominently, the fiery lead performance by Emmanuelle Béart, who comes off showy until you realize what's up. (Also helpful: co-lead actor Mathieu Amalric, who bears a compelling resemblance to a young Polanski.) But Polanski has too taste in source material. Like his 2011 adaptation of Yasmina Reza's *God of Carnage*, *Fur* is based on a play that derives much of its power and purpose from placing the audience in the same physical space as the performers, leaving them to focus on what most calls their attention. Polanski's camera adds nothing but overemphasis and vanity. It's an exceptionally well-wrought exercise in futility. (DAVID SCHMADER) Variety, Fri 4:45, 7:15, 9:30 pm, Sat-Sun 2:15, 4:45, 7:15, 9:30 pm, Mon-Tues 4:45, 7:15, 9:30 pm.

YVES SAINT LAURENT

The "official" biopic of the fashion designer who rose to prominence in the Paris of the 1950s, depicted dramatically but narrated by Saint Laurent's partner of a half century, *The Guardian* called it "true corporate self-endement, handsomely produced." Whether you mind this will probably be determined by whether you like the brand. *SHIP CINEMA* Uptown, Fri-Tues 1:45, 4:15, 6:45, 9:15 pm.

NOW PLAYING

★ 22 JUMP STREET

The plot, as characters point out all the way through, is



NOBODY GOT TIME FOR THAT!

Don't even DON't even start! Nobody got time for that! See the way I'm showing you my hand? That's the international symbol for "Don't even start! Nobody got time for that!" OBEY THE INTERNATIONAL.

SYMBOL. See, there are *sooo* many new shows flooding my TV this week, I don't have a single extra second for the donkey pop you're about to shovel in my direction. So just shut, shut, *SHUT IT*, and obey the hand, because ain't nobody got time for that—but everybody DOES have time for the following new shows debuting this week! Such as...

• **Extant** (CBS, debuts Wed July 9, 9 pm): Executive produced and partially written by Steven Spielberg (oo-ha-la-la), the terribly named yet very creepy-looking *Extant* stars Halle Berry (señal-ooh-la-la!) as an astronaut who returns to earth after a solo trip in space—but here's the rub—*somehow she got pregnant up there!* (Umm-hmm... girl, you been messin' around with aliens? Nobody got time for that!)

• **Welcome to Sweden** (NBC, debuts Thurs July 10, 9 pm): Created by comedy dreamboat Amy Poehler (and her brother Greg Poehler), this sitcom is based on Greg's true-life experiences following the woman he loves to Sweden, where he becomes the *fishiest of fish out of water*. He doesn't speak the language, he doesn't get the customs, and everybody hates him. In other words, *FINALLY*, a sitcom that understands

basically an unimaginative rehabs of the first *Jump Street* movie. Police officers Schmidt (Jonah Hill) and Jenko (Channing Tatum) are assigned to a college to bust up a designer drug ring. But don't get me wrong: This is a funny movie. There's plenty of physical comedy, dick jokes, and situational gags, and there's a final montage that's so gorzo, so alive with tiny jokes, that I'm probably going to watch the movie just to see all the stuff I missed because I was too busy laughing the first time. (PAUL CONSTANT)

★ CHEF

Jon Favreau plays Carl, a once-promising chef who's worried to lose comfort food at a high-end LA restaurant. When a critic (Oliver Platt) pans his food as "needy" and uninspired, Carl promptly has a public breakdown, loses weight, and renounces his life as the fancy food world. Eventually, though, Carl finds his bliss: cooking Cuban street food from an old taco truck. Here's the thing: *Chef* is a great food movie, in touch with both the pleasures of home cooking and the pressures and camaraderie of high-volume restaurant cooking. The food-truck conceit even allows for a little cross-country culinary tourism: barbecue in Austin, britegrits in New Orleans. But for all its foodie bona fides, *Chef* is mercifully unfussy. Carl is an awkward grouch, competent only in the kitchen—you know, just like most chefs you've met. And while a subplot about Carl reconnecting with his kid (Enjay Anbar) is cloying, it's offset by some legitimately insightful observations about how anxiety and unhappiness can sneak up on a person, quietly poisoning relationships. (We see this unfold via Carl's relationship with two of the prettiest women in the world: Sofia Vergara and Scarlett Johansson. Well played, Jon Favreau. Well played.) Sure, *Chef* is a little long, and the plot offers exactly zero surprises. But in its palpable enjoyment

what it's like for me to come to work every day! (P.S. This looks like a funny)

• **Working the Engels** (NBC, debuts

Thurs July 11, 9:30 pm): If you miss *Arrested Development*, then here is its junior varsity counterpart for you to possibly enjoy. A *sensible lady lawyer* enlists her family of no-nothing folks to help her save her dead father's law firm. *SCTV's* Andrea Martin is the "Lucille Bluth" in this wobbly scenario, but is an absolute pro at this type of comedy... which means, since it's only 15 minutes long, you might have time for that.

• **Maradone** (E! reb, debuts Tues July 15, 9 pm): E! reb's the new grindhouse-themed network from cult director Robert Rodriguez (check *elreynetwork.com* for availability in your area), and if you hate "subtle" then you'll probably love it. Their newest offering is *Matador*, about a sexy, womanizing pro soccer star playing for the LA Riot—who also happens to be a secret agent working undercover for the CIA! He has a lot of sex, he gets in a lot of fights, and his name is "Tony Bravo" (no, I'm not joking). "Subtlety": Nobody got time for that!

• **The Strain** (FX, debuts Sun July 13, 10 pm): If there's only one show you have time for this week, make it this one! Director Guillermo del Toro (*Pan's Labyrinth*, *Hellboy*) is the freaky mind behind this reimagined vampire shocker, in which the CDC discovers a planeload of mysteriously dead passengers... and what else? OH. Just a *deadly strain of ancient evil* that starts turning humanity into vampiric drones, who may or may not enlist worms to burrow into our eyes, and... GAAAAAH-HHHH! AIN'T NOBODY GOT TIME FOR THAT! ■

Read *Humpy's* weekly TV listings at
Othestranger.com

MILA KUNIS ADRIEN BRODY OLIVIA WILDE LIAM NEESON JAMES FRANCO MORAN ATIAS MARIA BELLO KIM BAGER

THREE PERSON

STARTS FRIDAY, JULY 11

AMC LOS ANGELES 1000 10th Ave W, Los Angeles, CA 90024
REGAL MERRIMAN 1701 7th Avenue, Seattle, WA 98101
SHINING CINEMA SEATTLE 4500 4th Avenue NE, Seattle, WA 98105

www.threepersonmovie.com

theStranger CLASSIFIEDS

MUSIC INSTRUCTION & SERVICES

LESSONS

SING WITH CONFIDENCE.
Beginners welcome. Breathing/Fringe
Drs. Siding Scale. Call Rony 862-5305
singwithconfidence.com

SING! JANEY 206-781-5062
FreetheVoiceWith.com

THE VOCALIST STUDIO

We Train Vocal Athletes
www.thevocaliststudio.com
Screen technique, 5 Octave range,
Eloquent, Teapop.
Downtown Seattle studio.
425.444.5653

MUSICIANS AVAILABLE

DRUMMER AVAILABLE. 45 yrs
exp / good equipment. Experienced in
all types of music. Appearances with
many bands in the PNW. Seeking to
find other musicians in the Everett/
North Seattle Area. Contact: Wild Bill
626-266-7100

**ENERGETIC FRONTMAN AVAIL-
ABLE** for band covers originals or
both. 39 year old singer looking for a
band. Still think I'm 20, metal groups
as: Chris Cornell, Wayne Static, Ozzy
Osbourne call this @ 206.941.1771.

LEGENDARY PIANIST AVAILABLE

Dedicated for Jeff Bridges! (in Richard
Petersen, 65 year old composer,
arranger, and pianist. I'm available to
play parties, weddings, clubs, shows,
etc. \$300/avg. Covers and originals.
Please call 206-325-5271. Thank You!
CD available. Must have a piano.

MUSICIANS WANTED

MURDER WEAPONS DRUMMER
needed for electronic music with bloody
stage show. Contact @ murderbrain.
com/murderweapons

SEASONED FEMALE VOCALIST

brought with genuine presence-and-
sistent by seasoned musician. Be
stable, reliable, organized, intense.
Owlies down. Groups are melodic,
mostly mid tempo, any but accessible
influences: Talking Heads, NYC, indie,
Jany Denney, Cake, Eric Burdon/Well.
http://www.taut.com/jany_denney for
samples.

WERE OUT ON the Street Looking
for amazing drummers. We like Axtic
Monkeys, Matt & Kim, Drexells, Cage
the Elephant, Band of Horses, Gay
or Straight, Mike & Female Instru-
ment Just want talent. Check us
@ thestreetdrummers.com

RECORDING/REHEARSAL

ONE SHARED REHEARSAL ROOM
@ \$20/month including 300watt
6 private closet. Visit wildersoundstudios.com
Located in SODO Seattle.
Contact Samantha 425-445-9165.
s.wilder@wildersoundstudios.com

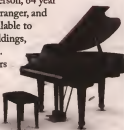
**ROCK ROOMS BALLROOM-
HOURLY** (\$20-\$300/Monthly
Rehearsal Rooms (\$225-\$1,100)
privately/hard available (24-7, heated,
security, parking). Recording at
Birdhouse Studio. Use 206-368-7508
att@birdhousestudio@yahoo.com

MUSICAL GEAR

MALL DOW BADPUPS - \$1500
- Excellent condition, playing beautifully,
no cracks, original silver, call
(206) 392-1772 to see and hear.

PIANIST AVAILABLE

I'm Richard Petersen, 64 year
old composer, arranger, and
pianist. I'm available to play
parties, weddings,
clubs, shows, etc.
\$200/avg. Covers
and originals.
PLEASE CALL
206-325-5271
Thank You!
CD available.



BAND REHEARSAL SPACE

www.WilderSoundStudios.com



1 Shared Rehearsal Room @ \$220/month
Incld. 36hrs/month & Private closet
Visit wildersoundstudios.com
Located in SODO Seattle.
Contact Samantha 425.445.9165
s.wilder@wildersoundstudios.com

**SEXY
LOCAL GIRLS!**
WANNA GET
NASTY WITH YOU

**TRY IT
FREE**

**1.888
552.SEXY**

Look On To Your Own
Call **ALL MALE HOT
FREE! GAY HOOKUPS!**

206-576-2406

WHERE MEN MEET MEN
Browse & Reply **FREE!**
206-877-0877
Use **FREE** Code 2635, 18+

**GET ON TO
GET OFF**

FREE For Free

206-576-2406

**GUYS
SPY
VOICE**

Local numbers
1.800.777.8000
to an Expanded Area

The #1 social network for men who like men
App Store Windows Phone Google Play

QuestChat
EXPLORE AND CONNECT

**HAPPY
FOUR
2 for 1**

**FREE
TRIAL**

206.812.2900

VANCOUVER 360.816.4444
TACOMA 253.579.3000
EVERETT 425.791.2900
OTHER CITIES 1.888.257.5757

**FREE
TRIAL**

206.812.2900

VANCOUVER 360.816.4444
TACOMA 253.579.3000
EVERETT 425.791.2900
OTHER CITIES 1.888.257.5757

**FREE
TRIAL**

QUESTCHAT.COM
APK IN ENGLISH



Find your flame on

Live Match

Free to TRY!
**Free 24/7 - LiveMatch
CHATROOMS and
member FORUMS.**
Ladies, chat with Piss
FREE all the time!

Seattle 206-753-CHAT
(2428)
Tacoma 253-359-CHAT
Everett 425-405-CHAT
Vancouver, WA 360-314-CHAT
Vancouver, BC coming soon...
Portland 503-222-CHAT
or WEB PHONE on LiveMatch.com

MAN to MAN
Free group chatrooms 24/7
206-753-CHAT

**WARNING
HOT
GUYS!**

Seattle
206.877.0877

FREE to try - and reply in 18s
FREE CODE: Stranger
For other local numbers call:
1-888-MegaMates™

Welcome to summer!

Capitol Hill Block Party
July 25, 26, 27 #CHBP
Show your passion early. Don't wait at the gate.

A research study on involvement and Sex from Prostitution - July 14/15/16/17/18

Have you ever traded or sold **SEX** in the city of Seattle?
(or nearby?)

Are you 18 years of age or older?

If you answered YES, I would like to talk with you about your
involvement in prostitution, your experiences with
on exiting (interviews), and 3242 Have a voice, and help
to build knowledge that could inform policies
interventions, and programs.

To make an appointment, contact Elisabeth.
research@seattlehotmail.com (206) 294-1488

I value your input and you will be compensated* for your time!

All information is confidential. I do not ask for your name.

phone services phone services phone services

**HOT
LOCAL
CHAT**

FREE TRIAL

206.812.2900

VANCOUVER 360.816.4444
TACOMA 253.579.3000
EVERETT 425.791.2900
OTHER CITIES 1.888.257.5757

AMOR EN ESPAÑOL (BY REPLYING APRIL)

TAYA!CHAT
CALL 1.866.292.8203
It's where ANYTHING can happen!



**KITTENS
CABARET**

Seattle's hottest
totally nude
Gentlemen's club

5800 4th Ave S
Seattle, WA. 98108
(206) 588-1997

Mon - Fri 11:30a - 2:30a
Sat 3p - 2:30a

FREE PASS
MONDAYS ONLY



STEAMWORKS
BATHS

DILE

FOR MEN OVER 35 AND THE MEN WHO WANT THEM
SATURDAY JULY 12, 1-6PM

1520 SUMMIT AVE SEATTLE STEAMWORKSBATHS.COM

SEATTLE'S HOTTEST

iplaynaked

★

FREE COVER
4PM TO 8PM
WEEKDAYS

VIP SPECIALS

★ THE ULTIMATE GENTLEMEN ★



ADULT RATED
ADULT RATED

CLUB SinRock

Monday-Friday Noon-2am
Sat & Sun 6pm-2am

208 SW 16th St. Renton
425-255-3110

the Stranger
LOVELAB 
I SAW U

WANTED TO TALK WITH YOU
Yo, pretty woman at the 7/5 Shelly Den concert in Marymoor Park, Me, long hair, not far away. Wanted to chat, but we were with man. However, in my infinite capacity for self-delusion, I imagine we had a mutual appreciation When: Saturday, July 5, 2014. Where: Marymoor Park Amphitheater. Yo: Woman. Me: Me.

Man: #820519

**GIRL AT NEPTUNE VAN
ETTEN**

Petite girl, black top, semi-open back, long brown hair, small black purple, 21+ area. By yourself? Early like me, wandering with drink. We made eye contact more than once by step. I wanted to talk to you, dinner some-

**WALLINGFORD DICK'S NEAR
MISS**

You were driving a bright green car. I was in a grey Chevy Malibu, in reverse. I smiled as you glided past and we both kept looking back. You look like fun—wanna take a ride together?

When: Monday, June 30, 2014
Where: Wallingford Dick's. You
Man: Me: Woman: #20508

YOUR DOG JACKSON'S CUTE, TOO!
He's true, I remember reeling your handsome dog last fall. Of course, you were there, too (Dogs make me more nervous than that old) let's

SOYMILK STOCKER @PCC GREENLAKE
 'Ain't No Sunshine' guy! Sorry startled you when you were storing the refrigerated section behind the shelves and I was store-side, examining soy-milk. Keep singing; it was adorable enough to make me forget to buy eggs. Coffee something? When: Sunday, June 29, 2014. Where: PCC.

WOMAN, ME: #920510 You asked "I see you" and "So adorable. What happened? Want a protector?" **When: Tuesday, July 1, 2014. Where: 43 Bus. You: Woman. Me: #920510**

MARYN, ER...JESSICA?
July Fourth. Latona Plu, you came in 30 minutes before we closed?" You did not recognize me. Come back, and I will buy you lunch and a beer

PCP Greenlake. You: Man, Me: Woman. #920505

THEATIN ZINNANI, 2:30 AM
I had an elephant. You were a dear baby. You said, "You're so hot." I'm also funny, and I'm in the sack and I bet you're both of those things too. What are you doing next time. **When: Saturday, June 28, 2014. Where: the loading dock. You:**

Don't have kittens. Cheers, wht a go. Zen. When: Friday, July 4, 2014. Where: Latona Pub. You: Woman. Me: R920515

BLOND BEAR @ TRANS*PRIDE

You stood 100 feet from me, smoking by the fountain. Me in black & blue, too shy to say anything. Now I'm kicking myself. Did we really miss

each other's eyes that many times? Beer 'n' a smoke sometime? **When:** Friday, June 7, 2014. **Where:** Trans Pride Rally, Yoe: Man. Me: Transsexual (female to male). **#920514**

OMG! GIRL-CROSSROADS KIDS SALON
You work at Crossroads Kids Salon

Where: Chop Suey + Talcum powder. **Yoe:** Woman. **Me:** Man. **#920503**

ALKI BEACH THURSDAY EVENING
I jogged north toward Alki Point I was almost to Sally's when you brushed past. Your cheeks were flushed from running; it was you. I was electric. Just the sight of you

and seem to know everything about superheroes! You got it going on! Someone else cuts my kid's hair, I find myself checking you out every time we're in. I hope you see this... drinks? When: Thursday, July 3, 2014. Where: Crossroads Kids Salon Bellevue. You: Woman. Me: Men. #920513

STARBUCKS IN SKOOB BY

COSTCO
June 1st, morning. You: Short curls hidden by a bandana, sitting and sipping while you study on your mac laptop. Me: shorts and a tee while on my phone... didn't want to interrupt you. I think that was a mistake.
When: Tuesday, July 1, 2014.
Where: Starbucks in Sodo near Costco. You: Woman, Me: Man.
#K20501

PRICE PARADE OOPPLER
AND GAYNGEL
 I saw Ooppler in Seattle Storm jersey at Seattle PRICE Parade. I was wearing rainbow angel wings. You wrote your number on my arm, but I sweated it off during the marching and fidgeting of pride. When: Sunday, June 29, 2014. Where: Seattle PRICE

WE TALKED ICE CREAM
 You: Glasses, Peony sneakers, buying beans, talking poetry with the clerk.
 Me: White tee, tattoos, buying four pounds of Full Tilt Muddyhen ice cream. Was going to offer you some. You: No, don't eat dairy, you're for something vegan? **When: Wednesday, June 25, 2014; Where: Central Co-Op, Yo: Woman, Me: Man.**
 #920498

I COMPLIMENTED YOUR LIPSTICK COLOR
 Beer garden, Fremont fair. Around 5 pm, Saturday. You were with a couple of girlfriends. I was wearing a black shortleeved dress shirt. You were just leaving when I talked to you. Go out for swanky drinks? **When: Saturday, June 21, 2014; Where: Beer garden, Fremont.**

WOMAN RESTING HEAD ON POLE
You attractive woman, jean jacket, black shoes, shiny earrings, loop bracelet, dark hair pulled up, resting forehead against pole on D line Wednesday night. Like Cinderella, one of your shoes fell off. Who are you? I got off at Mercer. **When:** Wednesday, June 25, 2014.

Where: O Line Rapid Ride. **Yoe:**
Woman: Ma. Man. #920487

AMANDA @ MUDHONEY -
THE TRIATHLETE
At the Mudhoney concert in Feb, I was on the side wall, standing on a bench getting my ears blasted into oblivion. You walked up and I was thunderstruck. "Well, you're a destruction" was all I could muster. **Yoe:** *Uhh...uhh...uhh...* **Woman:** *Uhh...uhh...uhh...*

When: Monday, June 23, 2014.
Where: UW campus, near music building. **Yoe:** Woman. Ma. Man. #920487

GREENLAKE BUS PASSENGER SUNDAY NIGHT
You stepped off the #16 night in front of my house and asked to say hi to the dog but she isn't interested in new of people. Come back, say hi to both of us.

IN THE TUNNEL WE SAID
Hi, then hi, then hi! I was the redhead
heading out when we made immediate
first-lark, head and clumsy and obvious,
Next time either jump off with me or
I'll sit still, when... Oh, you know...
post an ad **W**hen: **Monday, June**
22, 2014 Where: **Meridian Ave N, Yonkers,**
N.Y. 10710 When: **Sunday,**
June 22, 2014 Where: **64th &**
Meridian Ave N, Yonkers, N.Y. 10710
Me: **Mae, #920496**

GEORGETOWN LIQUOR
SAT PM
I think y + so Snr! N. Fact I think y
the most snrly smartest snrly nre
the y of wrl. a smrtly smrt smrt
smrtly smrt pants. + y smrtly hdt
+ y smrtly hdt. + y smrtly hdt.

23. 2014. Where: 550 Bus in Tunnel. Yo: Man. Me: Woman. #G20495

ALPHA RAIN, LAKE CITY
Here they fit Asian girl in black with bleached anise hair! I bet your purple sap against my shades that Alpha made the best Qyoza around. Me, white t-shirt, flirting with you the whole time. Pay up over more rain? When: Wednesday, June

USMNT WILL BEAT GERMANY
Ronaldinho is a killer but I put my money were my mouth is when I said we WILL beat Germany. We were @ Fado. U were the sexy babogirl. Me tall and drunk in heels. Let's see who looks when: Sunday, June

18, 2014. Where: Aloha Lake City. Your: Woman. Me: Man. #920494

22, 2014. Where: Fado, Yoe: Woman. Me: Woman. #920484

YOU'RE UP IN THE STARS
Are you looking for me here? Last week I nearly proposed a ballet. Me! But, no questions. Held hands. But, stars thwarted temptation. Distractions mount, and still my arms still ache for you, and B. In dreams.

INSTANT CRUSH ON E UNION
You walked by E Union bus stop, 4:10pm, crossing Broadway towards GFC. You had shoulder length brown hair, wearing tan dress, large brown purse, black boots, tattoo on right side of back depicting a woman & compass? Let's meet! **When: Sunday,**

IN Saturday carnivals. **WHERE** Hobbsburg, Pennsylvania. **WHEN** 2010, 2013. **Where:** Everywhere. **You:** Men. **Me:** Woman. **#20493**

NICE WHEELS ON THE #8
I was digging your style, but got shy. You had on red and white sneakers, a wheel chair, and in a Bright Green hat. I was wearing a red scarf in my hair and sun glasses. **Wink** **When:** Thursday, June 19,

JEREMY CRIMSON CLUB
THURS 6/19
Crazy - I woke up with your reading in my head. 8 cups pertains to you - not the group. Don't forget to yourself, take some time for you. Also watch for arrival of

2014, Where: # 8 bes west on Oenney, Yo: Woman, Me: Woman, #920492

MOTHS and BUS 545

We were at Westlake and you said you liked my tooth tattoo, showing me your moth-print shirt. I was in a post-workout zone-out and I'm licking myself now. I should've caught up with you and had a real conversation. **When: Tuesday, June 24**

YOU SUCK AT GEOGRAPHY

but claim to have many other talents. Not that I was impressed by your con-
fidence, and think you're super attrac-
tive. Was that a wedding ring? If not,
let's meet for a southern French wine

2014. Where: On the \$45 bar at Westlake. Who: Woman. Me: Man. #920491

FELT SUN HAT FEATHER TATTOO

We see each other often on the bus. You are very attractive. I like your felt brimmed sun hat. You have a tattoo of a feather on your wrist. You always catch my eye with your excellent

CHERRIES, FREMONT PCC, 8:10 GP

I went with both; you did too. *It's a happy 6'1" stick with me* — Enough to write this. Would love to talk. Inner points of Rainers is

Style: When: Tuesday, June 24, 2014. Where: Bes 2 and 8. **Yo: Woman.** Mr. Man: #920490

Bes #8 GIRL in CAP
Sitting across from me on the bus up to Capitol Hill. You had on a small brown bag with a studded design, orange shoes and had pink toenails. You were on the phone or listening to music. Want to meet? When: Monday, June 23, 2014.

B26 FUNDRAISER 6/19
You: working the B26 fundraiser - tall, curly, glasses and plaid shirt. Me: tall, long brown hair, striped disco dress, leather jacket. I barely stepped in and donated \$10. Then promptly left. Want to hit the dance floor some time? When: Thursday, June 19, 2014.

Where: Route #8. Yoe: Woman. Me: Man. #920489	Where: 826 fundraiser. Yoe: Man. Me: Woman. #920478
--------------------------------------------------	--------------------------------------------------------

SAVAGE LOVE

Over and Domme BY DAN SAVAGE

I am a straight female who was a dominatrix for a while—and out of all the jobs I've had, I loved it the most. Working as a secretary—one with a master's in writing—wasn't that hard to beat, I guess. But professional dommes aren't immune to workplace romances, and I fell in love with a client. Long story short, we are still together after a year and a half, after I closed my practice and said (most of) my toys because he didn't want to be with a woman who was still practicing this kind of physical intimacy with others. Fair enough. But the list has grown longer. His jealousy flared when I told him that I went to lunch with a male friend that I'd played with before, and again when he found an old picture on my computer of me blowing my ex (snooping cases where someone's not mature enough to handle what they find). But the latest and most bitter pill is that he no longer wants me to write anything about my experiences because it might cause professional fallout if people knew about him dating a former pro domme (notwithstanding the fact that he was a client once), but because he doesn't want me to think about the experiences I've had. Fuck. Dan, I love this guy, but "retiring" has never been so hard and so scary. I honestly miss the sex-positive community and the impact (ha) I had on people who decided—for whatever reason—to pay a professional to share this creative, spiritual, eros-infused intimacy with them, if only for a few hours every month or so. It seemed like I needed to give that up to have a marriage and family, which, as I get into the later half of my 30s, seems like a better get going on if I want this to happen. DTMFA, I know, but why has it been so hard to do this time?

Despairing Over My Man's Expectations

"DOMME's letter struck a chord with me, because I was once in a relationship with a guy who did very similar things," said Mistress Matisse, a professional dominatrix, writer, and sex-worker-rights activist. "He knew exactly who I was when we started the relationship—just like DOMME's guy did—and he said it was fine. But once I got emotionally invested, that all changed. He tried to control me by making me feel insecure, like I was a flawed person and my only chance for a relationship was him—who else would be willing to be with an (ick) sex worker? As dumb as it sounds now, I think part of what blinded me to what he was doing was the fact that I was a dominatrix! Surely a dominant woman could not be in an abusive relationship, right? Wrong. Leaving him was the best thing I ever did."

And that's exactly what Matisse thinks you need to do: DTMFA, DOMME. But Matisse isn't telling you anything you don't already know. So why is it so hard?

"It's so hard" because she's in a relationship with an abusive, controlling man who's been systematically tearing down her confidence and her sense of self for a year and a half," said Matisse. "He's made her give up things that were positive and meaningful to her, he gets angry when she sees her friends, and now he's trying to tell her what she's allowed to think! This flaming hypocrite isn't just chipping away at her self-esteem, he's going after it with a jackhammer!"

Matisse doesn't want you giving your boyfriend a second chance, DOMME, and neither do I. His controlling, shut-shaming behavior is simply unforgivable. "DOMME's boyfriend is leveraging all the power of a sex-negative world to make her think she has to give up all of who she is, her past and her future—even her own mind—to be in this relationship. Leave him. She shouldn't agree to talk it over, or try to understand his feelings, or work out a compromise."

He might pretend to make some bargain with her, like telling her that if she married him, or had a child with him, then he would possibly feel okay about her writing about her own life. Don't fall for this," said Matisse. "Her thinking about, writing about, or even being a dominatrix is not the problem. He is the problem. If DOMME sticks around, she'll just be giving her boyfriend a chance to do more damage than he already has. She should leave and she should spend some time with a therapist. This guy has planted so much poison in her head, more than she can even see right now. She needs to dig it all out, so she can move on to a happy relationship with a man who loves her exactly as she is. And trust me, DOMME, those guys are out there."

Follow Mistress Matisse on Twitter @mistressmatisse.

I'm a straight guy, and my girlfriend just read my journal. I'd written some pretty harsh things in there about her. But despite my questions about our relationship, I really do want to see whether we can work through our issues. I believe that we have a strong connection despite having very different personalities. Although I wrote some very harsh things about her personality, I don't question the strength of our bond. I feel guilty that she saw some of the things I wrote, but I am also angry that she read my journal. What do I say to her?

Stupid Conflict About Reading Entire Diary

"Good-bye." She invaded your privacy, SCARED, which was bad enough. But if you were so stupid as to put "Things That Cannot Be Unsaid" into writing—now "Things That Cannot Be Unread"—then I don't see how this relationship can be salvaged.

I'm a big fan! (I am also not a native English speaker, so my letter may sound a bit too formal). I'm a straight girl with a question regarding oral sex. My boyfriend wants to come in my mouth. I can deal with the taste, but in order to climax, my boyfriend needs to pump his penis very fast. He needs to do this quite a few times in a row. I can't match even with my hands. This fact makes it very hard to contain his dick in my mouth. He also thrusts, which makes me feel choked, and I pull away. Is there something fixable here or is this simply a question of "what he needs to do to come"? I consequently have to learn to deal with it! I hope this question doesn't sound too silly. I'm not very experienced!

No Signature For Wonderer

Your question isn't silly, NSFW, and I'm happy to answer it for you.

Most men need to thrust during oral to come—if oral isn't foreplay prior to thrust-based vaginal or anal penetration—and that thrusting action can present problems for even the most enthusiastic and experienced cock-sucker. The solution: Shorten your boyfriend's cock by wrapping a fist (or two) around the base of his shaft, and let him thrust through your wet fist(s) and into your mouth. Since your fist(s) can grip his dick firmly, NSFW, you can relax your mouth a bit—you don't need to maintain a suction seal during this stage of the blowjob. You relax your mouth and jaw, your boyfriend thrusts in and out, his cock won't go all the way to the back of your throat (so no choking), and your clenched fist(s) provide(s) the necessary friction and pressure to get him off. ■

Find the Savage Lovecast every Tuesday at savagelovecast.com.

mail@savagelove.net
@fakedansavage on Twitter

ORANGE TAG SALE!!!
10-20% off tagged items!
HOLLYWOOD EROTIC NOVELTIES
3 DVD's for **only \$8.97** 12706 Lake City Way N.E. Seattle WA 98125 (206) 363-0056 **Select toys 15% off!!**
WE NEVER CLOSE!!!
COME VISIT OUR HUGE ADULT THEATER WITH 4 HUGE SCREENS!!!

MELTING THE SEATTLE FREEZE
SILVER CLOUD HOTEL
1100 BROADWAY - IN THE BROADWAY ROOM
SAT 7/12, 2-5PM

BUY TICKETS NOW \$49.99

- AVAILABLE AT THE DOOR
- BY PHONE: 206-538-0808
- OR THRU STRANGER TICKETS (enter code: "THSTRANGER" for a BIG discount!)

A David Rigney Creative LLC Production

AIRPORT VIDEO II
ADULT THEATER
ARCADE & NOVELTIES
JOIN US & PLAY MORE DAILY 10AM - 2AM
21635 PACIFIC HWY S
DES MOINES, WA 98198

It's time to cheat on your waxer.

Full Body Sugaring for Women and Men



Book Online Anytime!

Ladies:
www.SugarPlumSpa.com
Gents:
www.SugarMyPlums.com

Wallingford:
4013 Stone Way N.
206-512-3033

Kirkland:
203 Kirkland Ave, Suite 13
425-274-3033

the Stranger BULLETIN BOARD

Be an Egg Donor

Are you a healthy woman in your 20's who loves to help others, or know someone who is? We would love to talk with you!

Generous compensation:

\$250 Referral Bonus

Call: 206-515-0042

or email: DonorEggBank@pivotalfertility.com

Do you have PTSD and alcohol problems?

Seeking treatment?

Paid research opportunity.

Call the APT Study at 206-543-0584.

Donate Your Car, Truck or Motorcycle

Support Big Brothers Big Sisters of Puget Sound.

We offer free pickup of used vehicles

in most cases running or not.

Tax deductible. (206) 249-5982

Female Social Drinkers Interested in dating men

wanted for a study on alcohol & dating experiences. Single women of all ethnic backgrounds aged 21-30 can earn up to \$300 for a multi-part study.

Call Project FRESH at (206) 543-5536

or visit www.freshuw.edu

UW Psychology research project.

FREE CERVICAL CANCER SCREENING

Age 31+. Volunteers will receive either self-collected at home HPV testing or regular Pap test screening. Up to \$200 compensation for study completion. Call 206-543-3277 or e-mail homehpv@uw.edu.

Learn to WELD!

<http://almetalarts.org>

contact@almetalarts.org

GIH Certificates Available

RENTED FROM APPLE PROPERTIES?

HOW DID IT GO? Contact: batespinnerally@yahoo.com

LAWYER FOR THE LITTLE GUY

DRUG & FINANCIAL CRIMINAL DEFENSE
FIREARM RIGHTS RESTORATION
CRIMINAL HISTORY CLEAN-UP
SEIZED PROPERTY RETURN

Serving All of WA - Your Location Doesn't Matter

You Can Call Collect 360-853-8368 Day or Night

blille@LawyerfortheLittleGuy.com

9805 Sauk Connection Rd, 98237

Pike St.
Broadway

NEW

NEIGHBORHOOD
CLEANING SERVICES

CALL TODAY FOR 50% OFF!!

Text or Call (855) 699-1941

CAMPAIGN JOBS FIGHT FOR

ECONOMIC JUSTICE
CAMPAIGN:
PAID SICK DAYS FOR ALL OF WASHINGTON STATE

Field Organizer
\$12.25/Hour
-\$15/Hour
After 90 days

Field Manager
\$17.00/Minute

APPLY NOW
206.632.7734

Spend Your Summer Making Glass Pipes

Summer classes are now online at www.theonionhead.com

Learn to blow your own glass pipes at Seattle's only pipe-blending glass studio!

Classes of 10pm, 2pm & 4pm. Book them ALL SUMMER

Swim.

Retail Locations:
Capitol Hill—200 Broadway E.
Downtown—1054 6th Ave.
University—4348 University Way N.E.
Lynnwood—3000 184th St.

American Apparel

Made in USA—Sweetshop Free
americanapparel.net

SEX OFFENDER REGISTRATION GOT YOU DOWN?

We may be able to help to remove that requirement.

The Meyher Law Group, PLLC

(206)264-1590

www.meyherlaw.com

RAD DYKE PLUMBER, ZAN (206)723-2641

**Get Strong and Live Long
Quantum Martial Arts!**

854 Denny Way, Seattle

(206) 322-4709 Quantumseattle.org

2224 2ND AVE SE DOWNTOWN BELTLINE

SEATTLE'S ONLY DISPENSARY

PDA LOUNGE

206.728.4055

CANNABIS DELIVERY
10AM TO MIDNIGHT DAILY, WEEKENDS TIL 2AM
NOW WITH 4 PICK UP LOCATIONS TO SERVE YOU
FREE DELIVERY IN DOWNTOWN SEATTLE
DOWNLOAD OUR NEW FREE DELIVERY APP!

ATM DELIVERY SEATTLE

844 420-1212
WWW.ATMDELIVERY.NET
NO MEDICAL CARD REQUIRED, 21+

Do You Have Symptoms of a Vaginal Infection?

Bacterial vaginosis (BV) is the most common form of vaginal infection and is often mistaken for a yeast infection. It is caused by an overgrowth of naturally occurring bacteria.

The most common symptoms are:

- thin white-grey vaginal discharge
- an unpleasant odor

If you have these symptoms or have been diagnosed with BV, Seattle Women's is conducting a clinical research study. Qualified participants will receive investigational study medication or placebo at no cost. Compensation for time and travel may also be available.

If you or someone you know thinks they have a vaginal infection that is not responding to over the counter medication, call today for more information.

Call 206-522-3330 ext. 2 www.SeattleWomens.com

Seattle Women's
HEALTH • RESEARCH • GYNECOLOGY®

Seattle's Best Cannabis Delivery

NO CARD REQUIRED

SeattlesBestCannabisDelivery.org

CHECK OUT OUR MENU ONLINE

WE HAVE THE BEST PRICES
IN TOWN, DELIVERING TO
HISTORIC AREAS
CALL US CHECK
AVAILABILITY

125-238-2812 OR IMMEDIATELYSEATTLE@GMAIL.COM

WINTERLIFE COOPERATIVE
CANNABIS DELIVERY SERVICE
• SINCE 2015 •

Cannabis Delivery
Serving the greater Seattle Area

No Card Required.

SEE OUR DAILY MENU @
WINTERLIFE.COOP.COM
call 7 days a week
10 a.m. - 9 p.m.

1-888-490-3666

21+ NO EXCEPTIONS
"NO SHIPPING"

VERDE
MEDICAL CLINIC

Medical Cannabis Authorization Clinic

\$75
NEW PATIENTS WITH RECORDS

\$65
AUTHORIZATION RENEWALS

4500 9th Avenue NE Ste 275, Seattle, WA 98105

1-866-306-3210

CALL FOR OUR OTHER WA STATE LOCATIONS

Connecting Patients to Compassionate Providers

FREE LEAF
RECREATIONAL CANNABIS DELIVERY

Indicas, Sativas, Hybrids: 1/8=\$40 1/4=\$75 1/2=\$140
Hash Oil 1g = \$50 Vape Pen Cartridges 1ml = \$50
King Size Pre-Rolls = \$10 Large Brownies = \$10 each or 3/\$20

Credit/Debit/Cash
\$50 MINIMUM ORDER.

12-8PM 7-DAYS A WEEK • (206)733-0434 TEXT US YOUR ORDER • Delivery to Seattle Only • Age 21+ (must have ID)